

BACHELOR OF MUSIC -- MUSIC INDUSTRY
(MUSIC BUSINESS)

CATALOG _____

PRIMARY INSTRUMENT _____

NAME _____

I.D. NO. _____

Freshman Year

| <u>First Semester</u> | | | <u>Second Semester</u> | | |
|-----------------------|--|-------|------------------------|---|-------|
| MUSIC 107 | Music Theory I | 3 cr. | MUSIC 108 | Music Theory II | 3 cr. |
| MUSIC 173 | Aural Skills I | 1 cr. | MUSIC 174 | Aural Skills II | 1 cr. |
| MUSIC 147 | Class Piano I ¹ | 1 cr. | MUSIC 148 | Class Piano II ¹ | 1 cr. |
| MUSIC 119 | Career Skills for the Music & Arts Industries | 3 cr. | MUSIC 116 | Intro to Global Musics | 2 cr. |
| MUSIC 016 | Convocation | 0 cr. | MUSIC 120 | Intro to Music Business in Arts Administration | 3 cr. |
| MUSIC xxx | Private Lessons | 1 cr. | MUSIC 016 | Convocation | 0 cr. |
| MUSIC xxx | Large Ensemble | 1 cr. | MUSIC xxx | Private Lessons ² | 1 cr. |
| | | | MUSIC xxx | Large Ensemble | 1 cr. |

Apply for candidacy to Music Major Program

Sophomore Year

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|-----------|------------------|-------|-----------|---------------------------|-------|
| MUSIC 204 | Music Theory III | 3 cr. | MUSIC 206 | Music Theory IV | 3 cr. |
| MUSIC 273 | Aural Skills III | 1 cr. | MUSIC 274 | Aural Skills IV | 1 cr. |
| MUSIC 016 | Convocation | 0 cr. | MUSIC 314 | Music Industry Operations | 3 cr. |
| MUSIC xxx | Private Lessons | 1 cr. | MUSIC 016 | Convocation | 0 cr. |
| MUSIC xxx | Large Ensemble | 1 cr. | MUSIC xxx | Private Lessons | 1 cr. |
| | | | MUSIC xxx | Large Ensemble | 1 cr. |

Apply for admission to upper level applied status³

Junior Year

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|---------------------|---|-------|-----------|------------------------|-------|
| MUSIC 306 OR 307 | Form & Analysis Instrumentation (Spring) | 2 cr. | MUSIC 207 | Survey Mus. History II | 3 cr. |
| MUSIC 205 | Survey Mus. History I | 3 cr. | MUSIC 356 | Practicum II Retail | 1 cr. |
| MUSIC 355 | Practicum I Retail | 1 cr. | MUSIC 016 | Convocation | 0 cr. |
| MUSIC 415 | Inst. Care & Repair ⁴ | 1 cr. | MUSIC xxx | Private Lessons | 2 cr. |
| MUSIC 016 | Convocation | 0 cr. | MUSIC xxx | Large Ensemble | 1 cr. |
| MUSIC xxx | Private Lessons | 2 cr. | | | |
| MUSIC xxx | Large Ensemble | 1 cr. | | | |

Senior Year

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|-----------|-----------------|-------|-----------|-----------------|-------|
| MUSIC 016 | Convocation | 0 cr. | MUSIC 019 | Senior Recital | 0 cr. |
| MUSIC xxx | Private Lessons | 2 cr. | MUSIC 444 | Internship | 4 cr. |
| MUSIC xxx | Large Ensemble | 1 cr. | MUSIC 016 | Convocation | 0 cr. |
| | | | MUSIC xxx | Private Lessons | 2 cr. |
| | | | MUSIC xxx | Large Ensemble | 1 cr. |

¹ If keyboard is the major applied area, substitute MUSIC 149 for MUSIC 147 and MUSIC 150 for MUSIC 148, with Dept. consent.

² If voice is the major or minor applied area, MUSIC 185: Applied Voice Diction (1 cr.) is also required in Semester 2.

³ Four (4) credits of Private Lesson study must be at the upper level.

⁴ MUSIC 415 may be repeated for additional credit. See course description in Bulletin.

* MUSIC 310 must be substituted by an upper level business course.

* Other required courses: BUS 198 (Intro to Business); ACCT 206 (Financial Accounting) and 207 (Managerial Accounting); BUS 341 (Essentials of Operations Management) or 351 or 361; MARKETING 371 (Essentials of Marketing) or MARKETING 372 (Retailing in the Digital World) or MARKETING 376 (Advertising & Integrated Marketing Communication).

* ECON 106, 204, or 206 may be used as electives.

* University Studies Program: Please see the Bachelor of Music/Fine Arts USP guide sheet here:

<http://www.uwosh.edu/music/current-students/advising>.