

Figure Drawing II, III 22-334-001, 22-434-001

3 credits - AC 212

Tuesday and Thursday 8:00-10:10am

Instructor: Professor Gail Panske

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Office Hours: Mon., Wed. 3:00-4:00pm; Tues. 12:30-1:30pm; or by appointment

Course Description:

ART334: Development of student's personal expression in drawing, using the human figure as a subject.

Prerequisite: ART234

ART434: Continuation of student's personal expression, using the human figure as the subject.

Composition, form and thematic content are emphasized. This course may be repeated for credit.

Prerequisite: ART334

This is an in-person class. There is not an online version. Attendance, during the scheduled class time is required. If any substantive changes are made in the course syllabus, such as changes in schedule or assignments, notification will be provided in a timely manner and a revised syllabus made available. It is expected that the attendance and grading criteria, as distributed, will be adhered to throughout the term.

Drawing is the act of seeing critically.

Learning Outcomes: Students will:

- continue to refine technical skills necessary to the discipline of drawing the figure
- explore a wide range of traditional and experimental drawing media and practices
- explore the use of the figure within their studio practice
- identify and describe, through drawing, the relationship between the figure and its environment
- analyze and describe their decision-making process
- analyze and apply a method of work involving problem-solving, critical and conceptual thinking

Content Outline

- Observational drawing is the basis of this course. Drawing directly from nude models will make up the vast majority of in-class work.
- Finding a space that can be dedicated to studio work (in your apartment, room, home...etc.) will be very important to your success when working on outside assignments.
- Because of the nature of this course, it is very difficult to make-up missed studio time.
- There is an expectation that students approach the class seriously and with conviction. This includes coming to class on time, prepared to work. Be Engaged! Students should expect to work 4 hours a week outside of class, on finalizing in-class drawings and on outside assignments.

Outside Assignments:

ART 334: There will be 2 outside drawing assignments. Each assignment will have multiple parts including research, preliminary sketches and final drawings. Details of the assignments will be given when the projects are introduced.

ART 434: There will be 2 outside drawing assignments. The first assignment will have multiple parts including research, preliminary sketches and final drawings. The second will be self-directed, and will require development of a project outline and completion of final drawings. Details will be discussed in class.

Sketchbook: Bring your sketchbook to every class. Work in the sketchbook will be a graded as part of in-class and outside class work.

Group Critiques/In-Progress Critiques, Individual Reviews: Group critiques with all students in the combined classes will be scheduled at mid-term and the end of the semester. Short critiques will often be held at the end of class and will be used to discuss specific issues related to the problems addressed during a particular studio session. Individual reviews take place, during class, throughout the semester. Group critiques (334 and 434 only) of the outside assignments will be scheduled.

Use class time wisely. Be on time. Be fully engaged.

Grading Procedure

The final grade for the course will be determined as outlined below:

- A. = Outstanding in every area. An “A” student will exhibit a consistent ability to draw (see critically); develop conceptually strong ideas that come through in those drawings; excellent technical execution of all projects; be willing to experiment with different ideas and approaches and with new media; all work is completed on time, attend and participate in all the critiques.
- B = Overall strong work both in image and technique. A “B” student will continue to develop technical drawing and seeing skills throughout the semester; will begin to develop conceptual ideas; be willing to experiment with new ideas and media; all work completed on time, attend and participate in all the critiques.
- C = Average work. A “C” student will have gained a basic understanding of the technical aspects of drawing the figure and have used a variety of media throughout the semester; all work completed on time, attend and participate in all the critiques.
- D = Below average work. Simply completing the required work with less than average results; work is completed on time, attend and participate in all the critiques.
- F = Failure to complete the work required for passing the course.

Grading Scale:

100-93	A
92-90	A-
89-87	B+
86-83	B
82-80	B-
79-77	C+
76-73	C
72-70	C-
69-60	D
59-0	F

Evaluation: The following scale will be used to determine final grade:

Portfolio: In-class drawings (nude model)	125	(50 mid-term, 75 final)
Outside Assignments/sketchbook	125	
Gallery/visiting artist engagement	25	
Participation	25	

Evaluation of the sketchbook, outside assignments, mid-term and final portfolio will be based on overall quality of work including:

- Continued improvement in the quality of the drawings throughout the semester. Trust yourself. Challenge yourself.
- Outside assignments completed on time following project guidelines. The development of your ideas beyond the initial concept will be an important part of the evaluation for the outside assignment. Other details will be outlined in each project assignment.

- Sketchbook assignment completed on-time and following guidelines: continued improvement in drawing quality, concept development and experimentation with a variety of media.
- Neatness of presentation. Variety of materials used. Willingness to try new things. Ability to follow assignment guidelines.

Other Factors: Class and critique attendance and participation:

- **Critiques are considered exams**, failure to attend and participate will result in the lowering of the final grade by one point for each missed critique. Participation is defined as having work completed for the critique and participating in the critique discussion.
- **Class attendance is required.** Attendance is necessary for this course. Participation (time spent in practice = drawing) and discussion in the studio is a very important part of any art studio course. Attendance will be taken everyday. Each absence after 2, will result in the lowering of the final grade by one grade point. Arriving late and/or leaving early 2 times will count as one absence.

Portfolios/Projects

In-class drawings: (nude model) Mid-Term and Final Portfolios will consist of a selection of 10 drawings completed in class. Details will be discussed prior to the mid-term and final critiques.

Out-Side Assignments/Sketchbook: Students will develop a theme for a series of drawings that will include research on contemporary and modern artists, concept development through written analysis, sketches and compositional studies. Preliminary work, compositional studies...etc., in the sketchbook will be part of your ongoing practice. Minimum number of sketches will be required for outside projects. Other details will be discussed early in the semester.

Participation:

Students will receive points for participation in the critique conversation. Points will be earned by joining the discussion of your peer's work. Additional points will be earned with consistent participation in the critiques. Having work completed and being prepared to discuss your own work is an expectation, as is the proper use of the terms on the vocabulary list.

Students are strongly encouraged to attend visiting artist lectures/presentations and Priebe and Annex Gallery exhibitions. Details of earning points will be discussed in class when events are announced.

An Incomplete will be given only in extreme emergency which must be documented by the Dean of Students Office.

Supply List

In addition to the materials needed to complete outside of class assignments and the Individual Project, the following is a list of materials that you should have available for in-class drawings.

- 1-2 newsprint pads (rough), 18"x24"
- 1 pad of white drawing paper 18"x24"
- Good drawing paper (Stonehenge, Arches, or Canson Editions, 22x30")
- Good quality Glue Stick and/or archival PVA glue (for collage)
- Black, white, brown conte` crayons—2B
- CharKole (or other large size)
- Compressed charcoal (soft or medium, round)
- 1-2 box(es), 12 count, soft, Vine or Willow Charcoal
- Woodless Pencil—3B or 4B

Set of Grey pastels
Ball point pens (black or blue)
Markers (sharpie, micron or other)
1 can Workable Fixative
Sketchbook - 8" x 11" or 9" x 12" recommended
Kneaded eraser **and** white hard eraser
Portfolio - to carry paper, etc., and to store work
Art supply box or other container - to store drawing materials
Drawing board at least 18" x 24" with two clips
1 basic set of color pastels (Nupastel or soft pastel and/or oil crayons)
One bottle black waterproof India Ink
One #6 or #8 bamboo brush
Optional but good to try: Watercolors and or watercolor crayons
 Graphite Sticks
 Graphite Putty

Other materials as needed

Some Important Dates

October 26 – Mid-Term Critique/Portfolio Due

December 12 – Final Critique/Portfolio Due

December 14 – Individual Meetings/Portfolios Returned

Note: Outside assignment due dates will be announced when the project is introduced.

OTHER IMPORTANT DATES

Fall 2023 Gallery Schedule:

September 14 – October 19, 2023: Jason S. Yi, Allen Priebe Gallery

Artist Talk September 14, 5 – 6 pm

Reception September 14, 6 – 7:30 pm

September 14 – Oct. 6, 2023: Dave Hodge Artists, Annex Gallery

Reception: September 16, 4 – 7 pm

This exhibition honors the impact of UW Oshkosh Professor Emeritus Dave Hodge, who taught at the school from 1964 to 1998. This exhibition has work by UW Oshkosh alumni who studied with Professor Hodge and who continue to feel the impact of his teaching today.

October 12 – November 9, 2023: Rosemarie Bernardi, Annex Gallery and outdoor exhibition

Artist Talk October 12, 5 – 6 pm

Reception October 12, 6 – 7:30 pm

Print pasting workshop will be scheduled

November 9 – December 1, 2023: Carol Emmons, Allen Priebe Gallery

Artist Talk November 9, 5 – 6 pm

Reception November 9, 6 – 7:30 pm

November 13 – 16, 2023: Advanced Critique, Annex Gallery

This exhibition features the work of current UW Oshkosh students who are in the process of working through ideas in the studio. The exhibition is an invitation for public feedback and encourages discussions on process and future projects.

November 30 – December 7: Ollie Krueger and Mae Lord Honors Thesis, Annex Gallery

Senior Honors BFA majors will be showcasing their Honors Thesis in this exhibition.

December 7 – 15, 2023: BFA Studio Art Senior Show, Allen Priebe Gallery

Reception December 7, 6 – 7:30 pm

This exhibition features the work of painting, photography, printmaking, ceramics, and sculpture by graduating UW Oshkosh Seniors.

Gallery Hours:

Monday, Tuesday, Friday: 10:30 am - 3 pm

Wednesday and Thursday: 10:30 am - 3 pm, 7 - 9 pm

Saturday and Sunday: 1 – 4pm

Early Alert:

Early Alert is a program that provides you with an *Early Grade Report* from faculty. *Early Grade Reports* will indicate if you have academic performance or attendance issues and specific steps you can take and resources available to help you improve. It is common for students to be unaware of or over-estimate their academic performance in classes so this will help you be aware early on of your progress and provide strategies for success in the classroom. You will receive an email during the 5th week of classes. It is important to read the entire email carefully. (Include what will be assessed by this time.)

On Campus Resources:

The university provides a number of resources including: Center for Academic Resources, Writing Center, the Reading Study Center, the Counseling Center, the Undergraduate Advising Resource Center (UARC), and additional resources at: <http://www.uwosh.edu/home/resources>

Students are advised to see the following URL for disclosures about essential consumer protection items required by the Students Right to Know Act of 1990: <https://uwosh.edu/financialaid/consumer-information/>.

Students who need assistance with an excused absence due to COVID-19 are asked to the Dean of Students Office:

<https://uwosh.edu/deanofstudents/accessibility-center/students/out-of-class-letters/>