

**MUSIC EDUCATION CURRICULUM PLANNING SHEET**  
**CHORAL and GENERAL MUSIC EMPHASIS**  
 Music Credit Minimum: 75 (Voice), 79 (Keyboard)

NAME \_\_\_\_\_ ID \_\_\_\_\_ PRIMARY INSTRUMENT \_\_\_\_\_

Music Theory (16 crs.):    MUSIC 107: Music Theory I            (3) \_\_\_\_\_            MUSIC 108: Music Theory II            (3) \_\_\_\_\_  
    MUSIC 204: Music Theory III            (3) \_\_\_\_\_            MUSIC 206: Music Theory IV            (3) \_\_\_\_\_  
    MUSIC 306: Form and Analysis        (2) \_\_\_\_\_            MUSIC 307: Instrumentation        (2) \_\_\_\_\_

Keyboard Harmony/Aural Skills (6 crs.):  
    MUSIC 173: Aural Skills I            (1) \_\_\_\_\_            MUSIC 174: Aural Skills II            (1) \_\_\_\_\_  
    MUSIC 273: Aural Skills III        (1) \_\_\_\_\_            MUSIC 274: Aural Skills IV            (1) \_\_\_\_\_  
    \*MUSIC 147: Piano Class I            (1) \_\_\_\_\_            \*MUSIC 148: Piano Class II        (1) \_\_\_\_\_

Music History/Lit. (13 crs.): MUSIC 116: Intro to Global Musics (2) \_\_\_\_\_  
    MUSIC 205: Survey Music Hist. I    (3) \_\_\_\_\_            MUSIC 207: Survey Music Hist. II    (3) \_\_\_\_\_  
    One course from: MUSIC 303, 304, 403, 404, 405, 476, 477    (2) \_\_\_\_\_  
    One course from: MUSIC 215, 216, 218 (meets Humanities)    (3) \_\_\_\_\_

Applied Lessons (14-18 crs.):

**Voice Option**

\*\*Voice (12 crs.)    MUSIC 181/381: Applied Voice        (1-4) \_\_\_\_\_

+MUSIC 185: Applied Voice Diction (1) \_\_\_\_\_ (+required in semester 2)

\*\*\*Piano (2 crs.)    MUSIC 275: Piano Skills for Music Educators I        (1) \_\_\_\_\_  
    MUSIC 276: Piano Skills for Music Educators II        (1) \_\_\_\_\_

**Keyboard Option**

\*\* \*\*\*Piano (12 cr.)    MUSIC 171/371: Applied Piano (1-4) \_\_\_\_\_

MUSIC 275: Piano Skills for Music Educators I        (1) \_\_\_\_\_  
 MUSIC 276: Piano Skills for Music Educators II        (1) \_\_\_\_\_

Voice (6 crs.)        MUSIC 182: Voice Class I (1) \_\_\_\_\_            MUSIC 184: Voice Class II (1) \_\_\_\_\_  
    MUSIC 181: Applied Voice (1-4) \_\_\_\_\_

Techniques (7 crs.):    MUSIC 285: Woodwind Techniques (1) \_\_\_\_\_            MUSIC 277: String Techniques        (1) \_\_\_\_\_  
    MUSIC 286: Brass Techniques        (1) \_\_\_\_\_            MUSIC 288: Percussion Techn.        (1) \_\_\_\_\_  
    MUSIC 485: Vocal Pedagogy        (2) \_\_\_\_\_            MUSIC 180: Guitar Class            (1) \_\_\_\_\_

Conducting (4 crs.):    MUSIC 388: Choral Conducting        (2) \_\_\_\_\_            MUSIC 389: Choral Techniques        (2) \_\_\_\_\_

Methods (9 crs.)        MUSIC 145: Intro to Music Educ.        (2) \_\_\_\_\_            MUSIC 385: Choral Methods            (2) \_\_\_\_\_  
    MUSIC 384: Elementary Methods        (3) \_\_\_\_\_            MUSIC 386: Sec./Non-Trad. Meth.    (2) \_\_\_\_\_

Opera Theatre (1 cr.)    MUSIC 111/311: Opera Theater        (1) \_\_\_\_\_

Capstone/Recital:        MUSIC 495: Music Education Capstone    (1) \_\_\_\_\_

Convocation:            MUSIC 016: Convocation (required each semester) (0)

Electives (none required):    \_\_\_\_\_

Large Ensemble (8 cr.):        \_\_\_\_\_

Ensemble registration required each semester. Only 8 crs. of large ensemble may apply toward the minimum of 120 credits required for graduation. Student has earned \_\_\_\_\_ credits in large ensemble.

\*If keyboard is the primary applied instrument, substitute MUSIC 149 for MUSIC 147, and MUSIC 150 for MUSIC 148, with Dept. consent.  
 \*\*At least four credits of primary applied study must be upper level. Application for candidacy to the applied program in semester two. Application for admission to upper level applied courses in semester four.  
 \*\*\*Must pass Piano Proficiency Test prior to Admission to Student Teaching.