



UNIVERSITY OF WISCONSIN

Fond du Lac

A Campus of the University of Wisconsin Colleges

Report to the Community



the **U** for YOU!



Photos by Patrick Flood

UW-Fond du Lac has classes and degree paths to help students discover their passions and career goals.

Top 5 UW System Transfer Destinations:

UW-La Crosse, UW-Madison, UW-Milwaukee, UW-Oshkosh, UW-Stevens Point

Top 5 Bachelor's Degree Transfer Majors:

Business, Health Sciences, Biology, Education, Sociology

University of Wisconsin-Fond du Lac

400 University Drive
Fond du Lac, WI 54935
(920) 929-1100
www.fdl.uwc.edu

Enrollment Fall 2015

596 Students
56% are full-time
44% are part-time
78% are 21 or under
22% are over 22

Average Class Size: 22

Accreditation

UW-Fond du Lac is a campus of the UW Colleges. UW Colleges is accredited by The Higher Learning Commission.

The Higher Learning Commission
30 North LaSalle Street, Suite 2400
Chicago, IL 60602-2504
Toll free: 1-800-621-7440
www.ncahlc.org

Degree Granted

Associate of Arts and Sciences (AAS)
Area of emphasis available in more than 20 disciplines
Several bachelor's degree completion programs also available in collaboration with other UW four-year institutions

Published by UW-Fond du Lac

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Dear Friends of UW-Fond du Lac,

Welcome to the University of Wisconsin-Fond du Lac's Report to the Community.

As the new, incoming Regional Executive Officer and Dean for the Northeast Wisconsin Region of the UW Colleges (UW-Fond du Lac, UW-Fox Valley and UW-Manitowoc), I am thrilled to begin connecting with the students, faculty and staff on our campus and continuing to develop relationships with our community partners. I would like to thank Dean John Short for his extraordinarily helpful work with me during the transition to a regional leadership model.

Creating a Report to the Community gives us a chance to reflect on the past year at UW-Fond du Lac. We celebrate the academic accomplishments of our students as they move through our transfer-focused, general education liberal arts degree. They are taught and supported by faculty and staff whose professional activities and research are simply outstanding. Being seen as a community resource in terms of expertise and a place for events is balanced with our outreach efforts in service learning and volunteer work. We are proud of our commitment to a broad array of campus presentations, music, theater and visual arts performances.

I am particularly proud of the time, effort and resources that have been invested by Fond du Lac County and the State of Wisconsin, in partnership with a private energy management company, to deliver improved energy efficiencies on campus.



Dr. Martin Rudd

The development of this report also gives us a chance to outline how we began to implement structural and organizational changes as a result of an approximately \$5 million base budget reduction to the 13 campuses that make up the University of Wisconsin Colleges. Through an examination of previously developed reports and task force recommendations, much of the latter half of 2015 included detailed work that created a four region model for administration of the campuses. I am proud to be part of a skilled and experienced leadership team for the Northeast Wisconsin Region.

We welcomed a new Chancellor to UW Colleges and UW-Extension this year. Cathy Sandeen visited campus several times getting to know the faculty, staff and students at UW-Fond du Lac.

Thank you for your continued support. I look forward to seeing you on campus sometime soon.

Sincerely,

Martin Rudd, Ph.D.
Regional Executive Officer/Dean
UW-Fond du Lac, UW-Fox Valley, UW-Manitowoc

Energy project investment reduces utility costs and provides learning opportunities

by Laurie Krasin

A \$1 million investment in energy-related capital equipment at UW-Fond du Lac during 2015 will mean improved energy efficiencies, significant utility cost savings and educational opportunities for students and the community.

The project is funded through the estimated future net savings of \$47,000 per year in utility costs along with an investment of \$346,000 from Fond du Lac County, which owns and maintains the buildings on the UW-Fond du Lac campus.

"In exchange for the \$346,000 invested by the county, we received \$1.1 million in capital equipment improvements," said Allen Buechel, Fond du Lac County Executive. "The county's investment also shortened the payback period of the project."

A solar panel installed during this project is not only a source of renewable energy, it will also provide learning opportunities. Science professors are already utilizing it in their courses and an educational energy kiosk installed in the University Center Commons displays the solar panel output in real time and the total energy savings on the campus.

The most significant part of the energy project was replacement of three existing chillers which cool the campus buildings with one central chiller/bank system. The replacement of these units was a major capital budget upgrade to aging equipment and resulted in a solution that meets the future needs of the campus while saving energy. Improvements were also made to campus lighting, power management, building insulation and water usage.

"Replacing older equipment to improve energy efficiency isn't anything new," said John Short, UW-Fond du Lac dean and CEO during the project. "What's unique is the ability to use future savings in utility costs to pay for the improvements and take advantage of new technologies. This means there was no additional state taxpayer cost for these improvements."

The public/private partnership between Fond du Lac County, H&H Energy Management and the university was made possible through a State of Wisconsin energy savings performance contract.



Photo by Mitchell Showers

A new large chiller unit is lifted over the Science Building at UW-Fond du Lac in the fall of 2015 and placed near the University Center. This was just one component of a year-long energy improvement project which will reduce the university's energy costs and provide educational opportunities.



Photo by Laurie Krasin

A solar panel was installed on campus as part of the \$1 million energy project. Pictured left to right - Bethany Rusch, Regional Associate Dean for Administration and Finance; Erin Gerred, Fond du Lac County Director of Administration; Allen Buechel, Fond du Lac County Executive; John Short, Dean/CEO at time of project; Martin Rudd, Regional Executive Officer/Dean; Mitchell Showers, Buildings and Grounds Superintendent and Rick Retelle, Custodial Supervisor.



Voyager

Photos by Laurie Krasin

Two outdoor campus sculptures part of state-wide exhibition

Two sculptures on the UW-Fond du Lac campus grounds by artist O.V. Shaffer were part of a state-wide, self-guided road trip to 14 cities in Wisconsin during the summer of 2015.

The two sculptures which are displayed at UW-Fond du Lac are Voyager and Migration. Each piece now has a QR code posted on a sign which connects to a video of artist Shaffer talking about the specific artwork they are viewing.

Shown setting up the informational signs in front of Migration prior to the self-guided tour is Jerry Sveum, president of the Beloit Fine Arts Incubator - the organization which coordinated the exhibit.



Alumni Profile: Theresa Cowan

Attended UW-Fond du Lac: Fall 2006-Spring 2007

Bachelor of Fine Arts: School of the Art Institute, Chicago, 2010

Business Owner and Jewelry Designer
Mineralogy – Chicago, Illinois

"She smiled and said with an ecstatic air: "It shines like a little diamond."

"What does?"

"This moment. It is round, it hangs in empty space like a little diamond; I am eternal."

– Jean-Paul Sartre, The Age of Reason

Science course leads artist in unexpected direction: a career working with minerals and gems

By Evelyn McLean-Cowan

The college years are an exciting time of self-discovery. There are moments of goal setting and decisions, as students embark on their educational pursuits and begin a journey that will culminate in a career choice.

This Fond du Lac native always knew she would be an artist, but in what capacity remained a mystery as she explored mediums and possibilities. To Theresa Cowan, diamonds would become more than shining moments, but also an integral part of her work.

Dedicated and inspirational art teachers in

the Fond du Lac School District taught Cowan techniques that improved her drawing skills and opened opportunities for juried shows and scholarships.

At UW-Fond du Lac her artistic talents were polished under the direction of Art Professor John Scotello. "In addition to a very memorable art history class and learning invaluable painting skills from Professor Scotello, his knowledge and support as I prepared my portfolio for applications to art schools was outstanding," said Cowan. "He and the staff at UW-Fond du Lac truly cared about my success."

Thrilled with acceptance, Cowan transferred from UW-Fond du Lac to the School of the Art Institute in Chicago, where she started in fashion design and then switched to illustration. A required science course challenged her to explore a medium she hadn't ever considered: minerals and gems.

To fulfill requirements for the earth science course, Cowan melded science with art, as she began designing and making jewelry.

Her creations were discovered at the SAIC annual fashion show, where a student from the fashion department accessorized her garments with Cowan's jewelry. In addition to appreciating the fashion design at the show, boutique owners were impressed with the jewelry.

With wholesale orders from store owners coming in, Cowan launched her business Mineralogy. In addition to having her work in boutiques throughout the country, she set up shop on Etsy, an online platform for artists. She also began selling her limited edition

jewelry at shows in Chicago and online via her website.

In April 2011, after discovering her on Etsy, the Today Show contacted Cowan and featured her jewelry in a fashion segment on their national morning broadcast.

After a few years of shared studio space and then a home studio, Mineralogy has progressed to its next level with the opening of a Chicago studio/storefront in June of 2015.

"The decision to open a brick and mortar studio was a natural progression and a way to offer a comfortable space for my customers to view my work, shop, and discuss custom wedding and ceremony jewelry," said Cowan. "It's important for me that clients are able to be present in the space where their jewelry is being handmade and to meet the artist who hand fabricates every piece of jewelry and sets every diamond."

In addition to achieving her own artistic ambitions, Cowan is happy to be helping her clients' dreams come true. "Custom work is wonderful because there are so many emotions and dreams of my clients that go into each piece of jewelry – I'm really encapsulating all of those feelings in a tangible form for them."

Cowan encourages students embarking on their college careers to do what they love, work hard, build relationships, and find good mentors.

"Sometimes the best decisions you can ever make for yourself are when you are running fast with your heart wide open toward your goal." Embrace those moments. They are diamonds.



Alumna Theresa Cowan combines art and science into her jewelry, creating unique designs for her clients.

Photos by Evelyn McLean-Cowan

Original screenplay by Professor Gustin debuts on two national stages

A play written by UW-Fond du Lac Professor Richard Gustin has debuted in two important national venues recently, bringing the local theater director rave reviews.

"Being Seen" is one of five original works created by Gustin and the play had its world premiere at The New York International Fringe Festival (FringeNYC) in August 2015 in New York City. That was followed by a run at the University of California-Davis in the fall.

"I was excited to see how 'Being Seen' played to New York audiences," said Gustin. "FringeNYC is one of the hottest venues in the world to have your work produced, and I was extremely honored to be accepted into the festival."

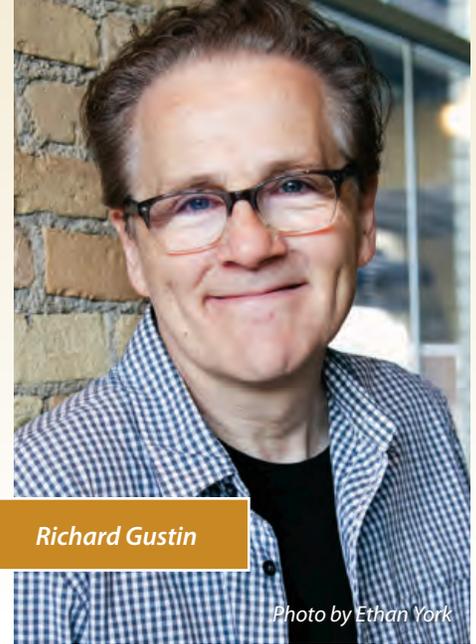
Gustin is part of the communications and theater arts department at UW-Fond du Lac and directs two productions each year in the Prairie Theater in addition to teaching speech and acting courses. He has numerous professional acting and directing credits. Another of his plays, "A Sparrow Falls," was

recently premiered at UW-Fond du Lac.

"Being Seen" played at UC-Davis for three performances in October 2015 with the original New York cast. Gustin was invited as a guest artist to participate in audience talkbacks after each performance to receive feedback and answer questions along with the actors, William Youmans and Allison Minick.

Gustin said it was a joy to see audiences in California enjoy the play as much as New Yorkers.

"Because 'Being Seen' is about the backstage life of the theater, I wondered if Californian audiences would identify as much with the play as hard core theater New York audiences. Not only did they identify with the play, but they brought up connections between their lives and that of the characters of the play that were very interesting. It was exciting to see the play be so successful in such different venues."



Richard Gustin

Photo by Ethan York

2015 Underkofler UW System Excellence in Teaching Award presented to Richard Gustin

Professor Richard Gustin is one of three recipients of an Alliant Energy/Underkofler Excellence in Teaching Award presented in the UW System. This award recognizes outstanding commitment to student success.

The Underkofler awards are given in tribute to the energy company's long-time senior executive, the late James R. Underkofler, who was a staunch proponent of excellence in undergraduate teaching. It is presented to teaching faculty from UW System campuses located within Alliant Energy's service area.

This is the third recipient of the Underkofler Award for teaching at UW-Fond du Lac. Professor Sayeed Payesteh, business/economics, and Professor Michael Jurmu, geography/geology, are previous recipients of the award.

New Psychology Professor

Kayoung Kim has joined the faculty at UW-Fond du Lac as assistant professor of psychology. She will teach Introductory Psychology, Statistical Methods in Psychology and Life Span Developmental Psychology courses.

Kim is originally from South Korea, raised and educated there until she received her bachelor's degree in psychology from Yonsei University. She came to the United States in 2009 and has a master's degree from Harvard University. Afterwards, she moved to Texas, where she received her psychology doctorate from Texas A&M University.

Her area of specialization is in cognitive/experimental psycholinguistics, and her research examines the relationship between literacy experiences and human cognition.



Copper engravings

UW-Fond du Lac recently added two sets of copper engraving plates from the U.S. Geological Survey (USGS) to its geography and geology department.

Shown with three of the plates in his lab is Dr. Michael Jurmu, UW-Fond du Lac geography and geology professor. The engraving plates, made by hand, were used to reproduce topographic and geological maps by the USGS from the 1880s to the 1950s.

Excess plates were recently made available to educational and other non-profit organizations.

Photo by Laurie Krasin



Alumni Profile: Jim Misudek

Attended UW-FDL: 2002-2004

Completed B.S. degree in Exercise and Sport Science, Sports Management: 2007, UW-La Crosse

Manager of media relations for the Baltimore Orioles

At left: Jim Misudek had fun with the Braves team photographer, who was snapping pictures of the pros swinging an LED-lit bat for the team yearbook.

Photos courtesy of Jim Misudek



Out of the Park: Love for the game of baseball scores a career in major league media relations

By Monica M. Walk

From the time he hit his first T-ball as a preschooler, Jim Misudek loved baseball. Like many Little Leaguers, his goal was to play America's favorite pastime professionally.

So, he immersed himself in baseball at all opportunities in backyards and on teams, through Roberts Elementary, Theisen (then) Junior High, the last years at Goodrich High and the first graduating class of Fond du Lac High School. From age 14, he worked as a student referee for the Fond du Lac Recreation Department.

When he enrolled at UW-Fond du Lac in 2002 and there wasn't a baseball team, he did the legwork to get the club sport active again. By then, Misudek knew his playing skills weren't professional caliber, but he continued to love the sport.

As a high-school student, he had noticed that athletes weren't the only employees of professional ball teams. He began scouting other routes to work in his dream field.

"I was looking for a way to be involved and for someone to pay me money," Misudek recalled. "People work for teams—how do I get there? My end game was to work for a team."

Planning for the future

Misudek wrote a series of letters to people working in professional sports, asking for advice and direction while he was in high school. Among those responding was then-Brewers General Manager Dean Taylor, whom Misudek has since met and been able to thank for that guidance.

In the years between the good advice and landing the dream job, Misudek had an

education to pursue. He located the UW-La Crosse sports management program, fell in love with the campus, and decided that he ultimately would earn his degree there.

But first, he opted to enroll at UW-Fond du Lac for two years. Convenience and cost factored into that decision. "The biggest part was that I could live at home and have a job and bank money for awhile," he said, citing work in loss prevention at the local Sears and the ability to continue working in programming at the Fond du Lac rec department, while living with parents Ken and Sue. He also worked in the UW-Fond du Lac Athletic Department, running the scoreboard and music for basketball games.

Misudek notes fiscal responsibility as an



Jim Misudek and Jess Walther met on campus at UW-Fond du Lac. The two went on to be roommates at UW-La Crosse, and Walther served as best man at Misudek's wedding.

important family value, one learned at an early age from his father. Younger brother, Mark, also followed that family value by taking classes at UW-Fond du Lac.

"Tuition was a drop in the bucket then," Misudek said about his local enrollment. "The guaranteed transfer was very helpful. When I got to UW-La Crosse, I could just hammer into my major. Before I got to UW-La Crosse, I got all the general education requirements done. I remember the micro and macro economics classes kicked my butt—those classes were not a breeze. They challenged me, and I learned a lot. There were smaller classes and personal attention, but it was the same content stuff as at the four-year (schools).



As a media relations intern with the Milwaukee Brewers in 2007, Misudek was able to meet his favorite baseball player, Ken Griffey, Jr.

"High school was not tough for me," he said. "I got As and Bs without having to work much. In college, I needed to learn content and learn how to study, how to learn. I was prepared for UW-La Crosse. I was up to speed when I got there."

Reinvigorating a UW-Fond du Lac baseball team was a campus highlight for Misudek. Restarting the club sport meant funding it, and he launched the team with a three-on-three basketball tournament to raise money. Misudek recalls the UW-Fond du Lac team being the smallest school playing in the upper Midwest club circuit, which included Loyola Chicago, Northwestern, UW-Milwaukee, and Marquette universities. He happily recounted a win against Northwestern in a conference tournament—a big deal, since the large university had both varsity and club teams.

While on the UW-Fond du Lac campus, Misudek met fellow student Jess Walther. The duo transferred to UW-La Crosse at the same time and roomed together. Later, Walther was best man in Misudek's wedding and their friendship continues to this day.

Once enrolled at UW-La Crosse, Misudek continued to write his personal career playbook.

He reconnected with people at the Timber Rattlers, where he also had sought advice via letter in high school, and landed his first internship. "The internship was all encompassing," Misudek said of the summer, non-credit work, "including ticket sales, public relations, events, group tickets. I rotated around and saw the whole business. I saw that the PR (public relations) side was where I wanted to go: the involvement, the access to information, 'seeing behind the curtain' more than other areas appealed to me."

Pursuing and Positioning

When it was time to apply for a required for-credit internship, working for the Brewers was Misudek's top choice, but he went deep into the field. "I applied any and everywhere to work; I sent 100 or more letters and applications," he said. "I knew PR was what

I wanted, but I spread my wings out of the PR world, and also to basketball and football teams and sports architecture firms."

Misudek landed an interview for a media relations intern with the Brewers, as well as with the Charlotte Bobcats and the Houston Astros. When the Astros realized he had paid for his own flight down for the single interview, they filled the rest of the day with internship interviews across the organization.

The following Friday racked up some amazing new-career stats. Charlotte called first and offered Misudek their media internship. Then, Houston called and offered Misudek his pick of departments to work in. Knowing he didn't want to make a decision without learning where he stood with the Brewers, Misudek emailed the Wisconsin team. Ten minutes later, two members of the Brewers' management were on the phone, offering Misudek his dream media internship.

The semester with the Brewers evolved into an additional summer of commitment to finish out the 2007 season. "I pulled clips, researched game notes, did press releases and helped produce the media guide," said Misudek, who would continue to use these early skills. "I would not go home until they kicked me out every day." When the season ended, Misudek stayed on with the team for awhile, working in ticket sales and volunteering in PR. A Brewers boss connected Misudek with people at the Cincinnati Reds, where he landed a paid internship working with Rob Butcher, considered among the best in the sports PR field. After a year, with the Reds, Butcher helped Misudek locate an open position as media relations coordinator with the Atlanta Braves.

"My first full-time job in baseball," Misudek said. His dream had come true.

Five years later, in February 2015, he moved up to manager of media relations for the Baltimore Orioles. "There are only 30 teams and jobs," he said. "No one leaves the field much, so to move up you almost always have to move to a different team to advance."

The advancement means more decision-



Ken and Sue Misudek traveled from Fond du Lac to the Twin Cities to visit son Jim when the Orioles played at Target Field during the 2015 season.

making and more travel, and being on the road generally means working around the clock. "With the long hours and sacrifice I make on the business side, I have a very understanding and supportive wife, Jessica," he said, noting that his current position has come after much unpaid and minimum wage work, and many moves.

The summer work schedule is intense, and winter provides a more usual 9-5 schedule, along with vacation time. Working the baseball season means no time to play the sport. Misudek continues to play golf in his down time, but the summer baseball season shortens his golf season. He does cheer for his long-time Wisconsin teams—Packers, Badgers, Bucks. And sometimes, the Brewers: "If it doesn't interfere with what I do," he laughed.

Misudek's more recent hobby focuses on film—which he learned to appreciate more deeply during a class at UW-Fond du Lac. And given his eclectic schedule, he often has a first-run theater all to himself on his weekday off.

When work demands are tough and he hasn't slept for three days, Misudek steps back and looks at where he is. "I ask myself, 'What would 12-year-old me think? Would he think this is pretty cool?' I'm on a charter flight with the team all around me. Yes, he would think this is cool. I'm not sure I imagined I would go this far."



Did you attend UW-Fond du Lac?

If you attended UW-Fond du Lac, we'd love to hear from you. Give us a call or send us an e-mail and let us know what you've been up to. You can also become a fan of UW-Fond du Lac on Facebook or follow us on Twitter and keep up on all of the latest news from campus!

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Holocaust history brought to life through Eva Schloss, stepsister of Anne Frank

By Monica M. Walk

Students at the University of Wisconsin-Fond du Lac had information about the genocide of European Jews woven into classes across disciplines during the spring 2015 semester as the world marked the 70th anniversary of the end of World War II.

The Nazi's human targets, both living and dead were remembered and honored through the recollections of Auschwitz-Birkenau survivor Eva Schloss in April. A collaboration between several universities brought Schloss, Anne Frank's childhood friend and stepsister, to campus.

UW-Fond du Lac may be a relatively small campus in a geographically small city, but it stood shoulder-to-shoulder with the rest of the world on this solemn anniversary, declaring, "Never Forget."

"I knew I would never get a chance again to be involved in something like that," said longtime Fond du Lac resident and UW-Fond du Lac Foundation Board President Brian Jones. He attended Schloss' presentation with his wife's 91-year-old grandmother, Marietta Saladin, whose German immigrant family converted their large Illinois greenhouse operation to tomato growing during WW II, using POW workers. "How many more talks will she be able to do? It was such an opportunity."

Silent for 40 years, a survivor now speaks

It's hard to believe there are survivors—any at all, considering the horrendous intent of the concentration camps, and especially now, 70 years after liberation. Schloss, at age 85, was silent for 40 years about her experiences as a teenaged Nazi prisoner. But during the last three decades, her willingness to speak about her family's relocation from occupied Vienna to Amsterdam, their decision to go into hiding, their subsequent betrayal two years later and capture on Eva's 15th birthday, the deaths of her father and brother, and her experience surviving the camp along with her mother has taken Schloss on travels around the world.

Still, Fond du Lac would not have figured prominently on her speaking itinerary without the tenacity and collaborative generosity of Viterbo University Holocaust educator Darryle Clott. She contacted Schloss more than a

year earlier for information while directing a play about Anne Frank, Schloss' peer who did not survive the death camps. Young Schloss played with Anne Frank after relocation to The Netherlands; she became permanently linked with and posthumously related to Anne Frank when Anne's father Otto Frank and Schloss' mother married after their spouses died in the camps. They devoted their lives to Anne's memory and the publication and promotion of her diary. Schloss realized she had her own important story to tell only when invited to say a few words at an Anne Frank event in 1986.

"It's sad to think she lived in Anne's shadow. She is her own person with her own story," said student Sandra Nett, a married mother of three who enrolled at UW-Fond du Lac in 2014. Raised in Germany until age 13, Nett took The Holocaust in History and Film class in search of facts about a topic her family did not discuss and developed a greater understanding for her German family through her study. "It is important that survivors tell their stories while they can. Pretty soon it will only be in books. It matters... people need to know and remember."

Students and community members fill Prairie Theater

Clott nurtured a relationship with Schloss, eventually convincing her to travel from her England home to Wisconsin. The tour included five days in LaCrosse, and then stops in Menominee, Marinette, and Menasha, culminating at UW-Fond du Lac just hours before Schloss' flight home. The UW-Fond du Lac event "sold out" of all free tickets within eight minutes of their availability. With the 340-seat Prairie Theater filled, additional seating for 150 was provided in a large classroom with on-screen viewing to accommodate members of the campus and the public.

"The stage set-up felt personal, like we were in her living room listening to her," Nett said.

Schloss sat with Clott in armchairs on stage in a warm pool of light, recalling her experiences and answering guiding questions from her companion.

"Our students commented on how she had no anger and wasn't vengeful, as if she was



Eva Schloss shared her mother's passport and family photos during her campus visit.

just another person who managed to survive and tell about it. She was really lucky—in the selection process, getting help at camp—and knew that surviving also was a matter of luck," said Professor Emerita Patricia Roby, Ph.D., who has been co-teaching the Holocaust class with Professor Emeritus Michael Thorn, Ph.D., since 2011. "She was open and honest about her feelings of Anne Frank and the diary."

Schloss reported initially reading the diary and not finding it very special. "She describes, quarrels, difficulties," Schloss said of the diarist she knew by the childhood nick-name "Mrs. Quack-Quack," due to Frank's penchant for talking. "I reread it later... and realized she writes very grown-up about what she saw."

Reinforcing classroom learning

"Her authenticity was refreshing, and everything she said reinforced everything we talk about," Roby said of Schloss, noting that her personal story illuminated class content. "She sent quite a message: No matter what struggles, you survive."

"She was a human validation of what could be an abstraction," Thorn said, referring to the systematic annihilation of Jews committed on another continent. "She is living history. You knew she'd been through hell, but here was a human who didn't let life destroy her."

The colleague's highly popular class regularly fills to capacity—with headcounts as high as 70 students—and combines Thorn's history and Roby's film and literature expertise. "The same knowledge in different art forms," says Thorn—to fully examine the political, cultural, and human climate of Nazi Germany.

The study of the Holocaust was incorporated into many courses and events on campus during the semester including the play "A Sparrow Falls" written by Professor Richard Gustin which premiered in the Prairie Theater. Students learned Austrian compositions in a music course, examined the human experience of the Holocaust in a philosophy course, analyzed the perpetration of evil through camp experiments in a sociology class and discussed aspects of the camps in speeches in a communications class.

"The community showed up to see the play and took away a connection to the people of the Holocaust," said Roby. "That is what a community is. A community shares experiences and empathizes."



Jim Thomas of Fond du Lac welcomed Eva Schloss during a breakfast for donors hosted by the UW-Fond du Lac Foundation.



Photos by Laurie Krasin

Eva Schloss (left) shared her memories with the hundreds of students and community members who filled the Prairie Theater to hear her message of survival. Her visit to UW-Fond du Lac was part of a speaking itinerary across the state organized by Holocaust educator Darryle Clott (right).

Eva Schloss shares a personal Holocaust story very different from Anne Frank's

After 40 years in the background as her mother and stepfather—Anne Frank's father, Otto—dedicated their post-war lives to keeping the memory of Anne Frank alive, Eva Schloss found her own voice.

Ironically, it was at an Anne Frank exhibit in London in 1986, when she was unexpectedly put on the spot and asked for comment that Schloss discovered she had a lot to say about surviving the Auschwitz-Birkenau concentration camp. The watershed moment led to 30 years as a sought-after speaker on the Holocaust, and authoring three books about her experience. While publishers insisted on including her relationship to Anne Frank on the Schloss book covers, she had a very different story to tell: the horrors of trying to stay alive in a camp dedicated to death.

"Where Anne's story stops, my story goes on," she said during her UW-Fond du Lac visit. "I remember every detail: I could talk three more hours."

Of Anne Frank's famous comment, "Despite everything I believe that people are really good at heart," Schloss queried, "If she lived, would she have said that after experiencing the Nazis?"

Both Schloss and her mother survived despite serious starvation and extreme conditions, but her father and beloved brother perished at Auschwitz. Among her tender recollections of her talented brother, Heinz, Schloss recounts being reunited with poems and paintings he created and hid while in hiding himself, prior to capture. Those paintings are now in the collection of The Dutch Resistance Museum in Amsterdam.

Immediately after liberation, Schloss felt consumed by hate and considered suicide. Otto Frank listened and Schloss reported his counsel: "I don't have it in me to hate. I am German, myself. Don't hate. People won't know, but you will be miserable."

Buried memories hindered healing. Schloss credits publication and support for her first book, "Eva's Story," now in ten languages. "I had nightmares; it was with me, every little detail," she said. "As soon as I write it down and speak, I can let it go. I wrote the books to keep the promise that Heinz is not forgotten."

She understands her role in history. "Everybody should learn the atrocities of what men can do," Schloss said. "There has been prejudice and discrimination for centuries. Young people have a chance to create, I hope, a better and safer world. It is important for people to learn history, politics and mistakes made."

Schloss noted that, in her adult life, she had dual careers in photography and antiques, a long marriage, and healthy children and grandchildren. "Life has wonderful things and hardship," she said. "Life is a mixture. Never give up hope; you have to work for it."



Photo by Kristi Wilkum

UW-Fond du Lac students participated in a service-learning experience with the Young Dreamers group. The students were learning how to improve their public speaking skills. The students were able to combine classroom learning with community service.

UW-Fond du Lac students learning from the kids they were sent to teach

By Laurie Krasin

It began as a classroom assignment. It ended up being so much more.

College students in a communications class at UW-Fond du Lac were learning how to improve their public speaking skills. A group of local children were meeting at Sacred Heart as part of the Young Dreamers group.

Connecting the two groups resulted in a service-learning experience for the college students and opportunities for mentorship for the younger children.

Professor Kristi Wilkum in the communications department at UW-Fond du Lac feels that both groups of student benefitted from the experience. "The students learned how to put together stronger presentations, respond to feedback and meet with professionals. Teaching about audience is so much richer when the students have the experience of working with an audience that is different from their peers."

Young Dreamers was formed in the 4-H model to provide programming for children who accompanied their parents to a Bible study group according to Araceli (Shelly) Oswald, 4-H Youth Development Assistant with Fond du

Lac County UW Extension. "The group provides learning activities, develops citizenship, leadership and life skills."

Spending time with the UW-Fond du Lac students helped some of the kids think about being a college student someday. "The UW-Fond du Lac students were role models, but they made it fun," said Oswald. "The students in the Young Dreamers group looked forward to seeing them each time."

Service-learning is the application of knowledge combined with community service.

"It was cool to teach the kids something and see them have fun," said UW-Fond du Lac student Chalsey Jenkins.

The experience also helped the college students realize the importance of relating to an audience. "We learned to think about questions you would ask kids vs. adults," said Jenkins. "And, to think about relating to small children - getting them to pay attention."

Much more than just a public speaking class exercise, the experience was an opportunity for the Young Dreamers to have positive interactions with caring adults said Oswald.

"Certainly the impact of positive interactions helps the learning stick," said Wilkum.

First chapter for nationally-recognized book artist began close to home

Steve Miller began his academic journey close to home as part of the very first group of students attending UW-Fond du Lac from 1968 to 1970. He was elected the first student government president and was influenced by classes in art and sociology.

Miller said he was always looking for a way to express himself. "The UW-Fond du Lac campus holds a very special place in my heart. It is where a Fond du Lac boy began to learn about the world, and step out into it. It prepared me for everything I have done since then."

Miller went on to graduate from UW-Madison. He remained in academics, moving to the University of Alabama in 1988 to teach letterpress printing and hand papermaking. He is professor and coordinator of the MFA in the Book Arts Program there. He is also a nationally-recognized book artist, often leading student trips to Cuba. He founded Red Ozier Press in Madison in 1976, a fine press devoted to publishing handmade, limited edition books of contemporary poetics and art. The press relocated to New York City in 1979.

He recently returned to the UW-Fond du Lac campus to kick-off the 2015-16 lecture series under the campus

theme "UnPlug. Living well in a digital age."

His presentation explored making things by hand in a world that is turning increasingly digital. "I've watched a significant resurgence in hand-work," said Miller. "I think this ties back to computers and the time people spend in front of them. People get worn out. They want to be rescued from all of the design being done on computer."

How does a person connect to something as simple as a book? "When I make a book, I think first about the paper to reflect the quality of the text and the art," said Miller. "Our students sometimes work with historic bindings, rediscovering how books have been put together for hundreds and hundreds of years."

Miller has stayed connected locally with several family members in the area. "It is an honor to come back and connect with students and faculty, and to talk a bit about where life and my work has led me, starting at the UW-Fond du Lac campus."



Alumnus Steve Miller (above left) with UW-Fond du Lac Professor Christopher Johnson. Miller brought several examples of his book art (left) to share with students during his presentation "Making in a Digital Age."



Photos by Laurie Krasin

2015 Distinguished Alumni Award presented to Michael A. Casper

Michael A. Casper, writer and editor of the Scene newspaper in Fond du Lac, Appleton, Green Bay, Oshkosh and Stevens Point received UW-Fond du Lac's 2015 Distinguished Alumni Award.

Casper attended UW-Fond du Lac from 1977 to 1979. He went on to earn a bachelor's degree in communications from UW-Oshkosh.

His career spans multiple media platforms – writing for newspapers and magazines, and broadcasting on radio and TV. He is currently midday on-air personality on The Great 98 radio station. This is the 12th time the award has been presented in partnership with the UW-Fond du Lac Foundation. Casper was presented the award at the Foundation's scholarship and donor reception which is held each fall.

Having loved speech classes in high school, Casper once contemplated becoming an educator thinking he'd always have a "captive audience." But a career-day piqued his interest in radio, and while in college he began his radio career at KFIZ.

A passion since childhood, he also dreamed of doing stand-up comedy. He pursued that path for 10 years, performing as a comedian across the United States. He's also a voice-over actor, on-camera talent, videographer and podcaster.

After returning to the area, he co-wrote a weekly movie review, and penned human interest stories for the Action Advertiser. He was also a sales and technical trainer for Mercury Marine, before migrating back into radio.

The Distinguished Alumni Award has been established to honor and recognize alumni who have attained notable achievement in their career field, demonstrated philanthropic or public service activity in support of the community or provided inspiration to others.

To nominate someone for this award, call the UW-Fond du Lac Foundation Office at (920) 929-1335.



Photo by Laurie Krasin

Michael Casper (left) accepts the 2015 Distinguished Alumni Award from Dr. John Short at the fall scholarship and donor recognition reception held in the University Center Commons.

Campus connections cross generations

Michael Casper's father, Bill Casper, is the last surviving member of the Fond du Lac County Board of Supervisors which gave the go-ahead to build the UW-Fond du Lac campus.

He was a member of the County Board from 1965 to 1974. UW-Fond du Lac welcomed the first students to campus for the fall semester in 1968.

The dedication plaque for the campus renovation in 2000 recalls that time in the late 1960s: "Forward thinking Fond du Lac County leaders recognized the growing need to provide an institution of higher learning with a university environment in Fond du Lac to meet the educational goals of the young men and women of the area."

Bill supported the project and recalls that the discussions at the time were about helping the young people of the area be able to afford to go to college. They could stay at home, keep their job and save on the cost of room and board. These goals still hold true today and support UW-Fond du Lac's mission of access to higher education for area residents.

"I thought it was something we should have in the area," said Bill. "Look what it's done. It's great!"

Previous Distinguished Alumni Award Recipients

2014	Paul Thelen	2008	Oscar Kraus
2013	Scott Wittchow	2007	Robert (Bob) Carew
2012	William (Bill) Lamb	2006	Paul Rosenfeldt
2011	Kim Mooney	2005	Don Noe
2010	Mark Strand	2004	Brenna Garrison-Bruden
2009	Sandi Roehrig		

Kaplan Awards

The Kaplan Award recognizes significant and innovative improvement in instruction and/or service to students. The award honors Arthur M. Kaplan, who retired in 1993 as vice chancellor of the UW Colleges.

Kaplan was committed to improving the quality of instruction and service to students at the UW Colleges' campuses. Recipients of the award receive a \$250 grant that can be used to further enhance their creative approaches to education.

Professor **Carey Woodward**, physics and astronomy, received an award for his project entitled, "3-D Printer in the Classroom and Beyond."

Professor **David Demezas**, biology; Lecturer **Thomas Eddy**, biology; Professor **Lisa Schreibersdorf**, English; Professor **Ronald Theys**, chemistry and Professor **Kristi Wilkum**, communications, share an award for their collaborative undergraduate research grant, "Inspiring Creative Leaders of the Future through Multi-Disciplinary Student Research."



The guests at the 2015 Corks & Forks raised more than \$27,000 for student scholarships and the UW-Fond du Lac Foundation while enjoying a four-course Caribbean-inspired dinner served with selected wines.



UW-Fond du Lac student volunteers Patrick Schwoerer (left) and Nicole Mader helped guests "Fork It Over" at the Corks & Forks event. The largest single fundraiser at UW-Fond du Lac also included a wine pull, silent and live auction and a 50/50 raffle. Proceeds from the event supported 41 student scholarships in 2015-16.

Photos by Casey French



Corks & Forks

Signature event supports student scholarships and Foundation

Corks & Forks 2016 will be held on March 23 and will feature French cuisine.

For tickets: (920) 929-1335
fdl.uwc.edu/corksandforks



The 2015 Corks & Forks planning team welcomed 200 guests to the annual food and wine fundraising event, a partnership between UW-Fond du Lac and the UW-Fond du Lac Foundation. Pictured at the event are (left to right): Rhonda Stucky, Foundation executive director; Laurie Krasin, regional director of communications; Bethany Rusch, regional associate dean for administration and finance and Kathy Strong Langolf, special events coordinator.



Jim and Ginny Gilmore

Spirit of Excellence Award presented to Jim and Ginny Gilmore

UW-Fond du Lac presented its 2015 Spirit of Excellence Award to Jim and Ginny Gilmore in recognition of their long-time support of UW-Fond du Lac and the UW-Fond du Lac Foundation.

The Gilmores believe strongly in student success and have supported student scholarships for many years. Through their leadership in the Sophia Foundation, they support an important campus-community partnership in the area of servant leadership.

Jim was a member of the UW-Fond du Lac Foundation Board of Directors for two terms and also took classes at the campus. He spent his career in law enforcement and the military. He was with the Fond du Lac County Sheriff's Department for 28 years and was elected Sheriff in 1986. He served six terms, becoming the longest-serving Sheriff in the county.

Ginny was the first woman in her family to work in the business her grandfather founded – Kaytee Products in Chilton. That experience was a very strong foundation for her learning about leadership and the spirit of community in area organizations. She founded the Sophia Foundation in 2000 with the vision of "Creating Caring Community."

Ginny and Jim are a true team in both their personal lives and in the way they inspire everyone with their community service.

Previous UW-Fond du Lac Spirit of Excellence Awards have been given to Allen Buechel, Judith Berger O'Brien; Harold "Danny" and Charmaine LaShay and founding campus Dean Bill Henken

The award was presented by Dr. John Short at the Corks & Forks event in March 2015.

UW-Fond du Lac Foundation scholarship recipients

Scholarship recipients were recognized for their outstanding academic achievements and leadership qualities at the annual UW-Fond du Lac Foundation donor and scholarship recognition reception held on Sept. 30, 2015.

The Foundation awarded more than \$36,000 to 41 new and continuing students for the academic year 2015-16. The awards included endowments and donor-named scholarships, as well as general UW-Fond du Lac Foundation scholarships.

The student speaker at the reception was Sandra Nett, who shared her personal story and thanked donors. Jerry Donohue, a donor and UW-Fond du Lac Foundation Board member, spoke on behalf of the donors emphasizing the important role UW-Fond du Lac has in the lives of its students and the community.

To create or contribute to a scholarship fund at UW-Fond du Lac, contact the Foundation Office at (920) 929-1335.



Mykenzie Anderson
Emily Belling
Sarah Bodden
Brian Brautigam
Rachel Burghardt
Jennifer Chaltry
Alex Costello
Erin Diederich
Kayleigh Engel
Brett Flood
Lauren Freund

Louis Freund
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Bethany Lefeber
Morgan Leistekow
Melissa Lemiesz
Cecily Liska
Nicole Mader

Lucy Mauer
Zakary Mengert
Sandra Nett
Hollyann Palmer
Rebecca Rate
Daniel Reyes
Devin Scherck
Troy Schneider
Allyssa Schouten
Brian Sheahan
Jordan Stanchfield

Arianna Steier
Rong Jing Sun
Aisha Ullius
Bryce Vegter
Brent Wagner
Haley Wald
Linden Young
Summer Zuhlke

Phi Theta Kappa honor society inducts new student members

UW-Fond du Lac inducted new student members into the Phi Theta Kappa (PTK) National Honor Society.

The mission of PTK is to recognize and encourage the academic achievements of two-year college students and provide opportunities for individual growth and development.

Several current and new PTK members gathered after the 2015 Commencement ceremony.

Pictured front row, left to right are: Shannon McCabe, Olivia Petrie, Rebecca Rate, Nicole Mader, Kalila Master, Jordan Stortz and Alyssa Harmsen.

Back Row – Nicholas Johannes, Deryl McCauley and Marshall Bennett. Not pictured are new inductees: Mourad Al-Tahrawy, Melina Roeder, Ryan Shierling and Robyn Voge.

New members of PTK presented Golden Apple awards during the induction ceremony in appreciation for excellence in teaching to Jeff Carew, David Demezas, Richard Gustin, Richard Klein, Yanting Liang, Alayne Peterson, Jennifer Schultz and Kristi Wilkum.



Photo by Kathy Strong Langolf

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Investing in Excellence Funds

The Investing in Excellence Funds includes endowed gifts given to the campus that provide an ongoing legacy of support for UW-Fond du Lac, as well as those funds that are building toward endowment (indicated with *).

George J. Becker and Mary C. Becker Scholarship Endowment
Berger Book Bag Endowment Fund
Robert and Crystal Carew Endowment Fund
Jack Heil Scholarship Fund*
Susan M. Henken-Zibung Memorial Scholarship Fund
Richard A. Knar, Sr., Scholarship Endowment
Sadoff Family Foundation Scholarship Endowment
Claude E. Setser Scholarship Endowment
Marguerite J. Soffa Endowment Fund
John K. and Sandra J. Wright Scholarship Fund

** An additional endowment fund entitled "UW-Fond du Lac Foundation Fund" is held at the Fond du Lac Area Foundation.

Honor Roll of Donors

The UW-Fond du Lac Foundation recognizes individuals, corporations, service organizations and foundations for their cumulative giving during the academic fiscal year (July 1, 2014 to June 30, 2015).

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 Tina Potter



Photo by Casey French

John and Judith (Berger) O'Brien at the 2015 Corks & Forks where they were table sponsors. Judith has also endowed a fund that helps struggling students afford books. Donations to the UW-Fond du Lac Foundation can be designated for the Berger Book Bag Fund to help continue to grow this unique and much-needed grant.

Roger and Katherine Rigterink
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- Pg. 6** Alumni Profile: Jim Misudek
- Pg. 8** Holocaust history brought to life
- Pg. 12** Spirit of Excellence Award - Jim & Ginny Gilmore

A view of the UW-Fond du Lac campus as seen from a kite!

Bob Turicik, a KAPer (Kite Aerial Photographer) from Plymouth, Wisconsin, took this photo during the 2015 Prairie Fest held each summer on the UW-Fond du Lac campus grounds. He lifted a camera into the sky with kites for this unique photo taken from a bird's eye view.