

## **ART 345 Photography 2 Fall 2023**

Arts & Communications

S10 Art Photo

Tuesday/Thursday: 1:50 p.m. — 4:00 p.m.

### **Instructor:**

Tom Leininger

Arts & Communications 522

It is best to contact me via Canvas and I will respond within 24 hours.

920-424-7059

Office Hours Monday — Thursday 12:30 p.m. — 1:30 p.m.

### **Course Information:**

Continuation of Photography I with emphasis on photographic aesthetics. Prerequisite: Art 209, 210, and 245 or consent of instructor. A \$40 lab fee is charged for this course. A special technology course fee of \$10 will also apply.

This is an intermediate-level photography course. It will review and build off the work you did in Photography 1. We will work exclusively with digital media, using Canon DSLRs, process images in Adobe Lightroom, and print archival inkjet printers in the lab. We will also cover the aesthetic, technical, and historic roles of photography.

### **Learning Outcomes:**

*By the end of this course, students will be able to demonstrate the ability to:*

- Interpret the fundamentals of the digital photographic medium
- Formulate a vocabulary for evaluating photographs
- Demonstrate the role of exposure in making pictures
- Demonstrate the inkjet printing workflow
- Create photographs demonstrating your interpretation of the medium

### **Textbook:**

Reference materials and links will be posted on Canvas. There is a required reference card available at the campus bookstore for a nominal price. *QUICKSTUDY | DIGITAL PHOTOGRAPHY BASICS LAMINATED REFERENCE GUIDE.*

### **Supplies:**

A digital camera can be provided for you. If you have your own, check with Tom to make sure it is appropriate for the class. You will need an external hard drive for the files, SD cards for the camera, and a box of inkjet paper. Required supplies are fully explained on Canvas.

### **Outside of Class Work:**

You will need to take pictures outside of class. There will also be times when the darkroom will be open, and you will be able to process film and make prints. We will work in class but

plan on spending time outside of class taking pictures and processing and printing. There will be a way for you to sign up for times to work.

**Attendance:**

Attendance is expected and required. Any absence could affect your final grade if it causes you to miss discussions or fall behind. More than two (2) absences may result in the lowering of your final grade. Attendance will be tracked on Canvas and factored into the weekly assignments.

**Eating or Drinking in the Classroom:**

Eating and drinking are prohibited in classrooms. There may be students who have a medical condition that requires them to eat at certain times of the day, or when certain symptoms present themselves. If, and only if, a student has documentation from the Accessibility Center in the Dean of Students office that they may eat during class.

**Diversity, Equity & Inclusion:**

Diversity drives innovation, creativity, and progress. At the University of Wisconsin Oshkosh, the culture, identities, life experiences, unique abilities, and talents of every individual contribute to the foundation of our success. Creating and maintaining an inclusive and equitable environment is of paramount importance to us. This pursuit prepares all of us to be global citizens who will contribute to the betterment of the world. We are committed to a university culture that provides everyone with the opportunity to thrive.

**Disability Accommodation and Notification:**

Students seeking reasonable accommodations for disabilities must self-identify with the appropriate Dean of Students so that arrangements can be made. Students should inform me of any special needs and present relevant documentation within the first two weeks of classes.

**Contact for Disability Services:**

Holly Ludwig Callaghan, Accessibility Coordinator, Dean of Students Office

e-mail: [ludwigcallah@uwosh.edu](mailto:ludwigcallah@uwosh.edu)

125 Dempsey Hall

Phone: 920-424-3100/TDD: 920-424-1319

Website: <https://www.uwosh.edu/deanofstudents/Accessibility-Center/student-resources>

**Disclosure Statement:**

Students are advised to see the following URL for disclosures about essential consumer protection items required by the Students Right to Know Act of 1990:

<https://uwosh.edu/financialaid/consumer-information/>.

**Academic Integrity at UW-Oshkosh:**

By studying at this university, you are entering into a community of scholars where honesty is vital to maintaining an atmosphere of mutual trust and respect. The University of Wisconsin Oshkosh is committed to a standard of academic integrity for all students. Students are subject to disciplinary action for academic misconduct, which is defined in UWS 14.03, Wisconsin Administrative Code. It is the individual student's responsibility to familiarize themselves with the standards of academic honesty. The student discipline code can be viewed on the web at [Academic Misconduct - Dean of Students Office University of Wisconsin Oshkosh](#)

In this course, violations of academic integrity will result in a grade of zero for the assignment in question. Violations include, but are not limited to:

- Giving or receiving assistance from another classmate on any quiz or exam
- Turning in work you did not create
- Turning in work create outside of the timeframe of this semester
- Turning in work created for other classes

***All the work you do for a grade in this class will be original to you and created in this semester for this class.***

**Canvas:**

Grades will be available on Canvas after the assignment in question has been returned. You should check your university email and Canvas on a regular basis.

**Grading:**

The grade book for the class will be located on Canvas. All assignments will be graded with a rubric, which will also be on canvas. If you are not clear on why you achieved the grade you did, please set up a time to see in during my office hours. All the assignments are based on 100 points and the assignments are weighted.

**Your Grade Is Based On:**

4 Photographic Assignments:	90%
Participation:	10%

**Grading Scale:**

A 94-100, A- 90-93, B+ 87-89, B 84-86, B- 80-83, C+ 77-79, C 74-76, C- 70-73, D+ 67-69, D 64-66, D- 61-63, F Below 61

**Late Work:**

I will accept late work, but you will be penalized for being late. Late work needs to be turned in within a week (7 days) of the due date. We learn by making, so it is important that you complete all assignments, even if they are late.

**Lab Hours:**

Lab hours are set during the first few weeks of the semester. Student monitors must be present to supervise during the posted hours.

**Tentative Class Schedule:**

*This may change during the semester. Updates will be posted on Canvas.*

**Week 1:**

Introduction, syllabus, expectations, Canvas, Introduction to Deadpan

**Week 2:**

Working with the camera and seeing, work day

**Week 3:**

Introduction to Adobe Bridge, Photoshop, and Printing

**Week 4:**

Deadpan and Printing Work Week

**Week 5:**

Presentations Due, Work Week

**Week 6:**

Deadpan Critique, Presentations made

**Week 7:**

Still Life Work Week

**Week 8:**

Still Life Work Week

**Week 9:**

Still Life Work Week

**Week 10:**

Still Life Critique, Creative Series Introduction

**Week 11:**

Creative Series Work Week

**Week 12:**

Short Week Thanksgiving Break

**Week 13:**

Creative Series Work Week and Critique

**Week 14:**

Seasonal Transitions Work Week

**Week 15:**

Critique