

FINE ART~ART EDUCATION

66 Art credits required

Required Core Courses

Foundation Courses (15 credits)

Art Studio Foundation Courses

- 102 (ES)(XC) or 111 Drawing I (XC)
- 112 2D Design and Color (XC)
- 114 3D Design (XC)

Art History Foundation Courses

- 209 Art History Survey I (XC)(GC)
- 210 Art History Survey II (XC)(GC)

Required Courses (15 credits)

- 142 Introduction to Digital Art
- 234 Figure Drawing I

Three Upper Level Art History (9 cr.): 308, 310, 311, 312, 313, 314, 315, 317, 320, 321, 322, 323, 325, 482

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Art Education Emphasis Courses (9 credits)

- 253* Foundations of Art Education (*spring only*)
- 354* Art Education Elementary Methods (*fall only*)
- 356* Art Education Secondary Methods (*spring only*)

*Clinical in Teaching: Secondary Education (14) 366 is taken for 1 credit concurrently.

2D Studio Courses (12 credits)

6 cr. from one area and 6 cr. from two other areas

Drawing: 204, 304, 334

Painting: 241, 275, 341, 375

Photography: 245, 345

Printmaking: 259, 260, 359, 360

Interdisciplinary Media Arts (IMA): 285, 286, 287, 385, 386, 387

Area: _____ _____ _____

Area: _____ _____

Area: _____ _____

3D Studio Courses (12 credits)

6 cr. from one area and 6 cr. from two other areas

Art Metals: 263, 363, 463

Ceramics: 271, 371, 471

Functional Design: 252, 352, 452

Sculpture: 267, 367, 467

Interdisciplinary Media Arts (IMA): 285, 286, 287, 385, 386, 387

Area: _____ _____ _____

Area: _____ _____

Area: _____ _____

Art Electives (3 credits)

- _____ all except 101, 105, 120Q2, 203, 355

Fine Arts Major

Bachelor of Fine Arts

Department of Art
College of Letters and Science - UW Oshkosh
www.uwosh.edu/art

Recommended for students who desire a comprehensive education in art and design to enter professional careers in art upon graduation.

- **Required Units for Art (crs.):** 82 minimum (66 minimum for Art Education)
- General Education requirements for the BFA are listed in the Undergraduate Bulletin or on the UARC website. These requirements must be met by all undergraduate degree candidates.
- Students pursuing a BFA in Art Education should pay close attention to the General Education requirements of the College of Education and Human Services.
- **Post-Foundation Portfolio Review:** All Fine Arts Majors (BFA) will be required to take the Post-Foundation Portfolio Review. The review will take place after completion of the studio foundations courses (Art 102 or 111, 112, 114). Passing the portfolio review is required for entry into the BFA program.
- **Consult with your Art faculty advisor about course sequences, scheduling, and course requirements!**
- *Note: All 400-level studio courses may be repeated*

Students in the BFA will need to select an emphasis in one of the following five areas:

2D Studio Art
3D Studio Art
Interdisciplinary Media Arts (IMA)
Graphic Design
Art Education

Definitions and Purposes of the BA/BS and BFA Degrees in the Visual Arts

The **BA** or **BS** degree in art, normally awarded by art departments in colleges and universities, certifies the completion of major study in the visual arts, which has been undertaken as an integral part of a general liberal-arts degree program. The degree normally implies study in some depth in a number of studio and art-historical disciplines. Such study may or may not prepare students for careers as art professionals. Career preparation is not a primary objective in programs leading to the BA or BS. A major part (over 50%) of a student's education is in areas outside art, with substantial coverage in the humanities, social sciences, and physical sciences.

The primary objective at institutions offering the **BFA**, usually university and independent schools of art, is to provide professional education in art and design at the undergraduate level, to enable graduates to enter professional careers in such fields as design, painting, and sculpture after the award of the degree. Students concentrate in relevant technical and aesthetic studies, which are a major portion of the program. There is a basic assumption that BFA graduates shall have developed technical competence, aesthetic judgment, and a strong commitment to artistic quality. It is also assumed that the holder of the BFA has had sound instruction beyond the high school level in certain fundamental academic disciplines, especially in English, the humanities, social sciences, and the physical sciences.

For more information, please visit the College Art Association's website: <http://www.collegeart.org/guidelines/bfa.html>