



July 2021

ArtsCore, a partnership between the [University of Wisconsin Oshkosh](#), the [Paine Art Center and Gardens](#), and the Oshkosh and Appleton School Districts, seeks to support pre-service and early career teachers in their efforts to teach in and through the arts by developing and implementing programming designed to enhance their competence, confidence, and resiliency to do so.

Colony at the Paine



Colony at the Paine Summer Retreat is just one month away! We couldn't be more excited! Once again, Colony alumni are invited to join us Wednesday afternoon for an interactive crash course, *#TikTok Made Me Do It!*, led by Alumni members, Brittni Nelson and Mackenzi Schwarz. Current participants and alumni will then attend a panel discussion about finding/making time to collaborate on arts integration curriculum, led by Administrator, Garrett Sheskey, from Summit View Elementary. The day will end with dinner and a networking reception.

We will take a group photo, so please wear your ArtsCore t-shirt. If you would like to attend the afternoon's activities, please email [Lisa Crawford](#) by July 22nd so we can plan accordingly.

The 21-22 cohort will conclude day one with dinner and a boat ride by Loos Cruise. If you plan to attend, email [Lisa Crawford](#) by July 10th to let us know if you will be participating in the dinner cruise.

Save the Date!

Our annual Bridge Day will be held on **Friday, September 24th** in Reeve Union. Registration will open in late August. We are currently accepting proposals for ArtsCore Colony Alumni to present at Bridge Day. Based on survey feedback, participants would love to learn more about any of these topics:

- How to integrate Sculpture & Performance
- How to integrate American Government & Politics
- How to integrate watching a performance and discussing with students
- Engaging kids kinesthetically
- Resources for younger grades (K-2) with examples

If you have an AI lesson for any of the above topics, we'd love for you to share that either at Bridge Day or Symposium this year. For more information on Bridge Day, please click [here](#)

Reflections on this Year

ArtShare: 60-Minute Saturdays

While teachers were experiencing added pressure during the pandemic, ArtsCore recognized the need to continue to offer support, although it would have to look different. A newly developed program, ArtShare: 60-minute Saturdays was offered in a virtual format, once a month. ArtsCore Colony alum presented on topics relevant to teaching during the pandemic, such as, having meaningful engagement with students, the importance of self-care, and arts integration strategies or lessons that could be taught face to face or through virtual delivery. Participants were also introduced to the current exhibit at the Paine and learned how they could visit with their students, through a virtual field trip.

A participant shared how the topics were so interesting, especially topics that didn't occur to her

personally. "It's so easy to be inspired to try something new when I hear about how other teachers have implemented arts integration into their own classrooms," she said.

Another shared how it was a valuable use of their time and they appreciated the opportunity to continue learning from home where they felt safest during the pandemic.

As the new academic year begins and more and more people become vaccinated, ArtsCore will move back to face to face delivery, for most of the programming. However, virtual formats will be part of a sustainable future.

Submitted by Donna Nelson, Director, ArtsCore

On Campus

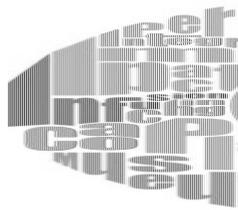
Congratulations to our Scholarship Recipients

Congratulations to our ArtsCore Renewable Scholarship Recipients. These students have demonstrated their scholastic abilities, leadership skills and deep understanding of Arts Integration. Their \$1500 scholarships have been renewed for the upcoming academic year. Congratulations to: Taylor Brzezinski--B.A. Art Education; Abby Kalina--B.S. Elementary and Special Education, Jennifer Killam--B.S. Elementary and Special Education; Haley Peterson--, B.S. Special Education and Cross Categorical; and Gabriella Wood--Early Childhood and Special Education.

Now Hiring: ArtsCore Student Assistant

ArtsCore is currently hiring a Student Assistant for the 2021-2022 Academic year. If you are savvy on social media and are excited to learn new skills, this may be the job for you! The job description and application are listed on Handshake and may be found [here](#).

ArtsCore Student Organization



The newest ASO officers will be announced very soon! Stay tuned to see who has been selected to lead our incredible student organization!

ASO's [website](#) will be updated as new events are scheduled. All ASO events may also be found on Titan Connection. Download the app and start following ASO!

If you are interested in receiving further information about upcoming ASO events, contact ASO at aso@uwosh.edu.

Attention Graduated Seniors



Congratulations on your graduation! We wish you all the best and would love to stay in touch with you! If you would like to continue to receive the ArtsCore monthly newsletter and information about professional development opportunities as an early career teacher, please complete the short 5-question form [here](#). If you have completed the questionnaire via the email that was sent out in April, you do not need to do it again.

ArtsCore Partner

The Paine Art Center and Gardens

The ArtsCore Educators in Residence program wrapped up a successful year with the close of *The Other Side*, an exhibition at the Paine Art Center and Gardens. Colony alumnae Brianna Lubbers, Ta Feiter, and Leigh Marmes created arts integrated curriculum that connected their students with the exhibition and with artist Jennifer Angus. After learning clay sculpture techniques, sixth grade literacy students learned about Angus's work and listened to her novel, *In Search of Goliathus Hercules*. While they listened, they used Model Magic to sculpt scenes and characters from the novel. This process helped them to focus and remember the text. Seventh grade science students learned watercolor techniques and painted insects while learning about adaptations and habitats. They used those skills to create amazing final projects for the unit, some of which are featured in the video [here](#).

All the students were able to tour the Paine's exhibition virtually, and each class met online with Jennifer Angus to discuss insects, her art, and her writing.

The Educators in Residence found the program's flexibility, the access to the exhibition and the artist, and the funds granted to their classrooms helped them create engaging curriculum during a difficult year. They feel the experience built their sense of camaraderie and their ability to use arts integration strategies. "It filled my cup," Brianna says, and Leigh adds that the experience, "Gave me grace, and helped me think critically about what to teach."

The Educators in Residence experience is open to ArtsCore Colony Alumni who want to further their practice of arts integration in connection with the Paine's exhibitions and resources. For more information, contact the Paine's ArtsCore Coordinator, [Mary Pleiss](#).

Submitted by Mary Pleiss, Director of Education, The Paine Museum and Gardens

The Benefits of Virtual Fieldtrips

The switch to virtual field trips really allowed me to dive into the science behind and the artistic process of the exhibition. With in person field trips, so much time is spent figuring out the timeline of the visit, finding volunteer docents, scheduling, clean up and take down, and prepping materials: all of that doesn't leave a lot of room for a deep dive into the exhibitions. I think because of that deep dive I was able to take, I became even more passionate about teaching Jennifer Angus' work to students of all ages. The feedback from the survey I gave teachers really showed an interest in offering future virtual field trips. Some exhibitions are definitely harder than others to translate virtually depending on the medium and content, but if we have one in the future that works virtually as well as *The Other Side* did, I will definitely be offering it to Arts Core teachers. Virtual field tips are a great solution for schools that are too far away to bus or don't have the transportation funding to come.

Submitted by Kelsey Raschke, Paine Educator



Walk This Way!

Running from June 26th to October 10th the Paine Art Center and

Gardens Summer and Fall exhibition *Walk This Way: Footwear from the Stuart Weitzman Collection of Historic Shoes*, highlights more than 100 pairs of shoes from iconic designer Stuart Weitzman's extensive private collection, assembled over three decades with his wife Jane Gershon Weitzman. Organized and first presented by the New-York Historical Society, *Walk This Way* explores how shoes have transcended their utilitarian purpose to become representations of culture. The exhibition considers the story of the shoe from the perspectives of collection, consumption, presentation, design, and production. It reveals larger trends in American economic history, from industrialization to the rise of consumer culture, with a focus on women's contributions as producers, consumers, designers, and entrepreneurs. Accompanying the exhibition is a family friendly shoe hunt mystery throughout the mansion and gardens. For this exhibition, the Paine is open Monday-Sunday, 10:00 AM-4:00 PM. Reservations are recommended and can be made online at thepaine.org. Admission is \$12 Adult, \$7 Youth (ages 5-17), free for children (ages 4 and under) and free for members.

Submitted by Kelsey Raschke, Paine Educator

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