

ART 105 – Understanding the Arts
Fall 2023
Hooper-Lane

Instructor: Dr. Elizabeth Hooper-Lane
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Course Description

Providing students with an education that increases their understanding and appreciation of the visual arts. (Not applicable to art major or minor.) This course is an introductory survey of art and architecture intended for non-art majors. It will introduce students to the functions and meanings of visual arts produced by human hands, and how those meanings have changed across time. We will begin by exploring the building blocks of art and design to develop an art-related vocabulary. This will, together with an exploration of various visual arts media, provide a set of tools for discussing and understanding the chronological progression of style in the visual arts. We will study art within national, international, social, cultural, and historical contexts, and consider how factors such as patronage, religion, personality, gender, race, and ethnicity influence artistic representation. We also will look at how different audiences responded to art (and thus influenced its meaning).

Required Resources

You do NOT need to purchase a text for this class. All chapters have been scanned and uploaded to our Canvas course website. Lois Fichner-Rathus, *Understanding Art*, 10th edition, (Cengage Publishing, 2013).

Course Objectives

Objective 1: Students will learn tools of description and visual analysis that will enable them to talk intelligently about works of art. This will include, but is not limited to, recognizing and explaining techniques, visual features of works of art, and period styles.

Objective 2: Students will become familiar with methods of interpretation that allow them to understand why works of art have become famous, and what meanings they had to artists who produced them and viewers who valued them.

Objective 3: Students will learn how to talk about works of art in their political, social, and cultural contexts, and about other methods, some from other humanistic disciplines, that can help them make meaning from works of art.

Objective 4: Students will gain an appreciation for the power of artworks and artifacts to open doors to the historical record and tell us about the lives of those from the past.

Essential Questions

- What is art?
 - Why do people create?
 - Why is art integral to your life?
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Learning Outcomes

Students will understand that...

- the arts provide a basis for understanding human culture across time and place.
 - the arts provide a language, means of personal expression for the communication of ideas.
 - art is an integral part of our daily lives.
 - art happens at many levels and serves different purposes for different people.
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Knowledge, Skills and Values

Students will/can...

- define and demonstrate recognition of the visual elements and the basic principles of design and composition.
 - identify materials and techniques and basic art historical styles (culturally, chronologically, and thematically).
 - acquire a resource base for continued exposure to art.
 - analyze content in a work of art.
 - assess the different levels of art (e.g. academic, professional) and their relative importance.
 - appreciate the role that art can play in society and how to include it in daily life.
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Course Expectations & Components

This course will be conducted asynchronously on-line. The course material consists of a mix of audio lectures, textbook readings, quizzes, worksheets, art event assignment, and a historical portrait selfie. All are mandatory. ***THERE IS NO FINAL EXAM IN THIS COURSE.***

Lectures

Will be fairly traditional and introduce you to a range of themes and specific historical examples. They will be delivered as PowerPoint slide shows with audio to be completed asynchronously.

Lecture Quizzes

Are designed to cover the lecture material for each week. They consist of multiple choice and true / false questions based on lecture slides and vocabulary lists. They will be completed asynchronously with a due date at the end of each week.

Chapter Quizzes

Are designed to cover the textbook material in each chapter. They consist of multiple choice and true / false questions based on the assigned reading. They will be completed asynchronously with a due date at the end of each week.

Worksheets

Are discussion topics that correspond to material being covered in the lectures and address the readings assigned for that particular topic. They will be completed asynchronously and uploaded to the Canvas dropbox.

Art Event Assignment

Is a personal essay that includes your reflections on attendance at a gallery or museum exhibition. The Canvas dropbox is available the first day of class, and the essay must be uploaded by 5:00 pm the last day of the semester.

Historical Selfie Portrait

Is a recreation of one famous portrait or self-portrait using yourself as the model and your cell phone as the medium. It should emulate the pose and format, and include historical costume or props made from things you can find around your home. They will be completed asynchronously and uploaded to the Canvas dropbox.

Course Evaluation

20%	200 points	Lecture Quizzes (10 x 20 pts each) (14 total, lowest 4 dropped)
42%	420 points	Chapter Quizzes (21 x 20 pts each)
15%	150 points	Worksheets (3 x 50 pts each)
13%	130 points	Art Event Assignment
10%	100 points	Historical Selfie Portrait

100% 1000 points

A	93-100	B	83-86	C	73-76	D	63-66
A-	90-92	B-	80-82	C-	70-72	D-	60-62
B+	87-89	C+	77-79	D+	67-69	F	<59

Communications Information

I welcome questions and am always eager to discuss any thoughts you have related to material covered in class. Please visit during virtual office hours or make an appointment if you have anything you wish to discuss.

Attendance Policy

Each student is expected to complete the online work according to the weekly deadlines.

Make up policy

Make up exams are not a given and are allowed only in extenuating circumstances and with prior approval of the instructor. Any missed due dates due to serious medical conditions or deaths in the family must be supported by written documentation. In addition, all written work must be submitted on time. No late work will be accepted after one week. Exceptions may be made only in case of medical emergencies supported by appropriate documentation. If there is a valid reason you are unable to submit work on the day it is due, you must consult with your Instructor **BEFORE** the deadline to make arrangements. Failure to comply with this policy could result in a grade of "0".

Canvas and e-mail

All students are required to maintain a university e-mail account so that they can be contacted and can access Canvas. You should check your university e-mail and Canvas on a regular basis. Supplemental course information will be posted on Canvas. Grades will be available on Canvas after the assignment in question has been returned.

Disability Accommodation and Notification

Students seeking reasonable accommodations for disabilities must self-identify with the appropriate Dean of Students so that arrangements can be made. Students should inform me of any special needs and present relevant documentation within the **first two weeks** of classes.

Contact for Disability Services: Jim Schlinsog, Assistant Dean of Students Coordinator of Services for Students with Disabilities, 125 Dempsey Hall Email: schlinsj@uwosh.edu Website: <http://www.uwosh.edu/dean/disabilities> Phone: 920-424-3100 /TDD: 920-424-1319

Academic Integrity at UW-Oshkosh

By studying at this university you are entering into a community of scholars where honesty is vital to maintaining an atmosphere of mutual trust and respect. The University of Wisconsin Oshkosh is committed to a standard of academic integrity for all students. Students are subject to disciplinary action for academic misconduct, which is defined in UWS 14.03, Wisconsin Administrative Code. It is the individual *student's responsibility* to familiarize themselves with the standards of academic honesty, available at <http://www.uwosh.edu/dean/studentdisciplinecode.html>.

ART105 | Course Topics & Readings

Wk	Date	Topic	Post-class Readings & Activities Due by 11:59 pm each Tuesday
1	09/06-09/12	Introduction What is Art & Who Makes It?	Text Chapter 1 Video <i>Why Man Creates</i> Week 1 Lecture Quiz Chapter 1 Quiz
2	09/13-09/19	“Reading” the Meanings & Themes of Art	Text Chapter 4 Video <i>The Rape of Europa</i> Week 2 Lecture Quiz Chapter 4 Quiz
3	09/20-09/26	So, Who Cares About Art?	Video <i>The Rape of Europa</i> Week 3 Lecture Quiz Worksheet 1
4	09/27-10/03	What do we do with Art? Collecting & Exhibiting	Video <i>Herb & Dorothy</i> Week 4 Lecture Quiz
5	10/04-10/10	The Elements & Principles of Design Part 1 The Visual Elements of Design Part 2 The Compositional Principles of Design	Text Chapters 2 & 3 Week 5 Lectures Quiz Chapter 2 Quiz Chapter 3 Quiz
6	10/11-10/17	Artistic Media Part 1 Two-Dimensional Media Part 2 Three-Dimensional Media	Text Chapters 5-12 Week 6 Lectures Quiz Chapters 5-12 Quizzes Due date extended to 10/24
7	10/18-10/24	The Art of the Ancients Part 1 Art in the Ancient Near East Part 2 Ancient Egypt Part 3 The Ancient Aegean World	Text Chapter 13 Week 7 Lectures Quiz Chapter 13 Quiz
8	10/25-10/31	The Classical World Part 1 Classical Greece Part 2 The Roman World	Text Chapter 14 Week 8 Lectures Quiz Chapter 14 Quiz Worksheet 2
9	11/01-11/07	The Age of Faith Part 1 The Early Christian & Byzantine Worlds Part 2 Migrations Art Part 3 The Romanesque Period Part 4 The Gothic Period	Text Chapter 15 Week 9 Lectures Quiz Chapter 15 Quiz
10	11/08-11/14	The Renaissance World Part 1 Introduction to Italy Part 2 Northern Europe Part 3 The High Renaissance	Text Chapter 16 Week 10 Lectures Quiz Chapter 16 Quiz
11	11/15-11/21	The Age of the Baroque Part 1 Southern Baroque Italy & Spain Part 2 Northern Baroque The Netherlands, Flanders, France & England Part 3 The Rococo	Text Chapter 17 Week 11 Lectures Quiz Chapter 17 Quiz
12	11/22-11/28	The Beginnings of Modernity in the 19th Century Part 1 Neoclassicism, Romanticism & Realism Part 2 Impressionism Part 3 Postimpressionism & Expressionism	Text Chapter 19 Week 12 Lectures Quiz Chapter 19 Quiz Historical Selfie Portrait
13	11/29-12/05	The Truly Modern World Part 1 The Early 20 th Century I Part 2 The Early 20 th Century II	Text Chapter 20 Week 13 Lectures Quiz Chapter 20 Quiz Worksheet 3
14	12/06-12/15	From Modernism to Postmodernism & Beyond Part 1 Middle to Late 20 th Century I Part 2 Middle to Late 20 th Century II	Text Chapter 21 Week 14 Lectures Quiz Chapter 21 Quiz Art Event Assignment

