

University of Wisconsin Oshkosh Fox Cities

ART 111: Drawing I (Section 004L)

ART 117: Intermediate Drawing (Section 002C)

ART 204: Drawing II (Section 002L)

Fall 2023

M/W 1:50 pm - 4:00 pm

Room: 1629 Fox Cities Campus Main Building

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office: 1628 Art Studio

office hours: Mon -12:50 pm - 1:50 pm

[and by appointment]

ART 111: Drawing I (XC) (3 credits)

Course Description:

Drawing I is an introductory Art studio Explore course examining the discipline of drawing with an emphasis on developing Visual Literacy, Creative Expression, and basic drawing skills through visual exploration and problem solving. Students will explore concepts central to the University Studies Program Culture Category. Credit cannot be received for both Art 111 and Art 102. Special fees may apply. There are no prerequisites for this course.

ART 117: Intermediate Drawing (3 credits)

Course Description:

Principles of creative and structural drawing; a second semester foundation course that explores a variety of ideas, techniques, and materials with a perceptual focus; drawing as a fine art and a basis for structure. Studio work in drawing with a variety of materials, techniques, and ideas. An investigation of methods, materials, and mixed media possibilities. An introduction to figure drawing. The class is conceptually based with an involvement and emphasis on structure, ideas and process. Special fees may apply. Prerequisites: ART 111 or Instructor's consent.

ART 204: Drawing II (3 credits)

Course Description:

Applying and exploring the elements and principles of art through drawing. Emphasis on drawing and composition.

Prerequisites: 111, 112, 114 or consent of instructor. Special fees may apply. Prerequisites: ART 111, 112, 114 or Instructor's consent.

Learning Outcomes:

In ART 111, 117 and, 204 we will:

- Explore fundamental elements of drawing and learning strategies to draw what you see
- Recognize and apply various means to building successful drawings that include line, gesture, value and perspective
- Identify the characteristics that makes a successful drawing and incorporate those characteristics in drawings
- Analyze and discuss drawings in group critiques using appropriate art terminology
- Incorporate basic understanding of color theory
- Discover ways to incorporate meaning and content in drawings that go beyond subject matter

Specific to ART 117 and 204:

- Explore and develop a variety of ideas, techniques, and materials with a perceptual focus
- Create drawings as a fine art and a basis for structure
- Focus an investigation of methods, materials, and mixed media
- Intensify practice with techniques into a more personal vision that is conceptually based with an involvement and emphasis on structure, ideas and process
- Complete a limited, controlled suite of drawings as part of a series

Specific to 204:

- Read from assigned articles, view assigned works or videos
- Continue to develop a greater sensitivity in creating complex and inventive compositions
- Engage in assigned research of historic or and contemporary artists about drawings and present to the class in a format determined by the instructor

Attendance

Attendance is required and will be taken at the beginning of each class. Each student is permitted (2) absences for the duration of the semester. Two absences are considered personal days and do not affect your grade. Each absence over (2) will be considered unexcused and will affect your final grade by 3 points per absence (up to 7 absences). Absences over (2) can be made up without affecting your final grade by presenting a written excuse AND by making up the required work. *Any assignments that are missed due to an absence must be turned in by the next week to avoid a grade reduction. 10 or more (total) absences will result in automatic failure of the class.*

Class Structure

Classes are a combination of lecture, demonstrations, in-class assignments, one-on-one instruction and critiques. Plan to spend about 6 hours a week outside of class to work on your projects.

Critiques

We will meet individually and as a group several times during the semester to critique/discuss your work. During these critiques, you should articulate your thoughts about the work shown, ask questions and offer advice with the intention of developing ideas. Participation in critiques is expected as it affects your final grade.

Materials

Many of the art materials needed for this class will be provided to you because you have paid a special course fee. This fee can't cover all the supplies, however, and you may need to purchase some additional materials. If you need to purchase materials, I will provide you with a list by the second week of the semester.

Textbook

A textbook is not required. Links to reading material and handouts will be assigned and provided in place of the textbook.

Academic Honesty

Please follow the standards stated in the UWO student handbook. All work must be completely your own.

Criteria for Evaluating Performance

Drawings will be graded as a group (portfolio), not individually, to encourage development throughout the semester. Grades will be based on the successful completion of all drawings AND:

- Artistic interpretations, creativity and problem-solving abilities
- Craftsmanship and technique
- Developmental curve and improvement throughout the course of the semester
- Degree of involvement as measured by the work done in class
- Attendance and participation in classroom discussions and critiques

Final Portfolio

All assignments along with the final drawing must be completed and submitted in your final portfolio. Any incomplete or missing drawings will result in the following grade deductions:

Assignments: -10 points per incomplete or missing drawing
Final Drawing: -30 points for an incomplete or missing drawing

Grading

Attendance 20 points
Participation in Critiques 10 points
Assignments 10 points each
Final Drawing 30 points

General Classroom Rules

- No cell phones allowed during class time (except in emergency situations or for listening to music *during* studio time).
- While in class you may listen to your preferred music through headphones/earbuds. However please be mindful of where you have the volume set. You should be able to hear me using a normal tone of voice.
- The use of computers or other electronic devices will not be allowed during class time unless preapproved.
- You must clean up after yourself accordingly, by following studio procedures for proper disposal of waste materials and by returning art materials back to their designated locations within the studio.

Students Right to Know

Students are advised to see the following URL for disclosures about essential consumer protection items required by the Students Right to Know Act of 1990: <https://uwosh.edu/financialaid/consumer-information/>.