

**BACHELOR OF MUSIC -- MUSIC INDUSTRY
(RECORDING TECHNOLOGY)**

CATALOG _____

PRIMARY INSTRUMENT _____

NAME _____

I.D. NO. _____

Freshman Year

<u>First Semester</u>			<u>Second Semester</u>		
MUSIC 107	Music Theory I	3 cr.	MUSIC 108	Music Theory II	3 cr.
MUSIC 173	Aural Skills I	1 cr.	MUSIC 174	Aural Skills II	1 cr.
MUSIC 147	Class Piano I ¹	1 cr.	MUSIC 148	Class Piano II ¹	1 cr.
MUSIC 113	Recording Studio Tech I	2 cr.	MUSIC 114	Recording Studio Tech II	2 cr.
MUSIC 016	Convocation	0 cr.	MUSIC 116	Intro to Global Musics	2 cr.
MUSIC xxx	Private Lessons	1 cr.	MUSIC 016	Convocation	0 cr.
MUSIC xxx	Large Ensemble	1 cr.	MUSIC xxx	Private Lessons ²	1 cr.
			MUSIC xxx	Large Ensemble	1 cr.

Apply for Candidacy to Music Major Program

Sophomore Year

MUSIC 204	Music Theory III	3 cr.	MUSIC 206	Music Theory IV	3 cr.
MUSIC 273	Aural Skills III	1 cr.	MUSIC 274	Aural Skills IV	1 cr.
MUSIC 214	Rec. Studio Procedures	3 cr.	MUSIC 305	Group Studio Rec. Sessions	2 cr.
MUSIC 016	Convocation	0 cr.	MUSIC 016	Convocation	0 cr.
MUSIC xxx	Private Lessons	2 cr.	MUSIC xxx	Private Lessons	2 cr.
MUSIC xxx	Large Ensemble	1 cr.	MUSIC xxx	Large Ensemble	1 cr.

Apply for admission to upper level applied status³

Junior Year

MUSIC 306	Form & Analysis	2 cr.	MUSIC 207	Survey of Mus. History II	3 cr.
OR 307	Instrumentation (Spring)		MUSIC 314	Music Industry Operations	3 cr.
MUSIC 205	Survey of Mus. History I	3 cr.	MUSIC 358	Practicum in Recording II ⁵	1 cr.
MUSIC 300	MIDI Studio Techniques	2 cr.	MUSIC 016	Convocation	0 cr.
MUSIC 359	Audio for Video ⁴	2 cr.	MUSIC xxx	Private Lessons	2 cr.
MUSIC 357	Practicum in Recording I ⁵	1 cr.	MUSIC xxx	Large Ensemble	1 cr.
MUSIC 016	Convocation	0 cr.			
MUSIC xxx	Private Lessons	2 cr.			
MUSIC xxx	Large Ensemble	1 cr.			

Senior Year

MUSIC 019	Senior Recital	0 cr.	MUSIC 445	Internship in Rec. Tech.	4 cr.
MUSIC 414	Electronic Care & Repair	1 cr.			
MUSIC 016	Convocation	0 cr.			
MUSIC xxx	Private Lessons	2 cr.			
MUSIC xxx	Large Ensemble	1 cr.			
MUSIC xxx	Large Ensemble	1 cr.			

¹ If keyboard is the major applied area, substitute MUSIC 149 for MUSIC 147 and MUSIC 150 for MUSIC 148, with Dept. consent.

² If voice is the major or minor applied area, MUSIC 185: Applied Voice Diction (1 cr.) is also required in Semester 2.

³ Four (4) credits of Private Lesson study must be at the upper level.

⁴ Only offered Fall semester. Prerequisite: Must be Recording Tech. or Radio/TV/Film major.

⁵ These courses may be repeated for credit; however, only 1 (one) credit from each course will count towards graduation.

* Other required courses: BUS 198 (Intro to Business); ACCT 206 (Financial Accounting) and 207 (Managerial Accounting); BUS 341 (Essentials of Operations Management) or MHR 351 or MHR 361; MARKETING 371 (Essentials of Marketing) or MARKETING 372 (Retailing in the Digital World) or MARKETING 376 (Advertising & Integrated Marketing Communication).

* ECON 106, 204 or 206 may be used as electives.

* University Studies Program: Please see the Bachelor of Music/Fine Arts USP guide sheet here:
<http://www.uwosh.edu/music/current-students/advising>.