

ART 445 Photography 3 Fall 2023

Arts & Communications

S10 Art Photo

Tuesday/Thursday: 1:50 p.m. — 4:00 p.m.

Instructor:

Tom Leininger

Arts & Communications 522

It is best to contact me via Canvas and I will respond within 24 hours.

920-424-7059

Office Hours Monday — Thursday 12:30 p.m. — 1:30 p.m.

Course Information:

An extended photographic project with critiques and investigation of photographic literature. This course may be repeated for credit as needed. Prerequisite: Art 345. Must have passed the Post-Foundation Portfolio Review. Special fees may apply.

445/645.

This is an advanced-level photography course. Most of the coursework in Photo 3 is independently led. You may use digital and/or analog processes in your projects. The class features the making of an extended photographic project with three critiques. In individual meetings, we will outline your goals and measure your progress during the semester. A \$40 lab fee is charged for this course. A special technology course fee of \$10 will also apply.

Learning Outcomes:

By the end of this course, students will be able to demonstrate the ability to:

- Interpret the fundamentals of the photographic medium
- Create photographs that demonstrate the ability to visually interpret an idea or concept
- Create photographs that demonstrate knowledge of when to use the appropriate tools
- Create inkjet prints that demonstrate an understanding of the digital workflow

Textbook:

There is no textbook for this class. Additional readings and videos will be made available on Canvas. There are books that can be referenced in the Photo classroom

Supplies:

A digital camera can be provided for you. If you have your own, check with Tom to make sure it is appropriate for the class. You will need an external hard drive, SD cards for the camera, and a box of inkjet paper. Required supplies are fully explained on Canvas.

Outside of Class Work:

You will need to take pictures outside of class. There will also be times when the darkroom will be open, and you will be able to process film and make prints. We will work in class but plan on spending time outside of class taking pictures and processing and printing. There will be a way for you to sign up for times to work.

Attendance:

Attendance is expected and required. Any absence could affect your final grade if it causes you to miss discussions or fall behind. More than two (2) absences may result in the lowering of your final grade. Attendance will be tracked on Canvas and factored into the weekly assignments.

Eating or Drinking in the Classroom:

Eating and drinking are prohibited in classrooms. There may be students who have a medical condition that requires them to eat at certain times of the day, or when certain symptoms present themselves. If, and only if, a student has documentation from the Accessibility Center in the Dean of Students office that they may eat during class, will this be allowed.

Diversity, Equity & Inclusion:

Diversity drives innovation, creativity, and progress. At the University of Wisconsin Oshkosh, the culture, identities, life experiences, unique abilities, and talents of every individual contribute to the foundation of our success. Creating and maintaining an inclusive and equitable environment is of paramount importance to us. This pursuit prepares all of us to be global citizens who will contribute to the betterment of the world. We are committed to a university culture that provides everyone with the opportunity to thrive.

Canvas:

Grades will be available on Canvas after the assignment in question has been returned. You should check your university email and Canvas on a regular basis.

Disability Accommodation and Notification:

Students seeking reasonable accommodation for disabilities must self-identify with the appropriate Dean of Students so that arrangements can be made. Students should inform me of any special needs and present relevant documentation within the first two weeks of classes.

Contact for Disability Services:

Holly Ludwig Callaghan, Accessibility Coordinator, Dean of Students Office

e-mail: ludwigcallah@uwosh.edu

125 Dempsey Hall

Phone: 920-424-3100/TDD: 920-424-1319

Website: <https://www.uwosh.edu/deanofstudents/Accessibility-Center/student-resources>

Disclosure Statement:

Students are advised to see the following URL for disclosures about essential consumer protection items required by the Students Right to Know Act of 1990:

<https://uwosh.edu/financialaid/consumer-information/>.

Academic Integrity at UW-Oshkosh:

By studying at this university, you are entering into a community of scholars where honesty is vital to maintaining an atmosphere of mutual trust and respect. The University of Wisconsin Oshkosh is committed to a standard of academic integrity for all students. Students are subject to disciplinary action for academic misconduct, which is defined in UWS 14.03, Wisconsin Administrative Code. It is the individual student's responsibility to familiarize themselves with the standards of academic honesty. The student discipline code can be viewed on the web at [Academic Misconduct - Dean of Students Office University of Wisconsin Oshkosh](#) In this course, violations of academic integrity will result in a grade of zero for the assignment in question. Violations include, but are not limited to:

- Giving or receiving assistance from another classmate on any quiz or exam
- Turning in work you did not create
- Turning in work that is outside of the timeframe of this semester
- Turning in work created for other classes

All the work you do for a grade in this class will be original to you and created in this semester for this class.

Grading:

The grade book for the class will be located on Canvas. All assignments will be graded with a rubric, which will also be on canvas. If you are not clear about why you achieved the grade you did, please set up a time to see in during my office hours. All the assignments are based on 100 points and the assignments are weighted.

Your Grade Is Based On:

3 Photographic Critiques:	90%
Participation:	10%

Grading Scale:

A 94-100, A- 90-93, B+ 87-89, B 84-86, B- 80-83, C+ 77-79, C 74-76, C- 70-73, D+ 67-69, D 64-66, D- 61-63, F Below 61

Late Work:

I will accept late work, but you will be penalized for being late. Late work needs to be turned in within a week (7 days) of the due date.

Lab Hours:

Lab hours are set during the first few weeks of the semester. Student monitors must be present to supervise during the posted hours.

Tentative Class Schedule:

This may change during the semester. Updates will be posted on Canvas.

Week 1:

Introduction, syllabus, expectations, Canvas, making times for the first individual meetings

Week 2:

Thursday Individual meetings to determine what you will be working on this semester

Week 3:

Work Week

Week 4:

Critique 1 (Thursday)

Week 5:

Work Week

Week 6:

Work Week

Week 7:

Work Week/Individual Meetings

Week 8:

Work Week

Week 9:

Work Week

Week 10:

Work Week/ Critique 2 (Thursday)

Week 11:

Work Week

Week 12:

Work Week

Week 13:

Work Week/Individual Meetings

Week 14:
Work Week

Week 15:
Work Week/Critique 3 (Thursday)