

Piccolo

GO MIGHTY TITANS

Commissioned by the University of Wisconsin Oshkosh
for the debut of the new Titan Thunder Marching Band, 2022

David R. Gillingham
BME '69
MST '77

Quick step ♩ = 132

5

6

9

12

13

17

21

23

25

(RAH!)

29

33

35

37

Detailed description: This is a musical score for a Piccolo part. It consists of seven staves of music in 4/4 time, with a tempo of 132 beats per minute. The key signature has one flat (B-flat). The score begins with a dynamic marking of *f* (forte). The music is characterized by a 'Quick step' feel, featuring many eighth and sixteenth notes, often with accents. There are several measures with rests, and some measures include the instruction '(RAH!)'. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 are indicated in boxes above the staff. The score ends with a double bar line.

B \flat Clarinet 1

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Quick step $\text{♩} = 132$

f

5

6

9

12

13

17

21

23

25

(RAH!)

29

33

35

37

Detailed description: This is a musical score for the B-flat Clarinet 1 part of the piece 'Go Mighty Titans'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Quick step' with a quarter note equal to 132 beats per minute. The piece begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 5, 6, 9, 12, 13, 17, 21, 23, 25, 29, 33, and 35 indicated by boxed numbers above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and accents. A 'RAH!' instruction is placed above a measure in the 25-29 range. The score ends with a final measure at measure 37.

Alto Sax. 1

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f

5

6

9

12

13

17

18

21

25

29

(RAH!)

(RAH!)

31

33

36

37

Tenor Sax.

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Quick step ♩ = 132

5

7 9

13 17

18 21

25 29 (RAH!) (RAH!)

31 33

36 37

B♭ Trumpet 1

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MST '77

Quick step ♩ = 132

5

9

13 17

21 25 (RAH!)

29 33 (RAH!)

37

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David R. Gillingham
BME '69
MST '77

F Horn 1

Quick step ♩ = 132

The musical score is written for F Horn 1 in 4/4 time, with a tempo of 132 beats per minute. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a circled measure number 5. The second staff starts at measure 7 and includes circled measure numbers 9 and 13. The third staff starts at measure 14 and includes a circled measure number 17. The fourth staff starts at measure 20 and includes circled measure numbers 21 and 25, ending with the instruction *(RAH!)*. The fifth staff starts at measure 27 and includes circled measure numbers 29 and 33, also ending with *(RAH!)*. The sixth staff starts at measure 34 and includes a circled measure number 37. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with many notes marked with accents (>).

Trombone 1

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David R. Gillingham

BME '69

MST '77

Quick step ♩ = 132

The musical score is written for Trombone 1 in 4/4 time with a tempo of 132 beats per minute. It begins with a dynamic marking of *f* (forte). The score consists of seven staves of music, each containing a series of eighth and sixteenth notes with accents. Rehearsal marks are placed in boxes at measures 5, 9, 13, 17, 21, 25, 29, 33, and 37. The piece concludes with a final note and a fermata. The key signature has one flat (B-flat).

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Baritone

David R. Gillingham
BME '69
MST '77

Quick step ♩ = 132

The musical score is written for a Baritone in 4/4 time, with a tempo of 132 beats per minute. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a circled measure number 5. The second staff starts at measure 7 and includes a circled measure number 9. The third staff contains measures 13 and 17, with a circled measure number 13 at the beginning and a circled measure number 17 in the middle. The fourth staff starts at measure 19 and includes a circled measure number 21. The fifth staff contains measures 25 and 29, with circled measure numbers 25 and 29. The sixth staff starts at measure 31 and includes a circled measure number 33. The seventh staff starts at measure 36 and includes a circled measure number 37. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *f* and *p*, and performance instructions like *(RAH!)*. The key signature has one flat (Bb).

Tuba

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David R. Gillingham
BME '69
MST '77

Quick step ♩ = 132
upper octave optional

The musical score is written for a Tuba in 4/4 time, with a tempo of 132 beats per minute. The key signature has one flat (B-flat). The score consists of seven staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 marked in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include a forte (*f*) at the beginning and accents (>) throughout. There are two instances of the word "(RAH!)" in measures 27 and 28. The score ends with a final note in measure 37.