

ART 111 (Section 1)– Drawing 1 Syllabus – Fall 2023

University of Wisconsin Oshkosh / Art Department

ART 111 : Drawing1

Fall 2023: M/W 1:50-4pm, A/C S212

Instructor: Trina May Smith

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Office Hours: 12:40-1:30 T/Th A/C 521 (or in the labs... rm 212, or 219/221). Or
By Appointment

COURSE DESCRIPTION:

Art 111 is a beginning studio course in drawing for Art Majors and Minors. An emphasis will be placed on developing basic skills and creative expression through visual exploration and problem solving.

This course is an introduction to many approaches to the act of drawing. These approaches include observational rendering through the use of line, value, composition, and perspective. Most of the course content will be focused on developing a foundation of observationally driven skills. Conceptual issues as they pertain to the complexities of composition, subject, narrative, and visual relationships will also be explored. A variety of materials and processes will be incorporated as a means to give students a broad visual language with which to pursue ideas and visual interests.

Throughout the course, elements of historical and contemporary art practices will be incorporated in conjunction to the discussion and making of drawings.

Observational Drawing: Both accurately rendered (using proportions, angling, value structure, line quality and edge clarity) interpretations of the three-dimensional world, and perceived interpretations (such as continuous line, mark making, and layered drawings) will be explored in this class. Elevating the subject beyond a simple representation as well as manipulating the picture plane in order to emphasize an idea will be incorporated through the act of observational strategies.

Course Objectives: The successful student will:

- Successfully observe and represent the subject matter being explored.
- Effectively communicate an understanding of drawing principles with common drawing terminology.
- Explore how personal “voice” emerges from the act of drawing, mark-making and composing.
- Sustain a high level of concentration over a given amount of time.
- Fully engage in the process of drawing rather than over-focusing on subject or content.
- Understand and have the ability to use the principles of perspective
- Develop skill and proficiency with drawing strategies including value, line, mark, and compositional choices.
- Develop an ability to critique using objective considerations as they relate to both

formal and content driven concerns.

Learning Outcomes: The successful student will:

- Demonstrate expressive and technical skills necessary to the discipline of Drawing
- Recognize strategies artists employ to bridge cultural differences
- Define visual literacy
- Describe and demonstrate creative expression
- Analyze and describe their decision-making process
- Analyze and apply a method of work involving self-examination, problem-solving, and critical thought

Overview of Class Units:

Proportions, Measuring, and Perspective. Assignments and exercises include:

- Drawings in which proportional accuracy is the primary concern and is achieved through close observation and the use of various sighting and measurement techniques
- Drawings that begin as gestures and then continue to develop through slower, more calculated and measured building processes, which include proportional adjustments.
- Drawings using principals of perspective to describe rectilinear objects in space as well as architectural elements.
- Drawings that consider visual proportions and relationships within the picture plane; intentionally approaching the picture plane using compositional strategy.

Value. Assignments and exercises include:

- Drawings that use a full value range.
- Drawings that employ pure value and implied line rather than using an outline to describe edge.
- Drawings that develop proficiency with both additive and reductive processes.

Line and Mark. Assignments and exercises include:

- Drawings that explore Gesture and finding major visual relationships quickly and proficiently.
- Drawings that explore line weight to describe visual relationships and visual emphasis
- Drawings that explore cross contours for describing form and volume.
- Drawings that explore texture and mark for developing visual diversity within the picture plane.
- Drawings that employ mark and application for expressive qualities.

Course Requirements:

Primary Assignments: There will be a suitable amount of time for in class projects. Be sure to use your class time diligently. At times, finishing drawings outside of class will be

necessary to achieve an excellent product.

Supporting Assignments and Homework: Expect to work a **minimum** of 4 hours per week outside of class on homework assignments and finalizing in class work.

Participation:

- . The following will be included as participation and may affect your grade:
 - Come to class prepared: Bring all materials and supplies you will need for that day,
 - Fully engage in critiques and discussions,
 - Use class time effectively. You should be fully focused on drawing rather than over socializing or using your personal device to text etc.

GRADING:

Work will be graded throughout the term. Both in class and homework assignments will be graded. Graded elements will be specified for each assignment and or unit.

Unfinished and Late Work:

Unfinished work will be graded down a whole grade (A to a B, B to a C, etc) Each week that passes after the due date.

Projects are expected to be DONE for critiques, and will be considered late if they are not.

Preliminary Work (Primary Assignments): Required preliminary work will be designated for each major in class assignment. Document and turn in all preliminary work with the final product. This will include thumbnail sketches, compositional examinations, research of historical and contemporary artists, etc. Preliminary work will count as 25% of your final grade for each primary assignment.

Primary Assignment Grades: (100 pts each)

- 1) Preliminary Work: 25%
- 2) Composition: resolve of the picture plane: 25%
- 3) Technique: resolve of execution, color, and material application: 25%
- 4) Concept/ Interest: Creative problem solving both technical and interpretive; originality, and depth of exploration: 25%

Supporting Assignment Grades: (50 pts each)

- 1) Composition and technical resolve. Overall “balance” of the picture plane, technical resolve of color, execution (edge quality, drawing elements, etc.), and material application: 50%
- 2) Concept/ Interest: Creative problem solving both technical and interpretive:

originality and depth of exploration of the assignment: 50%

Re-doing Projects:

If you are unsatisfied with a grade earned for any project, you may rework it as many times as you desire. Only the highest grade earned on any single assignment will be recorded. The late policy will continue to apply when in effect.

Projects are expected to be DONE for critiques, and will be considered late if they are not.

2 Visiting Artist Shows in Priebe Gallery. 30 pts (15 pts each)

1. Attend the Visiting Artist Talk. For this option you check in with Trina at the talk.

OR

2. If you are unable to attend the artist talks, write a one-page double spaced response for each of the two Priebe Gallery shows. Your response must be based on formal observations rather than subjective personal preferences. It is required that you see the show in the Priebe Gallery in person rather than looking the artist up online. Evidence of in person observations should be evident in your write up. Upload to the designated assignment in the "Visiting Artist" Module on Canvas.
 - o Minimum 300 words. Double-spaced.
 - o Include specific works that are in the show and talk about them formally (medium, size, subject, content)
 - o Be sure to read the Show statement (if there is one) and use it to inform your response to the work in the show.
 - o Minimal subjective opinions about the work. (It does not matter if you "like" the work or not)

September 14 – October 19, 2023:

Jason S. Yi

Artist Talk: September 14, 5-6 pm

Reception: September 14, 6 – 7:30 pm

November 9 – December 1, 2023:

Carol Emmons

Artist Talk: November 9, 5-6 pm

Reception: November 9, 6 - 7:30 pm

Grading Scale:

A = 100% -93%

A- = 92% - 90%

B+ = 89% - 87%

B = 86%- 83%

B- = 82% - 80%

C+ = 79% - 77%

C = 76% - 73%

C- = 72% - 70%

D = 69% - 60%

F = < 60%

A = Going above and beyond to produce a superior product. Consistently excellent work. The depth of research, amount of growth, and personal involvement exceed expectations of a student at this level. All technical and conceptual elements are fully resolved, and the student is committed and engaged in critiques and discussions during class.

B = Consistently above average work. Student exhibits technical and creative growth through the course of the term and engages beyond the minimum in critiques and discussions as well as the completion of class assignments.

C = Meets the minimum requirements for each assignment. Shows technical and creative capabilities, turns work in on time, and participates in class critiques and discussions.

D = Below average performance. Student consistently does not meet the minimum requirements but is still showing an effort and turning in work and participating in class critiques and discussions

F = Either student misses too many classes (more than 4) or does not complete the required work.

ATTENDANCE POLICY:

Attendance is expected at all times. Three (3) absences are allowed without penalty. Two subsequent absences will result in a drop of a half of a letter grade each. Six (6) absences will result in an "F" for the semester. Excessive lack of preparation, tardiness and leaving early may also affect the final grade.

Special Circumstances (Attendance):

I wish to assure that all students are fully included in this course. Please let me know within the first two weeks of class if you need any special accommodations in carrying out assignments, in participating in classroom instruction, or other aspects of the course. Please make an appointment to discuss these issues with me – it is difficult to maintain confidentiality when talking before and after class. Please note that due to the unique, participatory nature of a studio lab course, accommodation cannot include extensions of the stated attendance/absence policy.

** If you have a situation where you will be missing class for a major medical issue, family emergency, or extreme sickness: A note from your doctor and/or the dean of students is needed in order for the absence to be excused. After 3 of these excused classes you will need to contact Trina and determine if continuing with the class is possible. **

The student will need to show evidence of an ability to have continued success for meeting all requirements of the class in order to receive consideration for continuation.

Note: It is the student's responsibility to organize any accommodations based on illness or family emergencies.

Syllabus Statement Regarding Diversity, Equity & Inclusion:

Diversity drives innovation, creativity, and progress. At the University of Wisconsin Oshkosh, the culture, identities, life experiences, unique abilities, and talents of every individual contribute to the foundation of our success. Creating and maintaining an inclusive and equitable environment is of paramount importance to us. This pursuit prepares all of us to be global citizens who will contribute to the betterment of the world. We are committed to a university culture that provides everyone with the opportunity to thrive.

Disclosure Statement: "Students are advised to see the following URL for disclosures about essential consumer protection items required by the Students Right to Know Act of 1990: <https://uwosh.edu/financialaid/consumer-information/>."

Special Course Fees: A Special Technology course fee of \$10 will apply for this course. The Art Department computer lab (AC S201) will be available for you to use when there is not a class in session in the lab. Note that you will NOT be able to access the lab during active classes.

Personal Devices:

- No phone calls or texting during class. You can check/use your device during designated breaks. Frequent cell phone use will affect your participation grade.
- You can listen to music during work time with ear buds. Use only one ear bud so that you can always hear what is going on in class. Noise canceling headphones are not permitted. The volume should be low enough that you can hear announcements during class and is not audible to those around you.
- Please use a play list or other continuous play option so that you are not constantly messing with your device.