

ART 275 – Painting 1 Syllabus – Fall 2023

University of Wisconsin Oshkosh / Art Department

ART 275: PAINTING 1

Fall 2023, T/Th 10:20-12:30, A/C S219/ S221

Door Code: 44389#

Instructor: Trina May Smith

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Office Hours: 12:40-1:30pm T/Th A/C 521 (or in the labs... rm 219/221 or 218)
or by Appointment

COURSE DESCRIPTION: In this course students will engage with technical, practical, and concept-based problems involved with the practice of oil painting. Color theory, surfaces and techniques, materials, and application will be explored throughout the term. Projects will range from working from observation with still lifes to working from images and constructed spaces. Formal and conceptual concerns will be explored within the context of historical and contemporary painting issues.

Course Bulletin Description: Materials and techniques of opaque painting media. Emphasis on problems of color and composition. Drawing or figure drawing recommended. Special fees may apply.

Learning Outcomes:

Students will:

- Become technically competent in the use, care, and maintenance of studio tools, material, and equipment.
- Gain knowledge for creating and preparing a variety of surfaces such as panels and stretched canvas.
- Understand and utilize formal dynamics through design elements and principles for creating and evaluating paintings.
- Acquire skills to accurately translate observational information using color theory, value, perspective, and visual strategies through compositional choices.
- Be able to examine the function of painting as it relates to the historical and contemporary context.
- Develop adeptness at critical thinking and creative processes.
- Have an expanded understanding for the critical and creative translation of visual information such as subject matter and content.

Course Requirements:

Primary Assignments: A consistent use of in class time in addition to homework hours each week will be necessary to achieve an excellent product.

Supporting Assignments and Homework: Expect to work a **minimum** of 5 hours per week outside of class on homework assignments and finalizing in class work.

Surface Preparation: Class time should be used for actively progressing your paintings. Be sure to have your current and next surfaces ready to go by the designated dates as instructed during class.

GRADING:

Work will be graded throughout the term. Assignments are due on the day they are critiqued.

Unfinished and Late Work:

Unfinished work will be graded down a whole grade (A to a B, B to a C, etc) per week that passes after the due date.

Projects are expected to be DONE for critiques, and will be considered late if they are not.

Re-doing Projects:

If you are unsatisfied with a grade earned for any project, you may rework it as many times as you desire. Only the highest grade earned on any single assignment will be recorded. The late policy will continue to apply when in effect.

Preliminary Work (Primary Assignments): Required preliminary work will be designated for each major in class assignment. Document and turn in all preliminary work with the final product. This will include thumbnail sketches, compositional examinations, research of historical and contemporary artists, etc. Preliminary work will count as 25% of your final grade for each primary assignment.

Primary Assignment Grades:

- 1) Preliminary Work: 25%
- 2) Composition: resolve of the picture plane: 25%
- 3) Technique: resolve of execution, color, and material application: 25%
- 4) Concept/ Interest: Creative problem solving both technical and interpretive; originality, and depth of exploration: 25%

Supporting Assignment Grades:

- 1) Composition and technical resolve. Overall “balance” of the picture plane, technical resolve of color, execution (edge quality, drawing elements, etc.), and material application: 50%
- 2) Concept/ Interest: Creative problem solving both technical and interpretive: originality and depth of exploration of the assignment: 50%

Critiques:

Attending the critique at the end of each painting is required. Consider critique days like tests as the culmination of a project.

If you miss a critique (unless excused with a doctor note or from the dean of students) you will be docked 10 points for a 100 point project or 5 points for a 50 point project.

2 Visiting Artist Shows in Priebe Gallery. 30 pts (15 pts each)

1. Attend the Visiting Artist Talk. For this option you check in with Trina at the talk.

OR

2. If you are unable to attend the artist talks, write a one-page double spaced (minimum of 300 words) response for each of the two Priebe Gallery shows. Your response must be based on formal observations rather than subjective personal preferences. It is required that you see the show in the Priebe Gallery in person rather than looking the artist up online. Evidence of in person observations should be evident in your write up. Upload to the designated assignment in the "Visiting Artist" Module on Canvas.
 - o Minimum 300 words. Double-spaced.
 - o Include specific works that are in the show and talk about them formally (medium, size, subject, content)
 - o Be sure to read the Show statement (if there is one) and use it to inform your response to the work in the show.
 - o Minimal subjective opinions about the work. (It does not matter if you "like" the work or not)

September 14 – October 19, 2023:

Jason S. Yi

Artist Talk: September 14, 5-6 pm

Reception: September 14, 6 – 7:30 pm

November 9 – December 1, 2023:

Carol Emmons

Artist Talk: November 9, 5-6 pm

Reception: November 9, 6 - 7:30 pm

Grading Scale:

A = 100% -93%

A- = 92% - 90%

B+ = 89% - 87%

B = 86%- 83%

B- = 82% - 80%

C+ = 79% - 77%

C = 76% - 73%

C- = 72% - 70%

D = 69% - 60%

F = < 60%

A = Going above and beyond to produce a superior product. Consistently excellent work. The depth of research, amount of growth, and personal involvement exceed expectations of a student at this level. All technical and conceptual elements are fully resolved, and the student is committed and engaged in critiques and discussions during class.

B = Consistently above average work. Student exhibits technical and creative growth through the course of the term and engages beyond the minimum in critiques and discussions as well as the completion of class assignments.

C = Meets the minimum requirements for each assignment. Shows technical and creative capabilities, turns work in on time, and participates in class critiques and discussions.

D = Below average performance. Student consistently does not meet the minimum requirements but is still showing an effort and turning in work and participating in class critiques and discussions

F = Either student misses too many classes (more than 4) or does not complete the required work.

Participation:

- . The following will be included as participation and can affect your grade:
 - Come to class prepared: Bring all materials and supplies you will need for that day,
 - Have your surface prepped and DRY on the day that a new project begins,
 - Fully engage in critiques and discussions,
 - Use class time effectively. You should be fully focused on painting rather than over socializing or using your personal device to text etc.

ATTENDANCE POLICY:

Attendance is expected at all times. Three (3) absences are allowed without penalty. Two Subsequent absences will result in a drop of a half of a letter grade each. Six (6) absences will result in an "F" for the semester. Excessive lack of preparation, tardiness and leaving early will also affect the final grade.

Special Circumstances (Attendance):

I wish to assure that all students are fully included in this course. Please let me know within the first two weeks of class if you need any special accommodations in carrying out assignments, in participating in classroom instruction, or other aspects of the course. Please make an appointment to discuss these issues with me – it is difficult to

maintain confidentiality when talking before and after class. Please note that due to the unique, participatory nature of a studio lab course, accommodation cannot include extensions of the stated attendance/absence policy.

** If you have a situation where you will be missing class for a major medical issue, family emergency, or extreme sickness: A note from your doctor and/or the dean of students is needed in order for the absence to be excused. After 3 of these excused classes you will need to contact Trina and determine if continuing with the class is possible. **

The student will need to show evidence of an ability to have continued success for meeting all requirements of the class in order to receive consideration for continuation.

Note: It is the student's responsibility to organize any accommodations based on illness or family emergencies.

Disclosure Statement: "Students are advised to see the following URL for disclosures about essential consumer protection items required by the Students Right to Know Act of 1990: <https://uwosh.edu/financialaid/consumer-information/>."

Syllabus Statement Regarding Diversity, Equity & Inclusion:

Diversity drives innovation, creativity, and progress. At the University of Wisconsin Oshkosh, the culture, identities, life experiences, unique abilities, and talents of every individual contribute to the foundation of our success. Creating and maintaining an inclusive and equitable environment is of paramount importance to us. This pursuit prepares all of us to be global citizens who will contribute to the betterment of the world. We are committed to a university culture that provides everyone with the opportunity to thrive.

Special Course Fees: A Special Technology course fee of \$10 will apply for this course. The Art Department computer lab (AC S201) will be available for you to use when there is not a class in session in the lab. Note that you will NOT be able to access the lab during active classes.

Personal Devices:

- a. No phone calls or texting during class. Frequent cell phone use will affect your participation and grade.
- b. You can listen to music during work time with ear buds. Noise canceling headphones are not permitted. The volume should be low enough that you can hear announcements during class and is not audible to those around you. One ear bud in and one out is preferable.
- c. Please use a play list or a continuous play option so that you are not constantly messing with your device.

MATERIALS and Supplies: Art Haus or Hobby Lobby are both sources for supplies in town. During the term you will also need to go to the hardware store to acquire supplies for building panels and/or stretchers.

Already purchased with your Lab Fees: To be handed out the first week of class

- Disposable Palette
- Mixing palette knife
- Black Water Mixable Oil Paint

You will need to Purchase from Art Haus: (Tell Jim at Art Haus that you are there for my class and he can point you to the following:)

- Synthetic Oil Painting Brush Set
- Trowel style palette knife

You will need to Purchase: Water Mixable Oil Paint. Note that Art Haus carries water mixable oil paint. (Hobby Lobby and Michaels also may have it)

Water Mixable Oil Paint: Note that you must have all of these **specific pigments**

- **Large tube (200ml)** of Titanium White
- **Small tubes (37 ml)** of Permanent Alizarin Crimson, Cadmium Yellow Pale Hue, Cadmium Red Hue, French Ultramarine Blue, Phthalo Blue Red Shade, Burnt Umber, Burnt Sienna, Yellow Ocre

Additional Required Supplies:

- Cut up t-shirts or other soft cloth for rags
- Sketch book with plain paper
- #2 pencil
- Eraser

Painting Surfaces:

- TBD Note that the painting surface for each assignment will be specified ahead of time and will be the students' responsibility to have ready as needed. The surfaces for the first 3 paintings will be supplied by Trina with you Lab Fees.

Recommended:

- Cheaper large brush for gessoing (Chip brushes from Lowes or other supply stores work well)
- Lock (for lockers in basement)