

UNIVERSITY HONORS COUNCIL

LEARNING OUTCOMES—HONORS 175Q, 275Q, AND 474/475*

Though distinct, **Honors 175Q, 275Q, and 474/475**, the three requirements known as the **Honors Core**, operate as a purposeful sequence designed to aid students in the acquisition of knowledge as well as their own production of knowledge. By the end of the sequence, students will complete high-quality research that is informed by rigorous interdisciplinary thinking, attuned to the critical concepts and terminology specific to its subject matter, rooted in the methods and conventions of their major(s) and minor(s), and clearly articulated to their peers and their communities, academic and otherwise.

HONORS 175Q: SEMINAR

Having completed **HNRS 175Q**, students will be able to

- Access the resources and facilities available to them within the university community in general and The Honors College in particular, as a means of promoting success in their scholarly and extracurricular pursuits;
- Understand the importance of interdisciplinary approaches to both a university education and engaged citizenship;
- Think critically about central issues related to the course theme from an interdisciplinary perspective, recognizing the unique contributions afforded by the course instructors' diverse disciplinary purviews;
- Elaborate their interdisciplinary insights in writing that is clear, correct, ethical, and purposeful.

HONORS 275Q: CULTURE CONNECTION

Having completed **HNRS 275Q**, students will be able to

- Critically employ concepts and terminology specific to the arts and criticism of the arts;
- Develop and communicate nuanced and informed insights in a dialogue-driven seminar setting;
- Actively engage and participate with works in a variety of artistic media, and understand that as nuanced means of grappling with the human condition, the arts cannot be fully encountered through passive spectatorship;
- Recognize that the arts are inseparable from the communities that produce them, and use the arts as a means of engaging with their communities;
- Elaborate their insights in written critiques that are clear, correct, purposeful, and display the ability to access and ethically engage a range of resources appropriate to the course's focus on the arts.

*There are two Honors Senior Capstone options—*either* the Honors Thesis *or* the Honors Senior Seminar—from which Honors students choose:

*DEPT 474: HONORS THESIS

Having completed **DEPT 474**, students will be able to

- Collaborate with a faculty mentor to identify a viable research project within their chosen field of study;
- Undertake research in all its phases—from topic development to selecting and engaging with an archive to composing final products in the form of essays and presentations;
- Produce writing that is structurally sound, stylistically aware, and incorporates a range of credible sources appropriate to an Honors capstone;
- Present their research clearly and engagingly to their peers and other members of the academic community.

*HONORS 475: HONORS SENIOR SEMINAR

Having completed **HNRS 475**, students will be able to

- Apply and synthesize knowledge and methodologies from their major(s) and minor(s) in interdisciplinary dialogue with the specific course theme;
- Undertake research in all its phases—from topic development to selecting and engaging with an archive to composing final products in the form of essays and presentations;
- Produce writing that is structurally sound, stylistically aware, and incorporates a range of credible sources appropriate to an Honors capstone;
- Present their research clearly and engagingly to their peers and other members of the academic community.