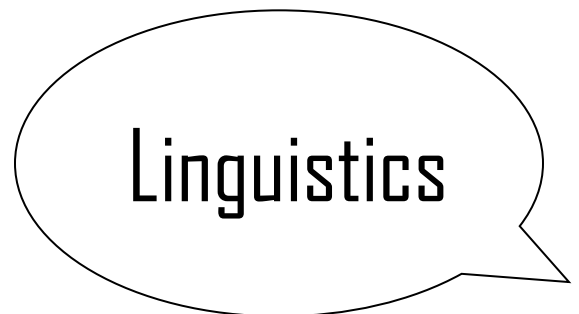


**The English Majors'  
Handbook  
2019-2020**

**University of Wisconsin Oshkosh**

English at UW-Oshkosh



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*Dear Students,*

*This handbook is filled with much useful information, and we hope that you read it carefully. But please remember that the most important resource in a community such as this is people. All of us in the English Department, and especially your advisor, will be happy to answer your questions about the English major or to talk about how you can use the major to explore your particular interests and realize your professional and personal goals.*

*Sincerely,  
The English Department*

## **The UW Oshkosh English Department**

The English Department at the University of Wisconsin Oshkosh is a diverse group of individuals who share one characteristic: a love of language and learning. Our interests range from classical literature to contemporary critical theory, and our specialties include linguistics, rhetoric, and writing, as well as literature. Through our substantial involvement in the UW Oshkosh general education program, now officially the University Studies Program, as well as through our major programs, we have consistently demonstrated a strong commitment to undergraduate teaching.

The department offers major coursework in literature, cultural studies, linguistics, rhetoric, creative writing, and professional writing. With a major in English at UW Oshkosh, you can expect to attain a level of familiarity with a wide range of contemporary theoretical approaches and gain exposure to literature from a variety of cultural traditions. You can expect to read, discuss, and analyze many of the texts that have helped to define the Western literary tradition as well as those that challenge it. You can also expect to learn a lot about writing and language generally, in addition to developing your own writing skills. With access to the computer teaching labs on campus, you will have a chance to work with some of the latest writing technology.

Our faculty members are active professionally and regularly present papers at national conferences and publish work in refereed journals and books. Our primary commitment, though, is to our students, whose own work the faculty cultivate with diligence and care.

## **Advising for English Majors and Minors**

Your advisor is your most important advocate in the English Department. Each semester, your advisor will check the work completed toward your degree, point out the number of credits and kinds of courses that you need to fulfill your English major and any English minor, and make suggestions and recommendations for courses to take, as well as answer any questions you may have. On occasion, you may ask your advisor to approve a substitution for completed course work. You will need to obtain a copy of the Request for Modification of Undergraduate Curriculum form from the English Department office. Ask your advisor for assistance as you complete and sign the form. (This will be done at the advisor's discretion, in consultation with the Chair of the English Department.)

**Advising for English Majors is mandatory every semester. There will be a hold on your account until you meet with your advisor. Please plan to meet with your advisor early enough so your time to enroll in classes is not affected.**

# Department of English

2001 Regents Teaching Excellence Award Winner

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University of Wisconsin Oshkosh

Website: [www.uwosh.edu/english](http://www.uwosh.edu/english)

## Department Personnel, Programs, and Resources

### Faculty and Staff

Dr. Abayomi Animashaun, Creative Writing, Critical Reading & Writing, Comparative Literature  
Ms. Laura Jean Baker, Creative Writing, American Literature  
Dr. Loren Baybrook, Modern American Literature, Criticism  
Dr. Karl Boehler, Medieval Literature, Composition  
Mr. Domenic Bruni, Composition, Film Studies  
Dr. Stewart Cole, Modern & Contemporary British Literature  
Ms. Diane Crotty, Young Adult Literature, Composition  
Dr. Don Dingedine, 19<sup>th</sup>-Century American and African American Literature  
Ms. Jennifer Donath, Modern American Literature  
Ms. Kelley Duhatschek, Shakespeare, Composition  
Dr. Aaron Dunckel, British Literature, Criticism, Composition  
Dr. Robert Feldman, Modern American and European Drama  
Dr. Vivian Foss, Renaissance Literature, Composition  
Mr. Douglas Haynes, Creative Writing, Composition  
Mr. Cary Henson, Comparative Literature, Composition  
Dr. Margaret Hostetler, Medieval Literature, Linguistics  
Dr. H. Jordan Landry, American and Women's Literature  
Dr. Samantha Looker, Rhetoric and Composition  
Dr. Roberta Maguire, African American and Southern Literature, Criticism  
Dr. Pascale Manning, 19<sup>th</sup>-Century British Literature and Science and Native Literatures  
Dr. Stephen McCabe, Creative Writing, Composition  
Dr. Crystal Mueller, Medieval and Early Modern Literature, Rhetoric and Composition  
Mr. Paul Niesen, Fiction Writing, Composition  
Dr. Adam Ochonicky, Film Studies, Composition  
Dr. James Pesta, Renaissance Prose and Poetry  
Dr. Ronald Rindo, Fiction Writing, 19<sup>th</sup>-Century American Literature  
Dr. Christine Roth, 19<sup>th</sup>-Century British Literature  
Dr. Julie Shaffer, 18<sup>th</sup>- and 19<sup>th</sup>-Century British Novel, Women's Literature  
Ms. Kristin Vielbig, Multi-ethnic Literature, Composition

### Major and Minor Programs

Liberal Arts English Major  
Secondary Education English Major  
Liberal Arts Creative Writing Minor  
Liberal Arts Rhetoric Minor  
Liberal Arts Literature Minor  
Liberal Arts Linguistics Minor  
Liberal Arts Professional Writing Minor  
Secondary Education English Minor

### Department Resources

The Writing Center offers free tutoring service for all UW Oshkosh students:  
<http://www.uwosh.edu/wcenter>

Department study tours feature literary study at domestic and international sites.

## **Outcomes of the Major in English at UW Oshkosh**

### **Writing**

1. Use clear, correct, and concrete language to develop focused, organized writing that is original and significant.
2. Use quotation and paraphrase effectively and appropriately.
3. Use rhetorical techniques and/or aesthetic devices that effectively establish the authority of the student's own voice for a given audience.

### **Reading**

1. Comprehend complex and diverse texts in their own historical and generic contexts, while also remaining aware of multiple interpretations.
2. Analyze the defining characteristics, structures, and stylistic choices of complex texts.
3. Critically evaluate information from multiple sources, sites, or texts (e.g. rhetorical, linguistic, cultural, artistic, experiential, etc.).

### **Argumentation and Research**

1. Develop a rationally defensible and significant argument that incorporates an awareness of competing claims.
2. Support an arguable claim with research that is adequate in terms of quality, quantity, relevance, and diversity.
3. Integrate sources precisely and efficiently without compromising the voice of either the source or the student.

### **Cultural Literacy**

1. Understand how culture and history shape beliefs and customs in which texts operate.
2. Evaluate literary texts and other cultural artifacts from the perspective(s) in which they are situated.
3. Access and assess resources from a range of disciplines (sociology, psychology, history, philosophy, anthropology, etc.) and apply them in the study and creation of cultural productions of diverse communities.

# **Goals and Guidelines for English Major Core Courses**

## **English 281: Introduction to English Studies**

**Course Description:** An introduction to the many facets of English study, including the close analysis of texts, the rhetorical situation of the author and text, theoretical and critical approaches to textual analysis, and strategies for composing within and about a variety of genres both creatively and persuasively. Required for all English majors and minors; recommended for students contemplating an English major or minor.

### **Goals**

1. Introduce students to the many facets of the English program (literature, creative writing, rhetoric, etc.). This can be accomplished through class discussion and/or presentations by other members of the department.
2. Introduce students to key terms and concepts (e.g., authorial intention, point of view, rhetorical situation, symbol, tragedy, writing process, etc.).
3. Introduce students to various theoretical, critical, and rhetorical approaches (e.g., Feminist, Marxist, New Historicist, etc.) through secondary sources.
4. Introduce students to the basic periodization of literatures in English from Anglo-Saxon to medieval to Early Modern and so on.
5. Require substantial writing, which will include at least three different kinds of writing assignments encompassing both creative and rhetorical approaches.
6. Introduce students to the fundamentals of scholarly research using both print-based and electronic media.
7. Introduce students to the citation and documentation conventions of MLA bibliographic style.
8. Introduce students to the major portfolio, and assign a reflective essay that will be placed in the portfolio.

## **English 381: Foundations of Literary Criticism**

**Course Description:** An investigation of modern literary theories, critical approaches, and their application to selected literary texts.

### **Goals**

1. Study a representative range of theoretical texts.
2. Reinforce the concepts in these theoretical texts by having students apply them to literature.
3. Cultivate students' ability to bring various theoretical positions into dialogue with each other.
4. Explore the theoretical and historical movements that have led to the current configuration of ideas in literary studies.
5. Reinforce bibliographic methods.
6. Reinforce the importance of the major portfolio, and assign a project that will be placed in the portfolio.

## **English 481: Seminar in English Studies**

**Course Description:** An intensive capstone seminar in the study of literature; creative writing; linguistics, language, or rhetoric; or cultural, critical, or interdisciplinary studies, emphasizing synthesis and evaluation of work completed in the English major. Seminar paper and portfolio self-assessment required.

### **Goals**

1. Read about and discuss a single, focused topic or author in the instructor's area. The readings should include theoretical and/or critical works, as well as texts to be analyzed.
2. Research, write, and share a substantial seminar paper or creative project.
3. Compile a selective assessment file for their major portfolio.
4. Write a self-review of the major portfolio, synthesizing and evaluating the work they have completed through their course of study.

## ENGLISH MAJOR PROGRAMS

*Students must complete requirements on pages 6 and 7 of this handbook with a grade of C or higher*

(OC) - Optional Content courses may be taken twice with different topics and the signature of the Department Chair.

Liberal Arts Major	Secondary Education Major
<b>Core Courses</b> _____ 281 - Introduction to English Studies _____ 381 - Foundations of Literary Criticism _____ 481 - Seminar in English Studies (OC)	<b>Core Courses</b> _____ 281 - Introduction to English Studies _____ 381 - Foundations of Literary Criticism _____ 481 - Seminar in English Studies (OC)
<b>_____ Area AI English Literary Tradition before 1700 (1 course)</b> 332 - Early Women Writers (OC) 340 - Arthurian Legend and Romance 344 - Milton 346 - Chaucer and His Age 347 - Shakespeare I 351 - Medieval Literature (OC) 353 - Early Modern British Lit, 1485-1660 (OC) 356 - Special Topics in British and/or Irish Literature (OC) 448 - Topics in Shakespeare (OC)	<b>_____ Area AI English Literary Tradition (1 course)</b> 331 - Contemporary Literature (ES, OC) 332 - Early Women Writers (OC) 333 - British Poetry (OC) [effective Fall 2006] 340 - Arthurian Legend and Romance 342 - Literature of the Romantic Era (OC) 351 - Medieval Literature (OC) 353 - Early Modern British Lit, 1485-1660 (OC) 356 - Special Topics in British and/or Irish Literature (OC) 362 - British Literature of the Long 18 <sup>th</sup> Century (OC) 363 - 18 <sup>th</sup> -Century English Novel 364 - 19 <sup>th</sup> -Century English Novel (OC) 365 - Modern British Fiction (OC) 369 - Literature of the Victorian Period (OC)
<b>_____ Area AII English Literary Tradition after 1700 (1 course)</b> 331 - Contemporary Literature (ES, OC) 333 - British Poetry (OC) [effective Fall 2006] 342 - Literature of the Romantic Era (OC) 362 - British Literature of the Long 18 <sup>th</sup> Century (OC) 363 - 18 <sup>th</sup> -Century English Novel 364 - 19 <sup>th</sup> -Century English Novel (OC) 365 - Modern British Fiction (OC) 369 - Literature of the Victorian Period (OC)	<b>_____ Area AII American Literary Tradition (1 course)</b> 314 - 19 <sup>th</sup> -Century American Novel 345 - 20 <sup>th</sup> -Century Women Writers (OC) 349 - Honors: 20 <sup>th</sup> -Century Women Authors 372 - American Short Story (OC) 373 - Colonial and Federalist Literature 374 - American Romanticism 375 - American Realism and Naturalism 376 - 20 <sup>th</sup> -Century Literature (OC) 377 - Major Figures of American Literature (OC) 378 - Modern American Novel (OC) 379 - American Poetry (OC) 380 - Modern Drama (OC)
<b>_____ Area AIII American Literary Tradition (1 course)</b> 314 - 19 <sup>th</sup> -Century American Novel 345 - 20 <sup>th</sup> -Century Women Writers (OC) 349 - Honors: 20 <sup>th</sup> -Century Women Authors 372 - American Short Story (OC) 373 - Colonial and Federalist Literature 374 - American Romanticism 375 - American Realism and Naturalism 376 - 20 <sup>th</sup> -Century Literature (OC) 377 - Major Figures of American Literature (OC) 378 - Modern American Novel (OC) 379 - American Poetry (OC) 380 - Modern Drama (OC)	<b>_____ Area AIII Shakespeare (1 course)</b> 347 - Shakespeare I 448 - Topics in Shakespeare (OC)
<b>_____ Area AIV Literature by American Ethnic Writers and/or Post-Colonial Writers (1 course)</b> 319 - African American Literature II (OC) 358 - Postcolonial Literature (OC) 361 - Asian American Literature (OC) 367 - African Literature (NW) 370 - Native American Literature II (ES, OC) 371 - African American Women Writers (ES, OC) 393 - Latina/o Literature (OC) 394 - Multiethnic Literatures (OC) 395 - Caribbean Literature (OC)	<b>_____ Area AIV Literature by American Ethnic Writers, and/or Post-Colonial Writers (2 courses)</b> 319 - African American Literature II (OC) 358 - Postcolonial Literature (OC) 361 - Asian American Literature (OC) 367 - African Literature (NW) 370 - Native American Literature II (ES, OC) 371 - African American Women Writers (ES, OC) 393 - Latina/o Literature (OC) 394 - Multiethnic Literatures (OC) 395 - Caribbean Literature (OC)



Liberal Arts Major	Secondary Education Major
<p><b>Area B Rhetoric/Linguistics</b> (1 course – Students in catalogues 2003-04 through 2009-10 must take a rhetoric class <u>or</u> seek a curriculum modification from the department chair to take linguistics. All Others may choose from either area.)</p> <p>301 - Modern Grammars  320 - Special Topics in Linguistics (OC)  322 - Theories of Rhetoric and Writing  341 - History of the English Language  383 - Introduction to English Linguistics  384 - Sociolinguistics  385 - Professional and Digital Writing (OC)  386 - Rhetoric of Literature  387 - Special Topics in Rhetoric and Composition (OC)  452 - Applied Linguistics</p>	<p><b>Area B Linguistics (1 course)</b></p> <p>301 - Modern Grammars  320 - Special Topics in Linguistics (OC)  341 - History of the English Language  383 - Introduction to English Linguistics  384 - Sociolinguistics</p>
<p><b>Area C Creative Writing (1 course)</b></p> <p>204 - Introduction to Creative Writing  303 - Creative Writing: Fiction I  304 - Advanced Fiction Writing  305 - Creative Writing: Poetry I  306 - Advanced Poetry Writing  308 - Autobiography: Theory and Practice  329 - Creative Writing: Playwriting I  330 - Creative Writing: Playwriting II  405 - Creative Writing (OC)</p>	<p><b>Area C Creative Writing (1 course)</b></p> <p>204 - Introduction to Creative Writing  303 - Creative Writing: Fiction I  304 - Advanced Fiction Writing  305 - Creative Writing: Poetry I  306 - Advanced Poetry Writing  308 - Autobiography: Theory and Practice  329 - Creative Writing: Playwriting I  330 - Creative Writing: Playwriting II  405 - Creative Writing (OC)</p>
<p><b>Area D Specialized Literary or Cultural Studies (1 course from either group)</b></p> <p><u>Group 1 Cultural Studies</u>  354 - Studies in Travel, Literature, and Culture (OC)  357 - Literature and Other Arts (OC)  382 - Contemporary Cultural Mythology (OC)  390 - Film and Literary Studies (OC)  396 - Literature and History (OC)</p> <p><u>Group 2 Specialized Literary Studies</u>  324 - Gender in Literature (OC)  326 - Studies in Classical Mythology  327 - Detective Fiction  333 - British Poetry (OC) [catalogues prior to 2006-2007]  334 - Wisconsin in Literature  335 - Personal Narratives (OC)  336 - The Bible as Literature  343 - Nature Writing (OC) [2004-2005 catalogue or newer]  350 - Literary Study Tour (OC)  366 - Science Fiction  391 - Gay and Lesbian Literature (OC)  392 - Special Topics in Literature (OC)  482 - Recent Literary Criticism (OC)</p>	<p><b>Area D Specialized Literary or Cultural Studies (1 course from either group)</b></p> <p><u>Group 1 Cultural Studies</u>  354 - Studies in Travel, Literature, and Culture (OC)  357 - Literature and Other Arts (OC)  382 - Contemporary Cultural Mythology (OC)  390 - Film and Literary Studies (OC)  396 - Literature and History (OC)</p> <p><u>Group 2 Specialized Literary Studies</u>  324 - Gender in Literature (OC)  326 - Studies in Classical Mythology  327 - Detective Fiction  333 - British Poetry (OC) [catalogues prior to 2006-2007]  334 - Wisconsin in Literature  335 - Personal Narratives (OC)  336 - The Bible as Literature  343 - Nature Writing (OC) [2004-2005 catalogue or newer]  350 - Literary Study Tour (OC)  366 - Science Fiction  391 - Gay and Lesbian Literature (OC)  392 - Special Topics in Literature (OC)  482 - Recent Literary Criticism (OC)</p>
<p><b>Area E 2 Electives of Student's Choice</b></p>	<p><b>Area E Adolescent Literature</b></p> <p>One of the following courses:  ENG 223 - Young Adult Literature  EDLEAD 303 - Literature for Young Adults</p>

## English Department Course Offerings 200-Level Courses for the Major

<p>204 Introduction to Creative Writing</p> <p>223 Young Adult Literature (Secondary Ed Major)</p>	<p>281 Introduction to English Studies</p>
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### 300- and 400-Level Courses for the Major

<p>301/501 Modern Grammars</p> <p>303/503 Creative Writing: Fiction I</p> <p>304/504 Advanced Fiction Writing</p> <p>305/505 Creative Writing: Poetry I</p> <p>306/506 Advanced Poetry Writing</p> <p>308/508 Autobiography: Theory and Practice</p> <p>314/514 19<sup>th</sup>-Century American Novel</p> <p>317/517 Technical Writing (EN)</p> <p>319/519 African American Literature II (ES-OC)</p> <p>320/520 Special Topics in Linguistics (OC)</p> <p>322/522 Theories of Rhetoric and Writing</p> <p>324/524 Gender in Literature (OC)</p> <p>326/526 Studies in Classical Mythology</p> <p>327/527 Detective Fiction</p> <p>329/529 Creative Writing: Playwriting I</p> <p>330/530 Creative Writing: Playwriting II</p> <p>331/531 Contemporary Literature (ES-OC)</p> <p>332/532 Early Women Writers (OC)</p> <p>333/533 British Poetry (OC)</p> <p>334/534 Wisconsin in Literature</p> <p>335/535 Personal Narratives (OC)</p> <p>336/536 The Bible as Literature</p> <p>340/540 Arthurian Legend and Romance</p> <p>341/541 History of the English Language</p> <p>342/542 Literature of the Romantic Era (OC)</p> <p>343/543 Nature Writing (OC)</p> <p>344/544 Milton</p> <p>345/545 20<sup>th</sup>-Century Women Writers (OC)</p> <p>346/546 Chaucer and His Age</p> <p>347/547 Shakespeare I</p> <p>349 Honors: 20<sup>th</sup>-Century Women Authors</p> <p>350/550 Literary Study Tour (OC)</p> <p>351/551 Medieval Literature (OC)</p> <p>353/553 Early Modern British Lit, 1485-1660 (OC)</p> <p>354/554 Studies in Travel, Literature, and Culture (OC)</p> <p>356/556 Special Topics in British and/or Irish Literature (OC)</p> <p>357/557 Literature and Other Arts (OC)</p> <p>358/558 Postcolonial Literature (OC)</p> <p>361/561 Asian American Literature (ES-OC)</p> <p>362/562 British Literature of Long 18<sup>th</sup> Century (OC)</p> <p>363/563 18<sup>th</sup>-Century English Novel</p>	<p>364/564 19<sup>th</sup>-Century British Novel (OC)</p> <p>365/565 Modern British Fiction (OC)</p> <p>366/566 Science Fiction</p> <p>367/567 African Literature (NW)</p> <p>369/569 Literature of the Victorian Period (OC)</p> <p>370/570 Native American Literature II (ES-OC)</p> <p>371/571 African American Women Writers (OC-ES)</p> <p>372/572 American Short Story (OC)</p> <p>373/573 Colonial and Federalist Literature</p> <p>374/574 American Romanticism</p> <p>375/575 American Realism and Naturalism</p> <p>376/576 20<sup>th</sup>-Century Literature (OC)</p> <p>377/577 Major Figures of American Literature (OC)</p> <p>378/578 Modern American Novel (OC)</p> <p>379/579 American Poetry (OC)</p> <p>380/580 Modern Drama (OC)</p> <p>381/581 Foundations of Literary Criticism</p> <p>382/582 Contemporary Cultural Mythology (OC)</p> <p>383/583 Introduction to English Linguistics</p> <p>384/584 Sociolinguistics</p> <p>385/585 Professional and Digital Writing (OC)</p> <p>386/586 Rhetoric of Literature</p> <p>387/587 Special Topics in Rhetoric and Composition (OC)</p> <p>390/590 Film and Literary Studies (OC)</p> <p>391/591 Queer, Trans, and Non-Binary Literature (OC)</p> <p>392/592 Special Topics in Literature (OC)</p> <p>393/593 Latina/o Literature (ES-HU-OC)</p> <p>394/594 Multiethnic Literatures (OC)</p> <p>395/595 Caribbean Literature (OC)</p> <p>396/596 Literature and History (OC)</p> <p>397 Digital &amp; Multimodal Writing</p> <p>402 Internship</p> <p>405/605 Creative Writing (OC)</p> <p>446 Independent Study</p> <p>448/648 Topics in Shakespeare (OC)</p> <p>452/652 Applied Linguistics</p> <p>456 Related Readings</p> <p>474 Honors: Thesis</p> <p>481 Seminar in English Studies (OC)</p> <p>482/682 Recent Literary Criticism (OC)</p>
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### Graduate-Level Courses

<p>701 Seminar in Literature (OC)</p> <p>702 Language in Society (OC)</p> <p>703 Seminar in Criticism (OC)</p> <p>704 Methods of Research</p> <p>708 American Poetry: Technique and Process (OC)</p> <p>709 Special Topics in Creative Writing (OC)</p>	<p>710 Seminar in Cultural Studies (OC)</p> <p>711 Seminar in American Ethnic Writer (OC)</p> <p>712 Seminar in Women Writers (OC)</p> <p>714 Studies in Rhetoric and Writing (OC)</p> <p>795 Thesis</p> <p>796 Independent Study</p>
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OC Optional Content

## **Study Tours**

Past tours have included the following topics:

- Literary Landscapes (Ireland)
- All the World's a Stage (England)
- Travel Writing in Nicaragua (Nicaragua)
- Experience Scotland (Scotland)
- Arthur to Zaphod: The English Heroes (England)
- Home & the Intrepid Heroine (England)
- Shakespeare (England)
- Heroes, Saints, and Sinners (England)
- An Elizabethan Progress (England)
- American Writers in Paris (France)
- Jane Austen (England)
- Gothic: In the Footsteps of Monsters (England)
- Vietnam and Hong Kong
- Semester in Cambridge, England
- 20<sup>th</sup>-Century Irish Literature (Ireland)

### **Tentative Study Tours 2019-2020**

#### **Fall 2019 – Interim**

English 205- Literature from a Global Perspective (P. Manning)

#### **Spring 2020 – Interim:**

English 205- Literature from a Global Perspective (P. Manning)

English 294- Literary Landscapes (S. Cole)

## Developing an Emphasis in the English Major

While the English major is designed to expose majors to many areas in contemporary English studies, it is also possible to develop areas of emphasis within the broader scope of the major. The Liberal Arts English Major in particular gives students the opportunity to work closely with their English advisors to design a pattern of course work that matches student interests and/or career goals. (Requirements for the Secondary Education English Major are a bit less flexible, given the curricular directives of the Wisconsin Department of Public Instruction; even so, there is room in that major, as well, for students to design an emphasis.) Students can develop an emphasis in any area of our curriculum (e.g., Post-Colonial and Ethnic Literatures, Rhetoric and Linguistics, American or British Literature, or Creative Writing) by choosing courses carefully in required Areas A, B, C, and D and by making careful use of electives. Liberal Arts majors may want to supplement the English major with appropriate studies in virtually any academic discipline at UW Oshkosh, depending upon their interests.

Here are just two of many possible examples of how you can develop an emphasis in consultation with your English Department advisor:

**Example One:** You have an interest in American literature and culture and want to develop an emphasis in it. Our curriculum already requires one course in the American Literary Tradition (Area AII). In addition, you can choose a course focusing on American ethnic literature in Area AIV. You can also choose a course focusing on American literature in Area D: Specialized Literary or Cultural Studies. Finally, the two electives allow you to take any two 300- or 400-level courses you desire in our curriculum (except general education courses), so you can fulfill each of those electives with a course in American literature. And you might also choose to do your capstone project in English 481 on a subject of interest to you in your chosen area of emphasis.

**Example Two:** You are interested in creative writing, particularly in writing poetry and short stories. Our curriculum requires one course in Creative Writing (Area C). You can take two additional 300- or 400-level creative writing courses to fulfill your two open electives, and you can do a creative writing project in English 481. In addition, of course, you might choose course work in the other areas of our curriculum that focus on your interest in poetry and/or the short story. So you might take English 372: American Short Story as your required course in Area AII, and you might choose a course focusing on poetry in one of the other required areas.

Keep in mind, as well, that you can enhance your education as an English major by participating in extracurricular creative or intellectual activities. We encourage all English majors to consider working as readers and editors on the university's literary magazine, *The Wisconsin Review*, and attending regular readings sponsored by the *Review* and by the English Department. Other extracurricular clubs and activities sponsored by the English Department are discussed elsewhere in this *Handbook*.

# Minor in Creative Writing

## Liberal Arts English Minors



21 Credits required

### CREATIVE WRITING

1. \_\_\_\_\_ **English 281: Introduction to English Studies (3 credits)**

2. \_\_\_\_\_ **FOUR courses from the following list (12 credits) English:**

- |                                 |  |
|---------------------------------|--|
| 204 - Intro to Creative writing | 308 - Autobiography: Theory and Practice |
| 303 - Fiction I                 | 329 - Playwriting I                      |
| 304 - Advanced Fiction Writing  | 330 - Playwriting II                     |
| 305 - Poetry I                  | 385 - Professional and Digital Writing   |
| 306 - Advanced Poetry Writing   | 405 Creative Writing: Optional Content   |

3. \_\_\_\_\_ **TWO courses from the following list (6 credits) English:**

- |  |   |
|--|---|
| 376 - 20 <sup>th</sup> -Century Literature (OC)                    | 375 - American Realism and Naturalism           |
| 363 - 18 <sup>th</sup> -Century English Novel                      | 376 - 20 <sup>th</sup> -Century Literature (OC) |
| 364 - 19 <sup>th</sup> -Century English Novel (OC)                 | 377 - Major Figures of American Literature (OC) |
| 362 - British Literature of the Long 18 <sup>th</sup> Century (OC) | 378 - Modern American Novel (OC)                |
| 314 - 19 <sup>th</sup> -Century American Novel                     | 379 - American Poetry (OC)                      |
| 333 - British Poetry (OC)  | 380 - Modern Drama (OC)                         |
| 353 - Early Modern British Lit, 1485-1660 (OC)                     | 344 - Milton                                    |
| 331 - Contemporary Literature (ES, OC)                             | 346 - Chaucer and His Age                       |
| 332 - Early Women Writers (OC)                                     | 347 - Shakespeare I                             |
| 340 - Arthurian Legend and Romance                                 | 448 - Shakespeare II (OC)                       |
| 342 - Literature of the Romantic Era (OC)                          | 319 - African American Literature II (OC)       |
| 351 - Medieval Literature (OC)                                     | 331 - Contemporary Literature (ES, OC)          |
| 356 - Special Topics in British Drama (OC)                         | 358 - Postcolonial Literature (OC)              |
| 365 - Modern British Fiction (OC)                                  | 361 - Asian American Literature (OC)            |
| 369 - Literature of the Victorian Period (OC)                      | 367 - African Literature (NW)                   |
| 345 - 20 <sup>th</sup> -Century Women Writers (OC)                 | 370 - Native American Literature II (ES, OC)    |
| 349 - Honors: 20 <sup>th</sup> -Century Women Authors              | 371 - African American Women Writers (ES, OC)   |
| 372 - American Short Story (OC)                                    | 393 - Latina/o Literature (OC)                  |
| 373 - Colonial and Federalist Literature                           | 394 - Multiethnic Literatures (OC)              |
| 374 - American Romanticism   | 395 - Caribbean Literature (OC)                 |

# Minor in Literature

## Liberal Arts English Minors

### 21 Credits

**LITERATURE** (Note: students pursuing the Liberal Arts English Major or the Secondary Education Major are ineligible for the literature emphasis of the Liberal Arts Minor.)

1. \_\_\_\_\_ **English 281: Introduction to English Studies (3 credits)**

2. \_\_\_\_\_ **FOUR literature courses, one in each of four areas (12 credits):**

**ONE course in The English Literary Tradition (3 credits):**

332 - Early Women Writers (OC)	351 - Medieval Lit, 1485-1660 (OC)
340 - Arthurian Legend and Romance	353 - Early Modern British Lit, 1485-1660 (OC)
344 - Milton	356 - Special Topics in British Drama (OC)
346 - Chaucer and His Age	448 - Topics in Shakespeare (OC)
347 - Shakespeare I	

**ONE course in The English Literary Tradition after 1700 (3 credits):**

331 - Contemporary Literature (ES, OC)	363 - 18 <sup>th</sup> -Century English Novel
333 - British Poetry (OC)	364 - 19 <sup>th</sup> -Century English Novel (OC)
342 - Literature of the Romantic Era (OC)	365 - Modern British Fiction (OC)
362 - British Literature of the Long 18 <sup>th</sup> Century (OC)	369 - Literature of the Victorian Period (OC)

**ONE course in The American Literary Tradition (3 credits)**

314 - 19 <sup>th</sup> -Century American Novel	374 - American Romanticism
345 - 20 <sup>th</sup> -Century Women Writers (OC)	375 - American Realism and Naturalism 376 - 20 <sup>th</sup> -Century Literature (OC)
349 - Honors: 20 <sup>th</sup> -Century Women Authors	377 - Major Figures of American Literature (OC)
372 - American Short Story (OC)	378 - Modern American Novel (OC)
373 - Colonial and Federalist Literature	379 - American Poetry (OC)
	380 - Modern Drama (OC)

**ONE course in Literature by American Ethnic Writers and/or Post-Colonial Writers (3 credits):**

319 - African American Literature II (OC)	371 - African American Women Writers (ES, OC)
358 - Postcolonial Literature (OC)	393 - Latina/o Literature (OC)
361 - Asian American Literature (OC)	394 - Multiethnic Literatures (OC)
367 - African Literature (NW)	395 - Caribbean Literature (OC)
370 - Native American Literature II (ES, OC)	

3. \_\_\_\_\_ **ONE required course in Specialized Literary or Cultural Studies (3 credits):**

354 - Studies in Travel, Literature, and Culture (OC)	334 - Wisconsin in Literature
357 - Literature and Other Arts (OC)	335 - Personal Narratives (OC)
382 - Contemporary Cultural Mythology (OC)	336 - The Bible as Literature
390 - Film and Literary Studies (OC)	343 - Nature Writing (OC)
396 - Literature and History (OC)	350 - Literary Study Tour (OC)
324 - Gender in Literature (OC)	366 - Science Fiction
326 - Studies in Classical Mythology	391 - Gay and Lesbian Literature (OC)
327 - Detective Fiction	392 - Special Topics in Literature (OC)
333 - British Poetry (OC)	482 - Recent Literary Criticism (OC)

4. \_\_\_\_\_ **ONE additional literature course in English at or above the 300-level (3 credits).**

# Minor in Linguistics



## Liberal Arts English Minors 21 Credits

LINGUISTICS (the study of language as a human behavior)

1. \_\_\_\_\_ **English 383: Introduction to Linguistics (3 credits)**
2. \_\_\_\_\_ **TWO of the following courses in Rhetoric/Linguistics:**
  - 301 - Modern Grammars
  - 320 - Special Topics in Linguistics (OC)
  - 341 - History of the English Language
  - 384 - Sociolinguistics
  - 452 - Applied Linguistics
3. \_\_\_\_\_ **ONE three-hundred level course in French, Spanish, or German or a fourth-semester course in Russian or Japanese (3 credits)**  
*Excluding German 312 and 314, Spanish 300 and 307, French 303 and 312, and Japanese 315*
4. \_\_\_\_\_ **THREE courses from the following (9 credits):**
  - Anthropology:
    - 102 - Introduction to Anthropology
    - 274 - Language in Culture
    - 366 - Evolution of Human Language
  - Communications:
    - 268 - Gender Communication and Relationships Computer Science
    - 318 - Intercultural Communication
    - 316 - Gender and Discourse
    - 381 - Introduction to the Theory of Computing
  - English:
    - 281 - Introduction English Studies
    - 301 - Modern Grammars
    - 320 - Special Topics in Linguistics
    - 322 - Theories of Rhetoric and Writing
    - 385 - Professional and Digital Writing
    - 386 - Rhetoric of Literature
    - 387 - Special Topics in Rhetoric and Composition
    - 452 - Applied Linguistics
  - French:
    - 303 - Phonetics
    - 312 - Advanced French Grammar
  - German:
    - 312 - Advanced Grammar
    - 314 - German Phonetics
  - Philosophy:
    - 202 - Symbolic Logic
    - 422 - Philosophy of Language
    - 316 - Introduction to Cognitive Science
  - Political Science:
    - 253 - Introduction to Law
    - 304 - Race and Ethnicity in U.S. Politics
    - 330 - Discrimination and Legal Remedies
    - 373 - Gender, Law, and Policy
  - Psychology:
    - 271 - Cross-Cultural Psychology
    - 380 - Cognitive Psychology
    - 391 - Developmental Psychology
  - Spanish:
    - 307 - Spanish Phonetics
    - 312 - Advanced Spanish Grammar I
    - 372 - Spanish in the U.S.
  - Sociology:
    - 331 - Social Justification
    - 359 - Minority Groups
    - 321 - Social Psychology
    - 325 - Collective Behavior and Social Movements

**NOTE: Individual courses may be counted only once for the minor.**

# Minor in English for Secondary Education

Recommended for students who wish to teach English as an additional subject in grades 6-12.  
Required credits: 27 minimum

1. \_\_\_\_\_ **English 281**: Introduction to English Studies (3 credits)

2. \_\_\_\_\_ **FOUR** literature courses, one in each of four areas (12 credits):

**ONE** course in The English Literary Tradition:

- |   |  |
|---|--|
| 331 - Contemporary Literature (ES, OC)          | 356 - Special Topics in British Drama (OC)                         |
| 332 - Early Women Writers (OC)                  | 362 - British Literature of the Long 18 <sup>th</sup> Century (OC) |
| 333 - British Poetry (OC) [effective Fall 2006] | 363 - 18 <sup>th</sup> -Century English Novel                      |
| 340 - Arthurian Legend and Romance              | 364 - 19 <sup>th</sup> -Century English Novel (OC)                 |
| 342 - Literature of the Romantic Era (OC)       | 365 - Modern British Fiction (OC)                                  |
| 351 - Medieval Literature (OC)                  | 369 - Literature of the Victorian Period (OC)                      |
| 353 - Early Modern British Lit, 1485-1660 (OC)  |  |

**ONE** course in The American Literary Tradition:

- |   |   |
|---|---|
| 314 - 19 <sup>th</sup> -Century American Novel        | 375 - American Realism and Naturalism           |
| 345 - 20 <sup>th</sup> -Century Women Writers (OC)    | 376 - 20 <sup>th</sup> -Century Literature (OC) |
| 349 - Honors: 20 <sup>th</sup> -Century Women Authors | 377 - Major Figures of American Literature (OC) |
| 372 - American Short Story (OC)                       | 378 - Modern American Novel (OC)                |
| 373 - Colonial and Federalist Literature              | 379 - American Poetry (OC)                      |
| 374 - American Romanticism                            | 380 - Modern Drama (OC)                         |

**ONE** course in Shakespeare:

- |                     |                           |
|---------------------|---------------------------|
| 347 - Shakespeare I | 448 - Shakespeare II (OC) |
|---------------------|---------------------------|

**ONE** course in American Ethnic or Post-Colonial Literatures:

- |  |   |
|--|---|
| 319 - African American Literature II (OC)    | 371 - African American Women Writers (ES, OC)   |
| 331 - Contemporary Literature (ES, OC)       | 376 - 20 <sup>th</sup> -Century Literature (OC) |
| 358 - Postcolonial Literature (OC)           | 393 - Latina/o Literature (OC)                  |
| 361 - Asian American Literature (OC)         | 394 - Multiethnic Literatures (OC)              |
| 367 - African Literature (NW)                | 395 - Caribbean Literature (OC)                 |
| 370 - Native American Literature II (ES, OC) |   |

3. \_\_\_\_\_ **ONE** course in Linguistics (3 credits):

- |  |   |
|--|---|
| 301 - Modern Grammars                    | 341 - History of the English Language     |
| 320 - Special Topics in Linguistics (OC) | 383 - Introduction to English Linguistics |
|  | 384 - Sociolinguistics                    |
|  | 452 - Applied Linguistics                 |
|  | 305 - Creative Writing: Poetry I          |
|  | 306 - Advanced Poetry Writing             |
|  | 308 - Autobiography: Theory and Practice  |
|  | 329 - Creative Writing: Playwriting I     |
|  | 330 - Creative Writing: Playwriting II    |
|  | 405 - Creative Writing (OC)               |

4. \_\_\_\_\_ **ONE** course in Creative Writing (3 credits)

- 204 - Introduction to Creative Writing  
303 - Creative Writing: Fiction I  
304 - Advanced Fiction Writing

5. \_\_\_\_\_ **ONE** course in Area D Specialized Literary and Cultural Studies (3 credits):

- |   |   |
|---|---|
| 354 - Studies in Travel, Literature, and Culture (OC) | 335 - Personal Narratives (OC)          |
| 357 - Literature and Other Arts (OC)                  | 336 - The Bible as Literature           |
| 382 - Contemporary Cultural Mythology (OC)            | 343 - Nature Writing (OC)               |
| 390 - Film and Literary Studies (OC)                  | 350 - Literary Study Tour (OC)          |
| 396 - Literature and History (OC)                     | 366 - Science Fiction                   |
| 324 - Gender in Literature (OC)                       | 391 - Gay and Lesbian Literature (OC)   |
| 326 - Studies in Classical Mythology                  | 392 - Special Topics in Literature (OC) |
| 327 - Detective Fiction                               | 482 - Recent Literary Criticism (OC)    |
| 333 - British Poetry (OC)                             |   |
| 334 - Wisconsin in Literature                         |   |

6. \_\_\_\_\_ **ONE** of the following (3 credits):

- ENG 223 - Young Adult Literature  
EDLEAD 303 - Literature for Young Adults



# Minor in Rhetoric



## **Liberal Arts English Minors 21 Credits**

**RHETORIC** (Credits taken in Sections 2 and 3 below must total 18.)

1. \_\_\_\_\_ English 281: Introduction to English Studies (3 credits)
2. \_\_\_\_\_ **FOUR** or **FIVE** of the following courses (12-15 credits) English:
  - 301 - Modern Grammars
  - 322 - Theories of Rhetoric and Writing
  - 354 - Studies in Travel, Literature, and Culture
  - 381 - Foundations of Literary Criticism
  - 382 - Contemporary Cultural Mythology
  - 383 - Introduction to English Linguistics
  - 386 - Rhetoric of Literature
  - 387 - Special Topics in Rhetoric and Composition
3. \_\_\_\_\_ **ONE** or **TWO** of the following courses (3-6 credits) English:
  - 303 - Fiction I
  - 308 - Autobiography: Theory and Practice
  - 317 - Technical Writing
  - 385 - Professional and Digital Writing

# Minor in Professional Writing

## **Liberal Arts English Minor**

### **21 Credits**

**PROFESSIONAL WRITING** (specialized study for students wishing to gain experience in workplace and community writing)

1. \_\_\_\_\_ English 207: Introduction to Professional Writing (3 credits)
  - a. This is the only prerequisite for this minor and is an explore course
2. \_\_\_\_\_ English 317: Technical Writing (3 credits)
3. \_\_\_\_\_ English 389: Multimodal Writing (3 credits)
4. \_\_\_\_\_ English 405: Internship (3 credits)
  - a. This also serves as the capstone course
5. \_\_\_\_\_ English 387: Special Topics in Rhetoric & Composition (3 credits\_
6. \_\_\_\_\_ English 388: Grant Writing Foundations (3 credits)
7. This course also is an optional requirement for the Environmental Studies degree
8. **ONE** course in Rhetoric/Linguistics (3 credits):
  - 301 – Modern Grammars
  - 322 – Theories of Rhetoric & Writing

## **Credit and Course Requirements for Secondary Education English Minors**

Recommended for students who wish to teach English as an additional subject in grades 6-12.

Required credits: 27 minimum

1. \_\_\_\_\_ English 281: Introduction to English Studies (3 credits)
2. \_\_\_\_\_ **FOUR** literature courses, one in each of four areas (12 credits):
  - \_\_\_\_\_ I. **ONE** course in The English Literary Tradition: English 331, 332, 333, 340, 342, 344, 346, 351, 353, 356, 362, 363, 364, 365, or 369.
  - \_\_\_\_\_ II. **ONE** course in The American Literary Tradition: English 314, 345, 349, 372, 373, 374, 375, 376, 377, 378, 379, or 380.
  - \_\_\_\_\_ III. **ONE** course in Shakespeare: English 347 or 448.
  - \_\_\_\_\_ IV. **ONE** course in American Ethnic or Post-Colonial Literatures: English 319, 358, 361, 367, 370, 371, 393, 394, or 395. Appropriate sections of 331 and 376 count toward the requirement with the signature of the Department Chair.
3. \_\_\_\_\_ **ONE** course in Linguistics: English 301, 320, 341, 383, 384, or 452 (3 credits).
4. \_\_\_\_\_ **ONE** course in Creative Writing: English 204, 303, 304, 305, 306, 308, 329, 330, or 405 (3 credits).
5. \_\_\_\_\_ **ONE** course in Area D's Group 1: Cultural Studies: English 354, 357, 382, 390, or 396, **or** Group 2: Specialized Literacy Studies: English 324, 326, 327, 334, 335, 336, 343, 350, 366, 391, 392, or 482 (3 credits).
6. \_\_\_\_\_ **ONE** of the following: English 223 or Educational Leadership 303 (3 credits).

## What Can You Do with an English Major?

We realize it's frustrating to tell someone you're an English major, knowing the next question will be, "English? What can you do with that?" We've prepared an answer for you: "Plenty!" In fact, you may have more options open to you than many of your fellow students who are majoring in fields far outside the humanities. A number of these options are listed below.

- **Consider a career in business.** As an English major, you bring to the business world many valuable and marketable skills: the ability to read, understand, analyze, and evaluate texts in a wide variety of genres and styles; the ability to write clear, fluid, precise prose; the ability to think critically and creatively about complex problems; the ability to revise and edit the writing of others; and the ability to tell stories. As any personnel manager will tell you, such skills are in short supply. In addition, business in the twenty-first century has become increasingly global, so your exposure to the literatures and cultures of a variety of ethnic groups will give you the multicultural literacy required to succeed in this competitive world. Many CEOs of companies large and small were English majors in college.
- **Consider nonprofit administration:** Nonprofits range from very small to very large, and typically they are the kinds of organizations in which people with talent can quickly move up. The communication skills you develop as an English major prepare you well to contribute substantially to--and even lead--organizations that make our communities better places to live.
- **Consider a career in government service.** Former Wisconsin Senator Robert Kasten was an English major. Numerous state governors, state legislators, and members of both houses of Congress were also English majors. Careers in government, from elected office to agency appointments, require the complex language skills you are acquiring.
- **Consider journalism or publishing.** Coupled with a major or minor (or even selective coursework) in journalism, an English major will help to prepare you for a lifetime of work as a writer and/or editor.
- **Consider a career in professional writing (including screenwriting and theatre).** Management, law, and many other fields, including medicine, require expert language skills.
- **Consider teaching.** Teaching high school English offers you the opportunity to continue to do the things you enjoyed as an English major. You will be able to read and discuss the finest literature. You will be able to instill your love of reading and writing in future generations of young people. It is true that the job market for secondary education English majors is highly competitive, particularly for those graduates who narrow their job search to local or even state-wide school districts. However, there is always a place for excellent candidates. English majors with additional background in foreign languages and linguistics may consider teaching English abroad.
- **Consider graduate or professional school.** The English major offers exceptional preparation for law school, where skills in reading, writing, and critical thinking are requisite for success. It is also excellent preparation for an M.S. in Library Science, which would lead to a career as a reference librarian in a college or university. If you desire a career as a college English professor, then you should pursue a graduate degree in English. Recent UW Oshkosh English majors have gone on to graduate school at the University of Wisconsin-Milwaukee, the University of Kentucky, The University of North Carolina-Chapel Hill, Wichita State University, and many other institutions, including our own graduate English program. Earning an M.F.A. or a Ph.D. in English will take between five and seven years, and the job market awaiting you when you graduate will be extremely competitive. There are, of course, other careers available--such as those mentioned above--for people with advanced degrees in English.

## **The Writing Center**

Located in Suite 102 of the Student Success Center (750 Elmwood Ave.), the University of Wisconsin Oshkosh Writing Center aims to help all students become better writers. Here is how the Center's tutors describe their work:

- As trained consultants, we assist both experienced and inexperienced writers through free one-to-one, collaborative sessions with trained consultants, and we assist at any stage of the writing process for any assignment or project and in any discipline.
- We aim to provide a safe place to explore and develop ideas and to become better writers and critical thinkers through collaborative learning, while recognizing that writers must take full authority over their own writing.
- Our core philosophy is that no one is ever finished with the task of becoming a better writer.
- We offer a peer-centered, collaborative approach to writing assistance that places content before form or format while responding to individual writer's needs, a model supported by decades of international research in writing center theory and best practices.
- We strive to offer a friendly, supportive atmosphere for writers from diverse backgrounds and life experiences who have a wide range of writing needs.

During a session, the consultant will

- ask questions designed to help writers think critically about their own writing;
- provide honest, productive comments related to various elements of the paper (style, organization, grammar, etc.); and
- actively listen to the concerns and ideas writers have about their papers.

As active participants in the session, writers should

- be ready to communicate the conditions of the writing assignment, such as the assignment guidelines, due dates, previous instructor feedback, etc.;
- be willing to participate in the writing and rewriting process by sharing their writing problems and accepting constructive criticism and helpful suggestions; and
- allow enough time between the session and the assignment's due date to make suggested revisions.

The Writing Center works with writers on an appointment or walk-in basis; however, we strongly encourage writers to make appointments to ensure they can work with a consultant at their preferred time. Writers often find it helpful to schedule more than one session for an assignment at different stages in developing their work. All sessions are scheduled for 50 minutes, and we ask that writers make no more than three appointments per week. Writers should bring a copy of the assignment directions, their essay draft (if you have one), and their questions and ideas.

The Writing Center has many writing resources for writers to consult during our open hours such as grammar handbooks, dictionaries, ESL guides, and citation style manuals (including the MLA, APA, Chicago, ASA, and AMA).

During the semester, the Writing Center is open 9 a.m. to 9 p.m. Monday through Thursday, 9 a.m. to 4 p.m. Friday, and 4 p.m. to 9 p.m. Sunday. Interim and summer hours vary by consultants' availability. For current hours and additional information, please check our website at [www.uwosh.edu/wcenter](http://www.uwosh.edu/wcenter)

To schedule an appointment, call 424-1152 or send an email to [wcenter@uwosh.edu](mailto:wcenter@uwosh.edu).

Direct questions or comments to the Writing Center Director Dr. Crystal Mueller (424-0505 or [muellec@uwosh.edu](mailto:muellec@uwosh.edu)).

## **Student Organizations**

### **Sigma Tau Delta**

Lambda Mu is the name of our chapter of Sigma Tau Delta, the prestigious international English Honor Society. Membership signifies a commitment to excellence in the study of English and serves as an adornment for your vitae or professional credential. Added opportunities exist to serve in various offices, including President, Vice President, Secretary, and Treasurer, with elections for positions held yearly. Members have the privilege of attending Sigma Tau Delta's annual conference. The benefits of Sigma Tau Delta extend beyond campus, allowing members to compete for scholarships and publish original writing in the organization's journal. Majors and minors in English are invited to join if they have a 3.5 GPA in English and 3.25 overall GPA, and they must have completed at least three full semesters of college work (45 credits). For information contact Dr. Pascale Manning ([manningp@uwosh.edu](mailto:manningp@uwosh.edu)).

### **The English Club**

The English Club provides support for students who are in English courses at the University of Wisconsin Oshkosh. Part of the organization's purpose is to connect English majors and minors more closely to the English Department and its instructors. What the group does depends upon student interest. Activities can include lectures, community service, book discussions, and social events, including attending plays and films. Contact Dr. Pascale Manning ([manningp@uwosh.edu](mailto:manningp@uwosh.edu)) for more information.

### **The Wisconsin Review**

*The Wisconsin Review* of the University of Wisconsin Oshkosh is student-funded and a member of the Oshkosh Student Association. Its chief goal is to produce *The Wisconsin Review*, the literary magazine of the University of Wisconsin Oshkosh. Through this publication and other activities, *The Wisconsin Review* introduces students and subscribers to fine contemporary poetry, fiction, and art. Writers and artists from all over the country submit material to the editorial staff for publication consideration.

*The Wisconsin Review* is staffed entirely by students and has a faculty advisor. Students manage, operate, and direct the workings of a small press by acting as editors, copy editors, business staff, promotional staff, and manuscript readers. There are no officers--only editors--at *The Wisconsin Review*. Meetings are held several times each month and all staff members are encouraged to attend. All editors are required to attend meetings because reports are given and manuscripts are reviewed.

*The Wisconsin Review* often sponsors readings by lecturers and writers of literary interest. *The Wisconsin Review* also encourages the students at UW Oshkosh in their own creative writing and publication endeavors. Students may submit manuscripts and seek criticism.

Membership is open to any interested students at UW Oshkosh. Contact the Senior Editor at *The Wisconsin Review* office (424-2267), the advisors (Laura Jean Baker, [bakerl@uwosh.edu](mailto:bakerl@uwosh.edu); Stewart Cole, [coles@uwosh.edu](mailto:coles@uwosh.edu); Stephen McCabe, [mccabes@uwosh.edu](mailto:mccabes@uwosh.edu)), or any other staff member. See the website for more information: [www.english.uwosh.edu/review.html](http://www.english.uwosh.edu/review.html).

## **Scholarship Awards**

### **The Nevin James Scholarship**

The Nevin S. James Scholarship Fund was established in 1970 by family, colleagues, friends, and former students to honor Professor James, who served this institution for forty-four years until his retirement in 1967. During this long service, Professor James was for twenty-three years Chairman of the Department of English.

Scholarship applications will be accepted from English majors who hold junior standing and intend to continue as English majors until graduation. Applicants must have earned 60 credits (including 12 or more in the major) and have a minimum GPA of 3.0.

Please see the Academic Works site (<http://uwosh.academicworks.com>). The application deadline is in October each year.

### **The Charlotte A. Nooe Poetry Scholarship**

This scholarship honors Charlotte Nooe, a 2011 UW Oshkosh graduate who was a talented poet, musician, and song writer, and much loved daughter and friend. It is awarded through the Charleyville Foundation, whose mission is to inspire young artists “to make the world a better, brighter place through words and song.”

English majors who have completed at least one English Creative Writing class at UW Oshkosh are eligible to apply for this \$1,000 scholarship. Full guidelines are available at:

<http://www.uwosh.edu/english/scholarships/charlotte-a.-nooe-memorial-poetry-scholarship>

For more details see Dr. Stephen McCabe ([mccabes@uwosh.edu](mailto:mccabes@uwosh.edu)).

# Assessment of the English Major: Guidelines for Students

## Introduction

Each major program at the University of Wisconsin Oshkosh is required to conduct an assessment of its courses in order to clarify its goals, set standards, and evaluate its performance. Because reading, writing, and research are at the core of the English Department's goals, we annually collect and review examples of our students' formal written work and invite graduating seniors to complete an evaluative survey. From these documents the department is in a position to assess the degree to which we are meeting the outcomes for Writing, Reading, Argumentation and Research, and Cultural Literacy stated in the published Outcomes of the Major in English at UW Oshkosh (see page 3).

Beyond its value to the continuing development of the department, the portfolio assembly process also has a purpose and a value for students. The portfolio provides students with the means to reflect on their own work during their career in the English Department. Teachers in the English Department deliver content but also believe in fostering the growth of literate, educated citizens. Because reading and writing are frequently self-directed activities, students are encouraged to critically examine the ways that they have grown as individuals in the tenure of their study. Students are aware that they can be challenged by teachers' expectations and course content, but they are infrequently asked how they challenge themselves. Assembling the best examples of written work into a portfolio can serve also as the basis for a professional career. In fact, some graduates report that they have used the portfolio concept in preparing for job interviews.

Individual students and instructors are not evaluated during the process of assessing the English major. Participating in the major assessment does not carry a letter grade, influence scholarship decisions, or affect graduation. Rather, preparing a portfolio of significant writing assignments and taking the online Exit Survey (described below) allow students to track and guide their own progress through the English major. These activities also allow students to guide the decision-making process of the English Department faculty by providing important insights about courses, programs (such as Study Abroad), and activities (such as Convocation).

Consult the Assessment Home Page for updates: [www.english.uwosh.edu/assess](http://www.english.uwosh.edu/assess).

## Portfolio Assessment

Beginning with English 281, the first course in the major, and concluding with English 481, students compile a portfolio that contains samples of the written work they have completed in courses in the English major. Each portfolio begins with a self-reflective introduction to the portfolio, followed by the self-reflective entry essay that was required in English 281: Introduction to English Studies. The bulk of the portfolio is made up of 3-4 substantial pieces of writing (researched essays, creative nonfiction essays, short stories, or poems); for creative writers, 4-5 poems serve as the equivalent of one essay. The portfolio concludes with the summative final project from English 481: Seminar in English Studies.

- **The self-reflective introduction to the portfolio contents:**  
During English 481: Seminar in English Studies, you will be assigned a self-reflective essay that introduces the portfolio to readers and makes connections between the essays and your progress as an English major. A clean copy of this essay, free of instructor comments, grades, and proofreading marks, will be placed in your portfolio as the introduction to the portfolio.
- **The self-reflective entry essay from Introduction to English Studies:**  
During the first half of the semester in English 281: Introduction to English Studies, you will be assigned a self-reflective entry essay. A clean copy of this essay, free of instructor comments, grades, and proofreading marks, will be placed in your portfolio. Please consult your English 281 instructor about the length, format, and subject for this essay.



- **The summative project from the Seminar in English Studies:**  
All English majors are required to complete a summative project in English 481: Seminar in English Studies. This project varies, depending on the needs of the student and the theme of the seminar. Students may produce a research-based, critically-informed project, a collection of poetry, an extended work of creative nonfiction, or a short story. This project should sum up questions and interests from previous study in the English major, while also addressing the thematic framework raised by the course.
- **The rest of the portfolio-selected writings from your undergraduate career:**  
In addition to the two self-reflective essays and the English 481 seminar project, portfolios must include one essay from English 381 and one creative piece completed for a course in the major. Additionally, students may include another piece (essay or creative work) demonstrating growth or experience during the major. Other guidelines regarding what to select for the portfolio are available on the English Department website under “Final Assessment.”

### The Exit Survey

The Department has developed an online survey for you to complete during your senior year regarding your experiences as an English Major. It covers a range of topics, allowing you the opportunity to evaluate all dimensions of the department and the program and activities it sponsors. You will be asked to complete the survey online-- [http://oshkosh.qualtrics.com/SE/?SID=SV\\_clusoNH4IEOSP09](http://oshkosh.qualtrics.com/SE/?SID=SV_clusoNH4IEOSP09) –after you have completed your English coursework.