

University of Wisconsin Oshkosh
Department of Art
Art 490.001 Senior Exhibition; 1 credit
Monday, 6:30-7:30pm; ACS218 (to be determined)
Fall 2023

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Office Hours: M/W 3:00-4:00pm; T 12:30-1:30pm, or by appointment

The Senior Exhibition is the culminating experience of your time here at UW Oshkosh. The exhibition is the opportunity to display a body of work that serves as evidence of successful completion of the BFA Degree in 2D or 3D Studio.

The requirement of the two-course sequence (Art 483, Professional Practices and ART 490, Senior Exhibition) has been designed by the Art Department Studio Faculty to assure that all graduating BFA Studio students have the knowledge and experience necessary to begin their careers as professional artists and/or to pursue graduate studies.

Course Description: Theory and practice in the preparation, selection and design of student's senior exhibition.

Prerequisite: Open only to BFA Studio senior art majors.

Grading: Pass/Fail

Important things you will need to know:

The Senior Exhibition course meets **on Mondays, 6:30-7:30pm; in ACS218**. Attendance during these meetings is essential to the planning process for the exhibitions. More meetings may be added if necessary. Much of the work that you do preparing for your exhibition will be done in consultation with your Faculty Advisor and the members of your Senior Exhibition Committee.

The **Senior Studio Art Exhibition** will be on display in the **Priebe Gallery Dec. 7-15, 2023;**

Artist reception: Dec. 7, 6-7:30pm.

Your Senior Exhibition is to be considered a solo exhibition. The gallery space may be broken up into smaller spaces using pylons/temporary walls. The exact amount of space available will be determined by a number of factors including the number of students graduating and each student's space needs. Students will need to develop a plan for installing their work in that space. This should be done in consultation with the Gallery Director and your Faculty Advisor/Committee members. Accommodations for work that requires alternative installation will be made as necessary. The Senior Exhibition is not a "group exhibition" each student controls and is responsible for their own space.

During the installation and exhibition run, you will have access to the Priebe Gallery. Details of this will be discussed later in the semester.

Priebe Gallery Hours:

Monday, Tuesday, Friday: 10:30 am - 3 pm

Wednesday and Thursday: 10:30 am - 3 pm, 7 - 9 pm

Saturday and Sunday: 1 – 4pm

Check the calendar **now** and **make sure you are available** for exhibition installation (including lighting time), the artist reception, and de-install meeting time.

Attendance Policy: Attendance during class time and during the scheduled exhibition related times listed in the syllabus is required. You must be fully engaged in this class – meaning the process of planning and executing the Senior Exhibition. Come to class prepared, fully participate in organizational discussions, taking the lead on planning your exhibition including scheduling critiques...etc.

Learning Outcomes: students will:

- gain experience working in a collaborative learning environment
- gain experience in exhibition design and installation
- achieve advanced level experience in self-critique
- analyze their creative practice

If any substantive changes are made in the course syllabus, such as changes in schedule or assignments, notification will be provided in a timely manner and a revised syllabus made available. It is expected that the grading criteria, as distributed, will be adhered to throughout the term.

Special Needs:

Please let me know if you need any special accommodations in carrying out assignments, in participating in classroom instruction, or other aspects of the course. Feel free to make an appointment to discuss these issues with me.

Personal Devices:

No phone calls or texting during class.

Early Alert:

Early Alert is a program that provides you with an *Early Grade Report* from faculty. *Early Grade Reports* will indicate if you have academic performance or attendance issues and specific steps you can take and resources available to help you improve.

You will receive an email during the 5th week of classes. It is important to read the entire email carefully. (Include what will be assessed by this time.)

On Campus Resources:

The university provides a number of resources including: Center for Academic Resources, Writing Center, the Reading Study Center, the Counseling Center, the Undergraduate Advising Resource Center (UARC), and additional resources at: <http://www.uwosh.edu/home/resources>

Students are advised to see the following URL for disclosures about essential consumer protection items required by the Students Right to Know Act of 1990: <https://uwosh.edu/financialaid/consumer-information/>."

Read the list below carefully. It contains the requirements for successfully completing this course.

1. You will need to choose three **Senior Exhibition Committee** members. The one with whom you have worked most closely in your area of study will serve as your Faculty Advisor. When possible, the other two committee members should represent: one in your main area of study (either 2D or 3D) and the third from a contrasting area. A copy of the form is located near the end of this document, and on Canvas. It should be filled out and brought to the second class.

It will be your responsibility to communicate with your committee members. This includes but is not limited to, setting up times to go over the artist statement, exhibition plan, discussion of installation requirements, postcard design, resume, and organizing the mid-term critique, and the final critique *during* the exhibition.

2. Write an **artist statement and have an updated resume**. Have them approved by your Faculty Advisor. The artist statement must be included as part of the exhibition display. You will work primarily with your Faculty Advisor on the statement and resume, however, you should also seek input from your Committee members. Initial drafts will be reviewed as part of this course.

3. Have **work reviewed**, in a mid-term meeting with the Faculty Advisor and your committee member(s). Note: the signature form is located at the end of this document and on Canvas. The completed signature form should be brought to the first class after mid-term. You will then receive a checklist that will help assure completion of the other requirements.

4. You will be responsible for designing **postcards**. Both print and electronic versions should be ready for distribution at least one week prior to the show. *A printed postcard should be put in each of the faculty mailboxes.* Note: A group poster will also be printed. The poster design will be a collaboration between all graduating students. The cost of printing the poster will be covered by the Priebe Gallery.

5. Work with your Faculty Advisor and Committee to determine a plan for **installing the work**. This includes what you need to do to properly display your work. Prepare work for display (matting, framing, making stands or pedestals, etc.).

6. The installation of the exhibit must be completed in a timely manner. In addition to moving your artwork into the gallery, the set-up and take down may involve the moving of large temporary walls, spackling, painting ...etc. **The exhibition must be completely installed**, including lighting, labels and artist statement when the gallery opens. All artwork must remain on display for the entire exhibition. No work will be removed early.

7. You must be present for the entire opening **reception on December 7, 6-7:30pm**

8. You will need to schedule a final **group critique** with your Faculty Advisor and Senior Exhibition Committee members while the exhibition is on display.

9. You will need to **photograph** the work (individual photographs of each piece and exhibition installation shots)

10. You will be responsible for **taking down your artwork** and for working with all members of the class to restore gallery space to original condition. This must be done in a timely fashion. (See the Timeline/Schedule below)

11. Submit an **electronic portfolio**. The electronic portfolio should contain individual and installation photographs of the exhibition along with a data sheet/thumbnails containing detail information for each artwork; a copy of the artist statement, an updated copy of your resume. The Art Department may use the portfolios on its website or other publications. This is due at the end of the semester. Details about submission process will be discussed later.

12. The signed **Checklist for Senior Exhibition Form** must be completed and handed by the end of the semester.

Timeline/Calendar Fall 2023

9/11 First Meeting: We will go over the syllabus, including all the details of the Senior Exhibition course.

9/18 Senior Exhibition Committee member list is due. Bring it to class. Discuss the group poster, overall individual work/needs for distribution of gallery space...etc.

9/25 Have a preliminary draft of your Artist Statement, Bio and resume ready before class. Group discussion of statements and feedback on resume. Remember to update your resume. Have mid-term critique meeting with your committee scheduled.

10/2 Discuss exhibition posters, start brainstorming. Discuss postcard design options. Discuss plans for reception (food, music...etc.)

10/9 TBA

10/16 Have poster concepts ready to be discussed in class. Titles for your exhibition?

10/23 No formal class meeting this week

Mid-term Critique with the Senior Exhibition Committee members must be completed by the end of the week. The goal is to review progress on work for exhibition. Obtain signatures on the *Senior Exhibition Committee Approval to Install Exhibition Form* and bring it to the next class.

10/30 Hand in signed mid-term critique form. Discuss gallery space needs. Finalize poster design. Your postcard designs should be completed.

11/6 Meet in the Priebe Gallery to discuss installation. Final draft of artist statements should be sent to committee for approval. Schedule final critique with committee members.

11/13 TBA

11/20 Discuss final plans for install and reception. Artist statement and label information should be prepared for printing.

12/4 Priebe Gallery

Meet in the morning in the gallery, begin installation. Class will meet in the gallery during our regular class time.

12/4 - 12/6 Priebe Gallery

Begin Senior Exhibition installation. Make whatever arrangements are necessary to complete the install.

4/6 Priebe Gallery

Meet in the gallery at 6:30 to light the exhibition. ALL WORK MUST BE completely installed by 6:30pm.

Everything must be completed prior to the exhibition opening the following morning.

12/7 Exhibition opens – regular gallery hours. **Artist Reception 6:00-7:30pm** – attendance at reception required.

Note: Final critique with committee must take place during the exhibition.

12/15 Exhibition closes – we can discuss take down plans.

Hand in completed *Checklist for Senior Exhibition Form*. Electronic Portfolio is due. Both are required to receive a grade for the class.

Senior Exhibition Committee Members Form

University of Wisconsin Oshkosh, Department of Art
Art 490, Senior Exhibition, Fall 2023

You will need to choose three Senior Exhibition Committee members. The one with whom you have worked most closely in your area of study will serve as your Faculty Advisor. When possible, the two committee members should represent: one in your main area of study (either 2D or 3D) and the third from a contrasting area.

It is up to you to invite Art Department faculty to serve on your Senior Exhibition Committee. Contact each faculty member that you would like to serve on your committee. After they have confirmed their willingness to do so by signing this form, bring the completed form to class.

It will be your responsibility to communicate with your committee members. This includes but is not limited to setting up times to go over the artist statement, exhibition plan, discussion of installation requirements, postcard design, resume, and organizing the mid-term meeting and the final critique during the exhibition.

Completed form is due on Sept. 18.

Student

Print Name

signature

Faculty Advisor

Print Name

signature

Committee Member

Print Name

signature

Committee Member

Print Name

signature

Date Received _____

Senior Exhibition Committee

