



## May 2021

ArtsCore, a partnership between the [University of Wisconsin Oshkosh](#), the [Paine Art Center and Gardens](#), and the Oshkosh and Appleton School Districts, seeks to support pre-service and early career teachers in their efforts to teach in and through the arts by developing and implementing programming designed to enhance their competence, confidence, and resiliency to do so.

### Colony at the Paine



We are so excited to announce that we will be offering in person professional development to early career teachers for the 2021-2022 school year. Colony at the Paine is a professional development and networking opportunity for new teacher teams who are interested in teaching in and through the arts. This partnership between the University of Wisconsin Oshkosh ArtsCore and the Paine Art Center and Gardens recognizes both the need for early career support and the power of the arts to engage and strengthen the work of both teachers and learners in all disciplines.

Teacher teams will begin their Colony journey with our summer retreat, Monday-Thursday, August 2nd-5th. Teams will meet on a Friday and Saturday in both November and February and will take a field trip in March. Teams will have the opportunity to receive mentoring by ArtsCore Colony Alumni throughout the year to support their journey. The professional development series will conclude April 24, 2022. Learn more [here](#).

### Bridge Day 2021 Save the Date!

Mark your calendars for Friday, September 24, 2021 for our annual Bridge Day. Bridge Day will be held on campus in Reeve Union. Pre-service and licensed teachers are invited to come together for an afternoon that will be rich with short, arts integrated lessons. A reception and networking session will round out the afternoon. Alumni will be invited to submit Bridge Day proposals beginning in late July.



### On Campus

#### Curriculum Implementation Grant Application is Now Open

ArtsCore's Arts Integration Curriculum Implementation Grant is open through June 30, 2021. Faculty and Academic Staff that teach education majors at all UW Oshkosh campuses are invited to develop a curriculum implementation plan and applied outcomes related to arts integration strategies in their courses for their particular disciplines or K-16 classroom application.

- A limited number of research awards of up to \$2,000 will be awarded.
- This research project must align with the [Kennedy Center for Performing Arts definition of arts integration](#).
- The application and criteria may be found [here](#).

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## Now Hiring: ArtsCore Student Assistant

It is with mixed emotions that we say goodbye and congratulations to our Student Assistant, Autumn Christensen. Autumn has worked tirelessly and enthusiastically to promote ArtsCore's initiatives and she is going to be greatly missed! Autumn is now graduating, so we are hiring her replacement. The job description and application are listed on Handshake and may be found [here](#). The application deadline is Friday, May 28, 2021.

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## UW Oshkosh Theatre Productions

Tickets are on sale for the UWO Theatre Department's productions of *The Gilbert and Sullivan Tavern Follies* and *The Imaginary Invalid*, presented in collaboration with the UWO Radio-TV-Film Department. The productions are pre-recorded and can be viewed on the UWO Theatre YouTube channel between May 3rd and May 15th upon purchasing a "pay to view" ticket. Tickets are \$2 for UWO faculty, staff, students, and alumni and \$8.50 for the general public.

*The Gilbert and Sullivan Tavern Follies* is a new musical revue written by Theatre Department Chair, Merlaine Angwall, and directed by Christopher Flieller and Musical Director, Eva Thelen. Featuring classic Gilbert and Sullivan musical numbers, this show tells the story of feuding Wisconsin tavern owners and their children, two star-crossed lovers who are desperate to save their family businesses from going under during the pandemic.

*The Imaginary Invalid*, written by Molière and adapted and directed by one of ArtsCore's very own University Advisors, Jane Purse-Wiedenhoeft, tells the story of wealthy and eccentric Argan and his "imaginary" illnesses. Chaos ensues when he insists that his daughter, Angélique, must marry a doctor so that he can have constant access to a personal physician. Angélique will have none of this, and the scheming maid, Toinette, is on the case to ensure that Angélique marries for herself.

Get your tickets now and have a good laugh watching these two fun-filled comedies. Tickets can be purchased on the [UWO Theatre Department website](#).

*Submitted by Autumn Christensen, ArtsCore Student Assistant*

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## ArtsCore Student Organization Events



Thank you to everyone who participated in our April Teacher Panel. A big thank you to our panelists- the information you shared was so helpful and insightful! Here are some of their top tips:

### Resume writing:

1. Keep it simple and easy to read. Don't fill it with extra fluff!
2. Have a basic resume. Tailor it to each specific job you are applying for.
3. If you've participated in ArtsCore Student Organization events, served as an ASO officer, worked as an ArtsCore intern, etc., highlight that!
4. Secure a letter of recommendation from your cooperating teacher and building principal.

### Before the interview:

1. Be prepared! Know the position you are interviewing for.
2. Review the school's website to learn more about that particular school's culture.
3. Generate 2-3 questions to ask; you will look unprepared and/or disinterested if you don't want to learn anything about that school.

### During the interview:

1. Relax!!! Smile, be honest, and be genuine.
2. Don't rush to answer questions; it's okay to rephrase the question back to the interviewer to give yourself a few extra seconds to formulate a thoughtful response.
3. Bring a copy of your resume so you can keep track of the items you've already mentioned.
4. Don't ask about salary or benefits. That is handled by the HR department and is inappropriate to discuss during the first interview.
5. Ask about mentoring and professional development opportunities. You want to show you are coachable, approachable, and willing to learn.
6. If you have ArtsCore experience, bring it up! It shows you are going above and beyond your regular coursework and going the extra mile.

To watch the Teacher Panel video in its entirety, please click [here](#).

Our ASO Treasurer, Olivia Jenkinson, found this piece of advice the most helpful:

*"The best piece of advice I took away from the Teacher Panel was to bring a notepad and pencil with to an interview because this allows you to write down every part of the question they asked you so you make sure that all parts get answered to their best ability! It also allows for you to take a pause before answering instead of rapidly answering the question. There are many, many districts that have ArtsCore attached to them, so being a part of this group allows for an instant connection between you and the interviewing school, which is always a plus. I feel a lot more confident about going into an interview or submitting a resume now because I am authentic and my work reflects that, which is another thing interviewers love to see!"*

Submitted by Olivia Jenkinson, ASO Board Treasurer

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## May 6th ASO Body Percussion

Join ASO for their last event of the 20-21 school year! We are so excited to have ArtsCore Colony Alumna, Sarah Phelps, lead us in this great hour of movement. Work off that pre-final exam stress while learning great ways to incorporate movement and music without any instruments. Body Percussion will be held in Reeve Union, room 202. Space is limited. Learn more [here](#).



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## ASO Officer Elections

ArtsCore Student Organization is looking for people to apply to be on the executive board for the 2021-2022 school year! If you are looking for a way to get involved with a student organization and gain valuable leadership skills, apply today! If you have any questions, please email Jen Killam at [killaj88@uwosh.edu](mailto:killaj88@uwosh.edu). We look forward to receiving your applications!. Learn more [here](#).

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## Attention Graduating Seniors



Congratulations on your upcoming graduation! We wish you all the best and would love to stay in touch with you! If you would like to continue to receive the ArtsCore monthly newsletter and information about professional development opportunities as an early career teacher, please complete the short 5-question form [here](#). If you have completed the questionnaire via the email that was sent out in April, you do not need to do it again.

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ASO's [website](#) will be updated as new events are scheduled. All ASO events can also be found on Titan Connection. Download the app and start following ASO!

If you are interested in receiving further information about upcoming ASO events, contact ASO at [aso@uwosh.edu](mailto:aso@uwosh.edu).

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## ArtsCore Spotlight



**Jenny Henselin**  
**ArtsCore Colony Alumna, Oshkosh North HS**  
**Drama Teacher**

I am an English and Drama teacher at Oshkosh North High School, the only school I've ever worked at. The last several years, I've been a UWO CAPP Communication teacher as well. I direct the play productions and lead the drama club. I participated in the 2018 ArtsCore Colony (yay green shirts). The focus that year was about trauma and the arts and I can truly say that ArtsCore

helped to heal my grieving, broken heart. I engaged in creating art and lived the process of the the healing power of art. I'm grateful for what I learned and continue to learn!

Jenny's advice to first year teachers:

Dear first year teachers,

I wish I had it all figured out for you, but I don't! What I will share are some of the things I wish I knew when I was a new educator as well as a few things I've learned along the way.

Teaching takes practice and failure. But keep trying. Keep learning. It will likely get easier the more experiences, both positive and negative, you are blessed to endure. Find a teaching buddy, preferably someone who teaches the same content or level as you do. Someone with which to share lesson plans, ideas, and problems. It's alright to "steal" lessons from them sometimes too. There is so much going on those first few years and it's simply too hard to create every lesson from scratch; therefore, I grant you permission to give yourself the gift of time, grace, and to not be perfect. Not every lesson/activity needs to be accompanied with a perfectly formatted and printed document. Some of the most memorable lessons are created with paper and pencil as you go.

How receptive students are to learning as well as managing the classroom starts with the relationships you build with students and creating a classroom community consisting of safety, respect, trust, kindness, and humor. When students know you care about them as people and learners, it is quite astonishing how hard they will work, how much they will learn, and how well they behave! I'm not a "yeller" by nature and when I tried yelling at students to control behavior, it was ineffective in changing the behavior and resulted in both me and the students feeling upset. It's much more effective to communicate when a behavior is frustrating me or interrupting the learning of others and explain why. Oftentimes, this is enough to correct the behavior. Humor can be pretty effective too!

A few final reflections...At the end of each day, I ask myself these two questions as I drive home. What good have I done today? What can I do better tomorrow? It is a quick way to celebrate the small successes of the day and look forward to another day to try again. Be real. Be authentically you. Embrace who you are as a person and be that same person as an educator. Let students see how you navigate emotions and life. Lastly, belly laugh with your students as often as possible. Really laugh. Laugh until it hurts even. It will keep you youthful, connected, and full of joy!

Sincerely,  
Jenny

*Submitted by Jenny Henselin, ArtsCore Colony Alumna*

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