

ART 375 – Painting II – Fall 2023

University of Wisconsin-Oshkosh / Art Department

ART 375 – Painting II, 3 credits

Prerequisites: 209, 210, 275

Fall 2023, T/Th 10:20-12:30, A/C S219/ S221

Room code: 44389#

Instructor: Trina May Smith

E-mail: smithtm@uwosh.edu

Office Hours: 12:40-1:30 T/Th A/C 521 (or in the labs... rm, 219, 221 or 218) or by Appointment

COURSE DESCRIPTION: In this course students will engage with the pursuit of a contemporary painting practice. This pursuit includes critical discussions and research of the contemporary and historical painting and art world, reading and discussing critical theory, and the completion of 6 finished paintings that evidence the development of an individualized body of work.

Course Bulletin Description: Advanced Problems in color and composition to develop individual expression in oil and acrylic painting. Special fees may apply.

Learning Outcomes:

Students will:

- Develop and pursue personal vision within the contemporary painting discussion.
- Gain confidence and proficiency with the painting medium to successfully and critically make effective compositional choices in pursuit of content and ideas.
- Develop adeptness at critical thinking and the creative process
- Expand knowledge of both the historical and contemporary discourse of painting.
- Develop and understand a consistent studio practice.

Course Requirements:

Class Time: Attendance during class time is mandatory. In addition to work time, there will be individual and group critiques throughout the term for in process discussion as well as two class critiques at midterm and final with finished works. Attendance and participation in critiques is required.

Course Activities and Assignments:

- Decide on 1 primary goal that you would like to work on over the course of the term. (Completed during class on 9/12).
- You will be expected to work outside of class a **minimum** of 6 hours per week to complete exemplary products and finish 6 paintings
- (note that the 20 studies assignment will count as “painting 2”).

- You will need to print out images and do short write ups on inspiring artists (outlined below)
- 2 written reflections on your work (one per class critique)
- a choice of writing a short formal response to each of the visiting artists in the Priebe or attending the artist talks.

Additional readings and/or written exercises could be added based on development of conversations/ideas throughout the term. Subject to change.

GRADING:

Inspiring Artists - 30 pts: Researching contemporary and historical artists that relate to your artwork interests: Print off samples of the found artists' work IN COLOR, label and hang in your area or create a binder **by Tuesday September 26**. Minimum of 6 artists, 4 of which are contemporary (alive) artists that are part of the critical discussion.

- Required for selected artists:
 - Artist Name
 - Medium and Size of artworks
 - At least 2 images per chosen artist printed in color
 - One paragraph that both talks about what the work is about (based on research about the artist and their work) and why it is inspiring to you. What conceptual and technical elements are relevant to what you would like to do in your work? This should be based on RESEARCH... not just your ideas based on looking at their works.
 - Hung in painting spaces or printed and in a binder by 9/26.

Online sites with contemporary artists:

New American Paintings (paintings)
 Art 21 New York Close Up (art and life in NYC)
 Gorkys Granddaughter (Painting)
 Art 21 (Wide Range)
 Fresh Paint Magazine (painting)
 Hyperallergic (wide range)
 Painters' Table Blog (painting)
 Figure/Ground Communication (wide range)

350 pts: Critiques and written reflections on personal work.

175 pts per Full Class Critique (Midterm and Final) as follows:

- 150pts (50 pts per painting or grouping of work): Advancement and pursuit of personal work. Engaging with contemporary issues as they relate to personal and conceptual artistic interests and exercising technical choices that align with desired outcomes.
- 25pts: Written Reflection
 - Midterm: Due within 1 week following the critique
 - Final: Due by the day of the critique

****Critique format and requirements are subject to change****

Missing a Critique Day: If you miss a critique day, unless due to an extreme circumstance you will lose 15 points for each critique day missed. There are two critique days at midterm, and two during finals. Consider the critiques like a test day...they are required and there is no way to make them up.

Qualifying Work for the 6 Paintings:

Unless cleared with Trina your paintings need to include Acrylic or Oil paint and be on a prepared surface such as a canvas, panel, stretched panel, etc. Do not use "Canvas Panels" for finished paintings. (ok for the 20 studies) These are made with compressed paper and will warp readily with change in air moisture. Installations or alternative surfaces are possible but need to be cleared with Trina as well. (Note that for the midterm critique one of your paintings will be replaced with the 20 studies prompt which can be done on any surfaces and with any medium such as paper and drawing tools etc.)

Painting II Requirements and Prompts:

Painting II students will be required to engage in 4 prompts during the term. Two prompts will be technical explorations/ understandings and two prompts will be conceptual or content driven. The prompts will include the following (subject to change)

Painting 1: Two week turn around. An open painting, subject of your choosing, that you complete in two weeks. **Due Thursday February 21.**

Painting 2: Prompt 1 - 20 studies: "complete thoughts".

Painting 3: Prompt 2 - Mixed Media: Diversifying the picture plane. Conjoining the how and the why

Painting 4: Prompt 3 - Working with a Grisaille, considering glazing vs opaque applications.

Painting 5: Prompt 4 – Innovating your approach. Pushing your comfort zone. **Taking a big risk.**

Painting 6: Open

Painting/ Prompts 1-3 due for midterm critique

Painting/ Prompts 4-6 due for final critique

Prompts are subject to change.

Note that even with the open paintings you should be pursuing work that speaks of who you are as an artist. They should be a reflection of your personal artistic study.

2 Visiting Artist Shows in Priebe Gallery. 30 pts (15 pts each)

1. Attend the Visiting Artist Talk. For this option you check in with Trina at the talk.

OR

2. If you are unable to attend the artist talks, write a one-page double spaced (300

word minimum) response for each of the two Priebe Gallery shows. Your response must be based on formal observations rather than subjective personal preferences. It is required that you see the show in the Priebe Gallery in person rather than looking the artist up online. Evidence of in person observations should be evident in your write up. Upload to the designated assignment in the "Visiting Artist" Module on Canvas.

- Minimum 300 words. Double-spaced.
- Include specific works that are in the show and talk about them formally (medium, size, subject, content)
- Be sure to read the Show statement (if there is one) and use it to inform your response to the work in the show.
- Minimal subjective opinions about the work. (It does not matter if you "like" the work or not)

September 14 – October 19, 2023:

Jason S. Yi

Artist Talk: September 14, 5-6 pm

Reception: September 14, 6 – 7:30 pm

November 9 – December 1, 2023:

Carol Emmons

Artist Talk: November 9, 5-6 pm

Reception: November 9, 6 - 7:30 pm

Grading Scale:

A = 100% -93%

A- = 92% - 90%

B+ = 89% - 87%

B = 86%- 83%

B- = 82% - 80%

C+ = 79% - 77%

C = 76% - 73%

C- = 72% - 70%

D = 69% - 60%

F = < 60%

A = Going above and beyond to produce a superior product. Consistently excellent work. The depth of research, amount of growth, and personal involvement exceed expectations of a student at this level. All technical and conceptual elements are fully resolved, and the student is committed and engaged in critiques and discussions during class.

B = Consistently above average work. Student exhibits technical and creative growth through the course of the term and engages beyond the minimum in critiques and discussions as well as the completion of class assignments.

C = Meets the minimum requirements for each assignment. Shows technical and creative capabilities, turns work in on time, and participates in class critiques and discussions.

D = Below average performance. Student consistently does not meet the minimum requirements but is still showing an effort and turning in work and participating in class critiques and discussions

F = Either student misses too many classes (more than 4) or does not complete the required work.

Academic Integrity: Academic Misconduct are issues that stem from academic work at UW Oshkosh. Examples can include plagiarism, stealing an exam, copying homework, or cheating on an exam. This includes copying creative visual artworks that are found online or in other sources. It is essential that you find unique and personalized solutions to the assignments in this class. More information about the Academic Misconduct procedures can be found at: <https://www.uwosh.edu/deanofstudents/university-policies-procedures/academic-misconduct>

ATTENDANCE POLICY:

Attendance is expected at all times. Three (3) absences are allowed without penalty. Two Subsequent absences will result in a drop of a half of a letter grade each. Six (6) absences will result in an "F" for the semester. Excessive lack of preparation, tardiness and leaving early will also affect the final grade.

Special Circumstances (Attendance):

I wish to assure that all students are fully included in this course. Please let me know within the first two weeks of class if you need any special accommodations in carrying out assignments, in participating in classroom instruction, or other aspects of the course. Please make an appointment to discuss these issues with me – it is difficult to maintain confidentiality when talking before and after class. Please note that due to the unique, participatory nature of a studio lab course, accommodation cannot include extensions of the stated attendance/absence policy.

** If you have a situation where you will be missing class for a major medical issue, family emergency, or extreme sickness: A note from your doctor and/or the dean of students is needed in order for the absence to be excused. After 3 of these excused classes you will need to contact Trina and determine if continuing with the class is possible. **

The student will need to show evidence of an ability to have continued success for meeting all requirements of the class in order to receive consideration for continuation.

Note: It is the student's responsibility to organize any accommodations based on illness or family emergencies.

Disclosure Statement: "Students are advised to see the following URL for disclosures

about essential consumer protection items required by the Students Right to Know Act of 1990: <https://uwosh.edu/financialaid/consumer-information/>."

Syllabus Statement Regarding Diversity, Equity & Inclusion:

Diversity drives innovation, creativity, and progress. At the University of Wisconsin Oshkosh, the culture, identities, life experiences, unique abilities, and talents of every individual contribute to the foundation of our success. Creating and maintaining an inclusive and equitable environment is of paramount importance to us. This pursuit prepares all of us to be global citizens who will contribute to the betterment of the world. We are committed to a university culture that provides everyone with the opportunity to thrive.

Special Course Fees: A Special Technology course fee of \$10 will apply for this course. The Art Department computer lab (AC S201) will be available for you to use when there is not a class in session in the lab. Note that you will NOT be able to access the lab during active classes.

Personal Devices:

- a. No phone calls or texting during class.
- b. You can listen to music during work time with ear buds.
- c. Please use a play list or other continuous play option so that you are not constantly messing with your device.