DEVELOPMENTAL ART FOR INFANTS & TODDLERS

UNIVERSITY OF WISCONSIN OSHKOSH FALL 2023 ART 390: Tuesday 1:50-4:00 pm

Instructor: Li-Hsuan Hsu, Ph.D.Email: hsul@uwosh.eduOffice: Arts and Communication Building 525Classroom: Arts and Communication Building S213Office Hours: Tuesday/Thursday 12:40-1:40, Wednesday 12:40-2:00 and by appointment

Course Description

This art education methods course is designed for Early Childhood Special Education (ECSE) candidates an opportunity to learn about and experience the role of visual arts in the development of infants and toddlers. Focus will be placed on markmaking as an essential pre-literacy skill-building stage.

Learning Outcomes

Students in this course will

- Standard 1: Learner Development Develop strategies to observe how learners grow and develop in terms of visual language development
- Standard 2: Learning Differences Analyze individual differences and maintain inclusive learning environments that acknowledge the development and use of visual languages
- Standard 3: Learning Environments Work to create environments that support individual and collaborative learning, encourage positive social interaction, active engagement in learning and self-motivation
- Standard 4: Content Knowledge Learn the central concepts, tools of inquiry, and the structures of art and visual language to be able to create learning experiences that make art and visual language development accessible and meaningful for learners
- Standard 7: Planning for Instruction Plan instruction and effective arts-based teaching materials and strategies that support each student and respond to individual needs.

Prerequisites of the course: N/A

Required Text and Materials

No textbooks are required in this course. All course materials, project instruction, and grading rubrics will be announced in class and/or posted on Canvas. It is your responsibility to regularly check the Canvas and your UW Oshkosh email for the course updates.

Attendance, Tardiness, and Professional Disposition

To maximize your learning and growth in this class, regular attendance and active participation are necessary. You are permitted one unexcused absence. Thereafter, you will be dropped one letter grade for every class missed starting with the second absence regardless of the reason. If you suspect that you might miss more than one class, please discuss it with me in advance of the date so that you will not fall behind on your assignments. Classes begin promptly when scheduled. Everyone is expected to be present at the start of class when attendance will be taken, until the end of class unless all class tasks have been completed and the student has been permitted to leave by the instructor. Tardiness will first result in a warning. Repeated tardiness will count as an absence for each occurrence. The following dispositions are expected. Failure to meet these dispositions can result in your disposition grade being lowered by up to 20 points.

Responsibility:

- Be punctual and reliable in your attendance and complete all course responsibilities. Arriving class on time and full participation in each class period are required. You are expected to put your phone away all time except individual studio time.
- Prepare written work and email professionally: appropriate layout, wordprocessed, accurate spelling, correct grammar, and no typographical errors. Poor presented written work and emails will not be accepted and reviewed.

• Late assignment submissions will not be accepted.

Collaboration:

- Exercise politeness, courtesy, cooperation, and responsibility in your interactions with others. Take responsibility for your own learning. Show respect for your instructor and peers. Cell phone can NOT be used during lectures, discussions, presentations, and demonstrations.
- Demonstrate a positive attitude toward your learning situation through the nature of your actions, dialogue, and body language.

Caring:

• Demonstrate integrity in your interactions with the instructor and other students. Be responsive to the welfare of your professional colleagues. Foster a positive classroom climate based on trust, respect, and mutual responsibility.

Diversity:

• Demonstrate, through your classroom performance, a commitment to the belief that all students are capable of learning irrespective of their race, gender, sexual orientation, religion, ethnicity, disabilities, social circumstances, or other backgrounds.

Diversity, Equity & Inclusion

I am committed to generate an open, anti-discriminatory classroom climate in which all students feel safe and supported in all learning in this class. I created this course to be inclusive of all students. When striving for inclusion, I find it important to recognize that some communities have been historically and structurally excluded from education. I ask all of you to be part of this effort and commit to the creation of welcoming space free of discrimination. Diversity drives innovation, creativity, and progress in our classroom, community, and society as a whole. At UW Oshkosh, each of your talents, unique abilities, and life experiences contribute to the foundation of our success. Creating and maintaining an inclusive and equitable environment are important for us because your learning, academic success, and growth are our priority.

Grading Information

- 10 points Reading and Analysis
- 20 points Presentation & Guided Discussion
- 15 points Observation & Reflection
- 10 points Media Studies
- 10 points Narrative Creation
- 20 points Final Project
- 15 points Professional Disposition

Grading Scale

- A 95-100 %
- A- 90-94 %
- B+ 87-89 %
- B 84-86 %
- B- 80-83 %
- C+ 77-79%
- C 74-76 %
- C- 70-73 %
- D+ 67-69 %
- D 64-66 %
- D- 60-63 %
- F 59% or below

Tentative Course Calendar

Week 1 – September 12

Let's Get Situated – Course Syllabus, Expectation, and Survival Guide

Week 2 – September 19

Connecting Visual Languages and Art Forms to Narratives and Storytelling 1 *Narrative Creation Assignment Due*

Week 3 – September 26

Field Trip: Rodin at The Paine Art Center and Gardens Connecting Visual Languages and Art Forms to Narratives and Storytelling 2

Week 4 – October 3

Reading & Analysis 1 *Reading & Analysis Assignment 1 Due*

Week 5 – October 10

Reading & Analysis 2 *Reading & Analysis Assignment 2 Due*

Week 6 – October 17 Presentation & Guided Discussion Instruction & Workshop

Week 7 – October 24 Presentation & Guided Discussion 1

Week 8 – October 31 Presentation & Guided Discussion 2

Week 9 – November 7 Media Studies 1 Instruction

Week 10 – November 14 Media Studies Analysis Work Day

Week 11 – November 21

Media Studies Presentation *Media Studies Assignment Due*

Week 12 – November 28 Field Trip: Nutcracker in the Castle at The Paine Art Center and Gardens

Week 13 – December 5

Final Project 1

Week 14 – December 12

Final Project 2 *Final Project Due*

UW Oshkosh Accommodations for Individuals with Disabilities

Supporting Your Mental Health and Wellness

Your mental health is extremely important in the process of learning and it means a lot to me. In this course, I have designed a number of activities to foster self-awareness, self-discovery, and self-care. They can be completed individually and collaboratively. I would like to invite you to participate in these activities to prepare yourself for healthy learning.

On Campus Resources

Your success is critically important for us at UW Oshkosh. A wide range of resources are available to provide support for your learning. Please look for available resources on the websites of the following offices/centers on campus and utilize those resources wisely to help build your academic excellence. *Throughout the semester, I may recommend particular resources that would benefit your overall learning in and beyond this class. I am also happy to meet with you individually and help you identify additional resources that could help you thrive in your learning this semester.*

- Counseling Center
- Writing Center
- Academic Support of Inclusive Excellence
- The Accessibility Center
- The Center for Academic Resources
- Disability Services
- Information Literacy (Polk Library)
- The LGBTQ+ Resource Center
- Center for Academic Resource
- Reading and Study Skills Center
- Undergraduate Advising Resource Center

- Veterans Resource Center
- The Women's Center
- Career Service

UW Oshkosh Student Consumer Information

Students are advised to see the following URL for disclosures about essential consumer protection items required by the Students Right to Know Act of 1990: <u>https://uwosh.edu/financialaid/consumer-information/</u>."

COEHS Disposition Policy Statement

Potential candidates must recognize teaching is a profession requiring ethics and integrity. Candidates must exhibit mature decision-making, act responsibly in classrooms and beyond, and demonstrate personal and professional teaching dispositions established by the College of Education and Human Services, University of Wisconsin Oshkosh. Student behavior and performance concerns will be addressed through the Teacher Candidate Disposition Notification of Concern document.

Academic Integrity Statement

Academic integrity is critical to the mission of the University of Wisconsin-Oshkosh. All members of the University community play a role in fostering an environment in which student learning is achieved in a fair, just and honest way. Students are expected to uphold the core values of academic integrity, which include honesty, trust, fairness, respect and responsibility. These core values, combined with finding one's purpose and passion and applying them in and out of classroom learning, produce students who become extraordinary citizens. For more information, visit http://www.uwosh.edu/deanofstudents/university-policies-procedures/academicmisconduct.

Syllabus Change Policy

This syllabus is a both a guide and a legal contract. While every attempt is made to provide an accurate overview of the course, unanticipated circumstances or events may make it necessary for the instructor to modify the syllabus during the semester. Such circumstances may arise as a consequence of the progress, needs, and experiences of the students, or may result from other extraneous circumstances. Changes to the syllabus will be made with advance notice so as not to disadvantage students. Should the indicated change presents any unanticipated difficulties please contact the instructor immediately.