MUSIC EDUCATION CURRICULUM PLANNING SHEET INSTRUMENTAL and GENERAL MUSIC EMPHASIS 77 Credit Minimum (Music)

NAME		ID	F	PRIMARY INSTRUMENT	
Music Theory (16 crs.):	MUSIC 107: Music MUSIC 204: Music MUSIC 306: Form a	Theory III	(3) (3) (2)	MUSIC 108: Music Theory II MUSIC 206: Music Theory IV MUSIC 307: Instrumentation	(3) (3) (2)
Keyboard Harmony/Aural	Skills (6 crs.): MUSIC 173: Aural 3 MUSIC 273: Aural 3 MUSIC 147: Class	Skills III	(1) (1) (1)	MUSIC 174: Aural Skills II MUSIC 274: Aural Skills IV MUSIC 148: Class Piano II	(1) (1) (1)
Music History/Lit. (13 crs.)	:MUSIC 116: Intro to MUSIC 205: Survey One course from: N	/ Music Hist. I IUSIC 303, 304,	(3)	405, 476, 477 (2)	st. II (3)
Applied Lessons (19 crs.):	*Primary Applied In	strument (12 crs	s.) _		
	` '			Music Educators I (1) Music Educators II (1)	
	***Secondary Applied Instrument (3 crs.)				
	Voice (2 crs.)	IUSIC 182: Voic	e Class I (1) MUSIC 184: Voice C	Class II (1)
Techniques (5 crs.):	MUSIC 285: Wood MUSIC 286: Brass		s (1) (1)	MUSIC 277: String Technique MUSIC 288: Percussion Tech MUSIC 180: Guitar Class	
Conducting (4 crs.):	MUSIC 387: Instrur	n. Conducting	(2)	MUSIC 399: Instrum. Ensemb	o. Lab (2)
Methods (9 crs.)	MUSIC 145: Intro to MUSIC 384: Eleme		(2) (3)	MUSIC 301: Instrumental Me MUSIC 386: Sec./Non-Trad. I	
Capstone/Recital:	MUSIC 495: Music	Education Caps	stone (1)	
Convocation:	MUSIC 016: Convocation (required each semester) (0)				
Electives (none required):					
Large Ensemble (8 cr.):					
	ation required each suation. Student has			ge ensemble may apply toward the mige ensemble.	inimum of 120 credits

^{*}At least four credits of primary applied study must be upper level. Application for candidacy to the applied program in semester two. Application for admission to upper level applied courses in semester four.

**Must pass Piano Proficiency Test prior to Admission to Student Teaching

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***Three credits of secondary applied study are required of instrumental music education majors. Two of these credits must be from secondary applied areas outside the student's primary applied area. The related instrumental techniques course is a prerequisite to the study of a secondary instrument.