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University of Wisconsin Oshkosh-Oshkosh Campus

Global Languages and Cultures
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EDUCATION

- **University of Illinois at Urbana-Champaign**, Ph. D., Germanic Languages and Literatures, 1995.
- **University of Illinois at Urbana-Champaign**, M. A., Germanic Languages and Literatures, 1988.
- **Washington University in St. Louis**, A. B., *cum honore*, Germanic Languages and Literatures, 1986.
- **Washington University in St. Louis**, A. B., *cum honore*, History, 1986.

DISSERTATION

History and Fortuna in Heinrich Steinhöwel's "Appolonius." Depicts and discusses Steinhöwel's emphasis on Fortuna in *Appolonius* based on an analysis of this fifteenth-century work of prose fiction as an adaptation of Latin sources. Dissertation directed by Marianne E. Kalinke.

ADDITIONAL STUDY

- Fulbright German Studies Seminar, Berlin/Leipzig/Köln, Germany. June 2002.
- NEH Seminar, University of Tennessee at Chattanooga, June-July 1996.
- Sigurður Nordal Institute and the University of Iceland; Reykjavik, Iceland. July 1992.
- Universität Regensburg, Germany, 1989-90.
- Universität Tübingen, Germany, 1984-1985.
- Sigena Gymnasium, Nürnberg, Germany, June-July 1981.

PUBLICATIONS

Articles

- "Thinking on Paper: Reference Tools, Tables, and Diagrams in Conrad Buitzruss's Collection." *Fifteenth-Century Studies*. Vol. 37 (2012) 201-223.
- "'Als ich dich vor gelert haun': Conrad Buitzruss's Recipe Collection in Manuscript CLM 671." *Fifteenth-Century Studies*. Vol. 34 (2009) 172-184.
- "Fifteenth-century Medicine and Magic at the University of Heidelberg." *Fifteenth-Century Studies*. Vol. 32 (2007) 191-208.
- "Konrad Bollstatter's Scribal Practice as Commentary: Women and the Consequences of Virtue in the Texts of CGM 252." *Fifteenth-Century Studies*. Vol. 29 (2004) 210-220.
- "Magic and Superstition in a Fifteenth-Century Student Notebook," *Fifteenth-Century Studies*. Vol. 28 (2003) 224-241.

- “A Fragmentary German Divination Device: Medieval Analogues and Pseudo-Lullian Tradition.” In: Claire Fanger, ed. *Conjuring Spirits: Recent Papers on Late Medieval Ritual Magic Traditions*. London: Alan Sutton Press, 1998. Pp. 87-109.

Brief Notices

- “Fashionable Magic: Characters and Ciphers in Conrad Buitzruss’s Compendium.” *AVISTA Forum: Journal of the Association Villarde de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art*, Vol. 20.1 (2010) p. 94.
- “Data Visualization and Thematic Mapping in Conrad Buitzruss’s Compendium.” *AVISTA Forum: Journal of the Association Villarde de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art*, Vol. 19.1 (2009) pp. 65-66.
- Fifteenth-century Medicine and Magic at the University of Heidelberg.” *AVISTA Forum: Journal of the Association Villarde de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art*, Vol. 13.2 (2003) pp. 72-73.

Book Reviews

- Albrecht Classen. *Prostitution in Medieval and Early Modern Literature: The Dark Side of Sex and Love in the Premodern Era. Studies in Medieval Literature*. Langham, Boulder, New York, London: Lexington Books, 2019. *Journal of English and Germanic Philology*. 120:2 (2021) pp. 287-290.
- Kerstin Reinke und Ursula Hirschfeld. *44 Aussprachespiele. Deutsch als Fremdsprache. Mit 2 Audio CDs*. Stuttgart: Ernst Klett Sprachen, 2014. *Die Unterrichtspraxis*. Vol. 48.2 (Fall 2015) pp. 285-286.
- Sophie Page. *Magic in the Cloister. Pious Motives, Illicit Interests, and Occult Approaches to the Medieval Universe*. The Magic in History Series. University Park: The Pennsylvania State University Press, 2013. *Preternature. Critical and Historical Studies on the Preternatural* 2:2 (2015) pp. 217-221.
- Johannes Rothe. *Der Ritterspiegel*. Herausgegeben, übersetzt und kommentiert von Christoph Huber und Pamela Kalning. Berlin/New York: Walter de Gruyter, 2009. *Journal of English and Germanic Philology* 111:1 (2012) pp. 99-101.
- Joachim Knape. *Poetik und Rhetorik in Deutschland 1300-1700*. Gratia. Bamberger Schriften zu Renaissanceforschung. Band 44. Wiesbaden: Harrassowitz Verlag, 2006. Pp. viii, 227. 23 ill. *Fifteenth-Century Studies*. Vol. 35 (2009) pp. 171-176.
- *Time in the Medieval World. Occupations of the Months and Signs of the Zodiac in the Index of Christian Art*. Index of Christian Art. Resources III. Edited by Colum Hourihane. Princeton: Department of Art and Archaeology, Princeton University in association with Penn State University Press, 2007. P. lxxviii + 346; 657 illustrations. \$85 (cloth); \$35 (paper). *Journal of English and Germanic Philology* 107:4 (2008) pp. 557-558.
- *Codierungen von Emotionen im Mittelalter/Emotions and Sensibilities in the Middle Ages*. Herausgegeben von/Edited by C. Stephen Jaeger, Ingrid Kasten. Redaktionelle Mitarbeit/Editorial Assistance Hendrikje Haufe, Andrea Sieber. Berlin/New York: Walter de Gruyter, 2003. Pp. xxviii + 313. €78. *Journal of English and Germanic Philology* 105:3 (2006) pp. 450-453.
- Will Hasty. *Art of Arms. Studies of Aggression and Dominance in Medieval German Court Poetry*. Beiträge zur älteren Literaturgeschichte. Heidelberg: Universitätsverlag C. Winter, 2002. *German Studies Review* Vol. 27.1 (2004) pp. 133-134.
- With Alan Lareau. *Learn German Now! Deluxe Edition. The NECTFL Review*. February 2000, pp. 67-69.
- Gerd Dicke, *Heinrich Steinhöwels “Esopus” und seine Fortsetzer. Untersuchungen zu einem Bucherfolg der Frühdruckzeit*. MTU 103. Tübingen: Max Niemeyer Verlag, 1994. *Speculum* 1998, pp. 406-407.
- Sarah Westphal, *Textual Poetics of German Manuscripts 1300-1500*. Columbia: Camden House, 1993. *The German Quarterly*, Fall 1996, pp. 441-442.

- Frank Baron, *Faustus on Trial. Johann Spies's "Historia" in an Age of Witch-hunting*. Tübingen: Niemeyer, 1992. *Journal of English and Germanic Philology*. April 1994, pp. 294-296.

SCHOLARLY PRESENTATIONS AND CONFERENCE PAPERS

- "Masculinity and the Microtexts in Two Late-Medieval German Manuscripts." Ninth Annual Symposium on Medieval and Renaissance Studies. June 21, 2022. St. Louis, MO.
- "Wit, Wisdom, and Wine: Proverbs and Songs in a Late-Medieval Student Notebook." Seventh Annual Symposium on Medieval and Renaissance Studies. June 17-19, 2019. St. Louis, MO.
- "William the Conqueror's Norse Identity in Old Norse-Icelandic Saga and History." Sixth Annual Symposium on Medieval and Renaissance Studies. June 18-20, 2018. St. Louis, MO.
- "Luther's Legacy of Language," Reformation 500 Lecture Series. University of Wisconsin Oshkosh. October 31, 2017.
- "'Soelt ich all die suend puessen': Masculine Identity and Risk-Taking in a Late Medieval Student Notebook." Fifth Annual Symposium on Medieval and Renaissance Studies. June 19-21, 2017. St. Louis, MO.
- "Serpents and Heroes in Viking Poetry, Narrative, and Art." History 312. University of Wisconsin Oshkosh. November 30, 2016.
- "Epistemic Images in a Late-Medieval Student Notebook." Fourth Annual Symposium on Medieval and Renaissance Studies. June 20-22, 2016. St. Louis, MO.
- "William the Bastard in Norse History and Legend: A Brief Overview." Bayeux Tapestry Lecture Series. University of Wisconsin Oshkosh. March 29, 2016.
- "Cognitive Representation: Thematic Diagrams in Clm 671." Forty-Ninth International Congress on Medieval Studies. May 8-11, 2014. Kalamazoo, MI.
- "Money, Magic, and Materialism in Buitzruss's Compendium." Forty-Seventh International Congress on Medieval Studies. May 10, 2012. Kalamazoo, MI.
- "Fashionable Magic: Characters and Ciphers in Conrad Buitzruss's Compendium." Forty-Fifth International Congress on Medieval Studies. May 13-15, 2010. Kalamazoo, MI.
- "Data Visualization and Thematic Mapping in Conrad Buitzruss's Compendium." Forty-Fourth International Congress on Medieval Studies. May 7-10, 2009. Kalamazoo, MI.
- "'Wilt du schriben das man dez tags nit gelesen kan': Strategies of Revelation and Concealment in a Late-Medieval Student Notebook." Forty-Second International Congress on Medieval Studies. May 10, 2007. Kalamazoo, MI.
- "'Hundert air zû ainem': Early Fifteenth-Century Instructional Literature in Clm 671." Annual Conference of the Medieval Association of the Midwest, January 12, 2007. Mayaguez, PR.
- "Making Magic and Mischief: Conrad Buitzruss's Years at the University of Heidelberg (1422-1427)." Thirty-Sixth National PCA Conference, April 14, 2006. Atlanta, GA.
- "Deviled Eggs: In the Kitchen with a Late-Medieval Student of the Darker Arts." Fortieth International Congress on Medieval Studies, May 6, 2005. Kalamazoo, MI.
- "Practical Games: Geomancy and Divination in CLM 671." Thirty-ninth International Congress on Medieval Studies, May 8, 2004. Kalamazoo, MI.
- "Fifteenth-century Medicine and Magic at the University of Heidelberg." Thirty-Eighth International Congress on Medieval Studies, May 10, 2003. Kalamazoo, MI.
- "Petrarch in Germany: Fortunes Fair or Foul?" Lecture Series on Humanism. St. Mary's Central High School, November 11, 2002. Neenah, WI.
- "Student Notes: A Late Medieval Compendium of Magical and Practical Texts." Annual German Studies Association Conference, October 5, 2002. San Diego, CA.

- “Drawing Distinctions: Magic and Science in CGM 328.” Thirty-seventh International Congress on Medieval Studies, May 4, 2002. Kalamazoo, MI.
- “Late-Medieval Magic as Dissent,” Lecture Series on the Renaissance and Humanism. St. Mary’s Central High School, May 1, 2002. Neenah, WI.
- “History and Exemplum in the Scribal Production of Konrad Bollstatter,” Modern Language Association Annual Convention. December 30, 2001. New Orleans, LA.
- “Color as a Thematic Indicator in a Collection of Early German Humanist Writings.” Thirty-sixth International Congress on Medieval Studies, May 2001. Kalamazoo, MI.
- “In Living Color: Women of Virtue and Vice in the Texts of CGM 252.” Fourth International Conference on Fifteenth-Century Studies, July 6, 2000. Antwerp, Belgium.
- “A Grave Business: Conrad Buitzruss’s Necromantic Rituals.” Thirty-fifth International Congress on Medieval Studies, May 6, 2000. Kalamazoo, MI.
- “Conrad Buitzruss’s Miscellany of Magical, Astrological, and Divinatory Texts,” Thirty-fourth International Congress on Medieval Studies, May 8, 1999. Kalamazoo, MI.
- “The Eastern Mediterranean in the Literary Imagination of Fifteenth- and Sixteenth-Century Germany,” Modern Language Association Annual Convention. December 29, 1998. San Francisco, CA.
- “A Divination Device from Late Medieval Germany.” Medieval Studies Brownbag Lunch Series, Purdue University, October 14, 1996, West Lafayette, IN.
- “A Fragmentary Fifteenth-Century German Divination Device.” Thirty-first International Congress on Medieval Studies, May 9, 1996. Kalamazoo, MI.
- “Scribes and Printers in Late Medieval Augsburg: Konrad Bollstatter and Günter Zainer.” Kentucky Foreign Language Conference, April 22, 1995. Lexington, KY.
- “‘Lieb zehaben alt geschicht’: Steinhöwel’s *Appolonius* as History and Exemplum.” Kentucky Foreign Language Conference, April 23, 1994. Lexington, KY.
- “The ‘Wheel of Fortune’ and the Texts of Cod. Guelf. 75.10.” Ninth Annual Conference of the Medieval Association of the Midwest, September 25, 1993. Urbana, IL.
- “Steinhöwel’s *Hystori des küniges appolonii* (1471) as Narrative Realization of Fifteenth-Century Concepts of Fortune.” Twenty-eighth International Congress on Medieval Studies, May 7, 1993. Kalamazoo, MI.

TEACHING EXPERIENCE

University of Wisconsin Oshkosh-Oshkosh Campus

- **Distinguished Professor**, 2018-present. Global Languages and Cultures. German Study Abroad Liaison. Language courses at First- and Second Year Level. German Civilization. German Phonetics. Medieval and Early Modern German Literature. The German Fairy Tale Tradition. Quest I course: The Fairy Tales of the Brothers Grimm: Then and Now. Honors Course: A Deal with the Devil: The Legend of Dr. Faustus.
- **Professor**, 2009-2017. Co-Chair (2009-2011), Chair (2011-2017), Department of Foreign Languages and Literatures. German Study Abroad Liaison. Interim German Program Coordinator (Fall 2010). Language courses at First- and Second Year Level. German Civilization. German Phonetics, Medieval and Early Modern German Literature. Intermediate Conversation. The German Fairy Tale Tradition.
- **Associate Professor**, 2003-2009. German Program Coordinator. German Study Abroad Liaison. Language courses at First- and Second-Year Levels. German Civilization. Conversation and Composition. German Phonetics. Survey of Older German Literature. Introduction to German Literature. *Deutsche Märchen*/The German Fairy Tale Tradition.

- **Assistant Professor**, 1997-2003. Teaching and organization of First-Year German Program. Language courses at First- and Second-Year Levels. Intermediate Conversation Course. Conversation and Composition. Survey of Older German Literature. Multicultural Germany. Phonetics. Civilization. Fairy Tales. Introduction to German Literature. Beginning, Intermediate, and Advanced German for Faculty.

Purdue University

- **Visiting Assistant Professor**, 1995-1997. Coordination of First-Year German Program. Teaching at First- and Third-Year Levels. Conversation Courses. Undergraduate Introduction to German Literature. Graduate German Pedagogy Course.

University of Illinois

- **Visiting Instructor**, 1994-1995. Coordination of and Teaching in Second-Year German Program.
- **Teaching Assistant**, 1987-1994. Teaching on First-, Second-, and Third-Year Levels. Assistant Coordination of Fourth-Semester German. Intensive Intersession courses.

Washington University in St. Louis

- **Undergraduate Instructor**, 1985. Assisted as Dartmouth Drill Instructor for First-Year German.

AWARDS, FELLOWSHIPS, AND GRANTS

- **Nominated** for COLS Global Education Award (by M. Baltutis), May 2021.
- **Faculty Development Board Support: Off-Campus Component.** UW Oshkosh. With M. Hohbein-Deegen. Project: "Program Building through Curricular Reform, Co-Curricular Enhancement, and Inclusion." Valparaiso University, Valparaiso, IN. October 25-27, 2019.
- **Faculty Development Board Support.** UW Oshkosh. Project: "An Early Fifteenth-Century Collection of Verse." Summer 2018.
- **Faculty Development Board Support.** UW Oshkosh. Project: "Epistemic Images in a Medieval Manuscript." Summer 2015 plus 4-credit course release Fall 2015.
- **Faculty Development Board Support—Faculty College,** UW Oshkosh. With Catherine M. Bryan. Workshop title: "Implementing ACTFL Standards into Foreign Language Undergraduate (Teaching) Curricula: Preparing for Effective Assessment." Award Period: Fall Interim, 2010.
- **Faculty Development Board Support.** UW Oshkosh. Project: "Scribal Concealment Strategies in CLM 671." Munich, Germany. Summer 2008.
- **Faculty Development Board Support.** UW Oshkosh. Project: "The Black Arts Meet the Culinary Arts: The Notion of Practicality in a Late-Medieval German Manuscript." Summer 2006.
- **Faculty Development Board Support.** UW Oshkosh. Project: "Transcription and Translation of Remedies and Recipes in a Late Medieval German Manuscript." Summer 2004.
- **Faculty Development Board Support.** UW Oshkosh. Project: "Development and Implementation of a Hybrid Foreign Language Advanced Composition Course." August 2002.
- **Fulbright German Studies Seminar,** "International Migration and National Identities." Berlin, Leipzig, Köln, Germany. June 8-28, 2002.
- **Faculty Development Board Support.** UW Oshkosh. Project: "Magic and Superstition in a Late Medieval German Manuscript." August 2001.
- **Faculty Development Program—Small Grants Component,** February 2001.
- **Faculty Development Board Support.** UW Oshkosh. Project: "The Role of Color in the Scribal Practice of Konrad Bollstatter." July 2000. Munich/Wolfenbüttel, Germany.
- **Faculty Development Board Support.** UW Oshkosh. Project: "Divination Practices in Manuscripts." June-July 1999.

- **Faculty Development Board Support.** UW Oshkosh. Project: “Magic Manuscripts in the Bavarian State Library.” June-July 1998. Munich, Germany.
- **National Endowment for the Humanities.** Medieval Institute, “A View from Noah’s Ark: New Windows on the Medieval World,” University of Tennessee at Chattanooga, June -July 1996.
- **Fulbright Travel Grant** to Regensburg, Germany, 1989-1990.
- **The Robert L. Stone Excellence in Teaching Award,** Department of Germanic Languages and Literatures, University of Illinois, 24 March 1994.
- **University of Illinois Exchange Fellowship** to Regensburg, Germany, 1989-1990.
- **University Fellowship for First-Year Graduate Students,** University of Illinois, 1986-1987.
- **Half-Tuition Scholarship,** Washington University in St. Louis, 1982-1986.
- **American Association of Teachers of German Study Award** to Nürnberg, FRG, Summer 1981.

FACULTY MENTOR

- Prospectus Adviser/Faculty Mentor for Elijah Schmidt’s Senior Honors Thesis: “‘Forsaken by the Whole World:’ Violence and Resilience in Laudenbach’s Film Adaptation of the Grimms’ Tale, “The Girl Without Hands” (Spring 2019-Spring 2020).
- Faculty Mentor for Elijah Schmidt’s article submission to *Oshkosh Scholar*: “Purity Redefined: Sébastien Laudenbach’s De-Christianized Film Adaptation of the Grimm Fairy Tale, “The Maiden Without Hands” (Spring-Fall 2020). Publication appeared in April 2021 issue.

SELECTED DEPT. & COLLEGE SERVICE & PROFESSIONAL DEVELOPMENT ACTIVITIES (UW-Oshkosh)

- **Revised departmental policies:** 1) bylaws (with D. Gomez-Torres) and 2) departmental post-tenure review policy (with A. Dziedzic). Fall 2022.
- **Presented online talk,** “German 327 ‘Das Deutsche Märchen - The German Fairy Tale Tradition’: An Intermediate/Advanced Bridge Course,” to German CAPP Adjuncts at Spring CAPP Workshop, April 5, 2022.
- **Serves as Global Languages and Cultures *ad hoc* Study Abroad Award Committee Chair** (Fall 2021-present).
- **Serves on International Studies Steering Committee as Humanities Representative,** three-year term (Fall 2021-Spring 2024).
- **Serves on COLS Global Committee as GLC Representative,** three-year term (Fall 2020-Spring 2023).
- **Revised German Major (Liberal Arts & Secondary Education):** Form Cs. Reduced course options, introduced German Studies component. Spring 2020.
- **Redesigned the German majors, minors, and certificate:** Reduced intermediate core, added German Studies component, reconfigured electives. Spring 2020.
- **Participated by invitation** with M. Hohbein-Deegen in AATG Faculty Seminar “Program Building through Curricular Reform, Co-Curricular Enhancement, and Inclusion.” Valparaiso University, Valparaiso, IN. October 25-27, 2019.
- **Created 43-251 Course: Honors Seminar in Germanic Culture in English:** A Deal with the Devil: The Legend of Dr. Faustus in Fall 2019. Course ran in Spring 2020.
- **Created 39-126 Quest I Course:** The Fairy Tales of the Brothers Grimm: Then and Now in Spring 2019. Two sections of course ran in Fall 2020 and 2021 and are scheduled for Fall 2022.
- **Completed** University Studies Program workshop series: Intercultural Competence & Global Citizenship (Spring 2017); Quest I (May 24, 2019).
- **Serves as** Global Languages and Cultures Departmental Budget Committee Chair, 2018-present.

- **Co-directed and supervised** second year of Department's World Languages and Careers Academy (June 25-27, 2018) with the Cooperative Academic Partnership Program, Online & Continuing Education, and Career and Professional Services.
- **Co-organized** Department's annual Student Awards Celebration, April 25, 2018, with Dr. I. Alvarez. Room reservation, program creation.
- **Composed/contributed** extensive (10 p.) response to questions about Department's centrality to institutional mission for inclusion in DFLL submission to University Resource Alignment, Spring 2018.
- **Chair, Department of Foreign Languages and Literatures**, June 2011-June 2017.
 - **Organized and supervised** Academic Program Review 2012-2013. **Authored** most of narrative.
 - **Organized and facilitated** department's adaptation of lower-level curriculum to the University Studies Program (Explore Culture) and promoted adding Global Citizenship component, Global Scholar designation, and Signature Question of Intercultural Competence).
 - **Created, facilitated, organized, and promoted** Foreign Language Certificates in five programs that were implemented in Fall 2015.
 - **Organized and supervised** Space Planning Committee in view of physical relocation of department in May 2014 and January 2016.
 - **Traveled to the University of North Georgia** with Dr. Y. Hanai in July 2016 at Chancellor's request to visit their Foreign Language Service Academy and Summer Language Institute.
 - **Organized, developed, coordinated, and supervised** Department's first World Languages and Careers Academy (June 26-28, 2017) with the Cooperative Academic Partnership Program, Lifelong Learning and Community Engagement, and Career Services.
- **Co-Chair, Department of Foreign Languages and Literatures**, June 2009-June 2011.
 - **Organized** department meetings
 - **Administered** department budget.
 - **Supervised** course scheduling.
 - **Participated** in L&S Council and Humanities Division Meetings.
 - **Consulted** with dean and associate dean.
 - **Consulted and advised** DFLL faculty and academic staff.
- **Interim German Program Coordinator** Fall 2010.
 - **Administered** all aspects of program.
 - **Organized and compiled** German Program assessment plan (General Education and Major).
 - **Organized and compiled** redesign of German Major and Minor (Liberal Arts and Secondary Education Emphasis).
- **Chaired** Search Committee for Assistant Professor of Japanese, October 2008-March 2009, and **interviewed** candidates by phone December 16-19, 2008. Search resulted in successful hire of top candidate.
- **Chaired** Search Committee for Assistant Professor of German, October 2002-March 2003, and **interviewed** candidates at MLA convention in New York, NY, December 28 and 29, 2002. Search resulted in successful hire of top candidate.
- **Study Abroad Liaison** for students seeking to participate in programs in German-speaking countries, especially University of Wisconsin system-wide Hessen Exchange Program. **Advised** students in application process, 1997-present.
- **Adviser** for German Majors/Minors at the University of Wisconsin Oshkosh, 1998-present.
- **Served** on French Search and Screen Committee 1998-1999, 1999-2000.
- **Chaired** Departmental Budget Committee, 2018-2019.
- **Serves** on Departmental Study Abroad Committee 1998-present.

SELECTED UNIVERSITY SERVICE ACTIVITIES (UW-Oshkosh)

- **Served** as judge of research and creative projects at 28th Annual COSCA (Celebration of Scholarship and Creative Activities), April 29, 2021.
- **Serves** as member of unofficial UW Oshkosh Arts and Humanities Alliance (AHA), Fall 2016-present. The group's main goal is establishment of a 12-credit Humanities Certificate. Implemented Spring 2020. GLC Humanities Certificate Faculty Adviser.
- **Serves** as panelist for Faculty Development Board Grant Proposals Fall 2002-present.
- **Served** as Faculty Investigator at Provost's request. October-December 2016.
- **Served** on Search and Screen Committee for Hessen/NSE Coordinator (OIE). Fall 2012.
- **Served** on Faculty Senate Committee on Committees. Fall 2006-Spring 2012.
- **Served** on Rosebush Professorship Committee Fall 2008-2011.
- **Participant** in COLS Strategic Planning Process. Priority: "The Educator's Experience." Summer and Fall 2009.
- **Served** on University Distinguished Teaching Award Committee 1998-1999, 1999-2000.
- **Served** on European Studies Committee 1998-2005.
- **International Studies Faculty Member**, 1998-present.

SELECTED ACTIVITIES IN SERVICE TO THE PROFESSION

- **Served** as Session Chair for "Early Modern Manuscripts and Society" at Ninth Annual Symposium for Medieval and Renaissance Studies, St. Louis University, St. Louis, MO. June 23, 2022.
- **Served** as External Reviewer of the Department of World Languages and Cultures, University of Northern Colorado. January-June 2021.
- **Served** on Editorial Advisory Board for the journal *Fifteenth-Century Studies*. **Peer-reviewed** submissions in the area of Germanic Languages and Literatures. 2010-2013.
- **Coordinated** five sessions sponsored by Fifteenth-Century Studies. Forty-Seventh International Congress on Medieval Studies. May 9-13, 2012. Kalamazoo, MI.
- **Organized** session "Germanic Languages and Literatures of the Fifteenth and Sixteenth Centuries" sponsored by Fifteenth-Century Studies. Forty-Seventh International Congress on Medieval Studies. May 9-13, 2012. Kalamazoo, MI.
- **Organized and presided as** chair for session "Germanic Languages and Literatures of the Fifteenth and Sixteenth Centuries" sponsored by Fifteenth-Century Studies. Forty-Sixth International Congress on Medieval Studies. May 12-15, 2011. Kalamazoo, MI.
- **Served** as web-study participant/judge in the Standard-Setting Study for the ETS College-Level German Language Examination (CLEP). January-April 2008.
- **Reviewed** manuscript "Staging Presence. Performance in Medieval Lyric and Early German Cabaret" for publisher Medieval and Renaissance Texts and Studies. January 2004.
- **Co-authored** pre-revision review of first-year German text *Treffpunkt Deutsch* for Prentice Hall, December 20, 2000.
- **Presented** speaker and moderated discussion of a paper on Albrecht Dürer at the Fourteenth St. Louis Symposium on German Literature at Washington University in St. Louis, March 1998.
- **Chaired** Medieval German Literature session at the Fifty-First Kentucky Foreign Language Conference, 17 April 1998, Lexington, KY.

MEMBERSHIPS IN LEARNED AND PROFESSIONAL ORGANIZATIONS

- American Association of Teachers of German
- Fifteenth-Century Studies (defunct since 2013)
- Modern Language Association

LANGUAGES

- **Modern:** German (near native), Swedish (functional), French (basic reading), Turkish (A2)
- **Medieval:** Middle High German (fluent reading), Old Norse-Icelandic (basic reading)
- **Classical:** Latin (basic reading)