## BACHELOR OF MUSIC -- MUSIC MAJOR COMPOSITION EMPHASIS

## Freshman Year

First Semester MUSIC 016 MUSIC 107 MUSIC 147 MUSIC 173 MUSIC xxx MUSIC xxx	Convocation Music Theory I Class Piano I <sup>1</sup> Aural Skills I Applied Study Large Ensemble	0 cr. 3 cr. 1 cr. 1 cr. 1 cr. 1 cr.	Second Semester MUSIC 016 MUSIC 108 MUSIC 116 MUSIC 148 MUSIC 157 MUSIC 174 MUSIC 174 MUSIC xxx MUSIC xxx	Convocation Music Theory II Intro to Global Musics Class Piano II <sup>1</sup> Intro to Composition Aural Skills II Applied Study <sup>2</sup> Large Ensemble	0 cr. 3 cr. 2 cr. 1 cr. 2 cr. 1 cr. 1 cr.
Sophomore Year					
MUSIC 016 MUSIC 204 MUSIC 205 MUSIC 247 MUSIC 273 MUSIC xxx MUSIC xxx	Convocation Music Theory III Survey of Music History I Composition Aural Skills III Applied Study Large Ensemble	0 cr. 3 cr. 3 cr. 2 cr. 1 cr. 1 cr.	MUSIC 016 MUSIC 206 MUSIC 207 MUSIC 247 MUSIC 274 MUSIC 307 MUSIC xxx MUSIC xxx	Convocation Music Theory IV Survey of Music History II Composition Aural Skills IV Instrumentation Applied Study Large Ensemble	0 cr. 3 cr. 3 cr. 2 cr. 1 cr. 2 cr. 1 cr.
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				lacy to Composition Emphasission to Upper Level Ap	
		<u>Junior Ye</u>	Apply for Admi Status <sup>3</sup>		
MUSIC 016 MUSIC 306 MUSIC 347 MUSIC 387/388 MUSIC 410 MUSIC xxx MUSIC xxx	Convocation Form and Analysis Composition Conducting Electronic Music <sup>4</sup> Applied Study Large Ensemble	Junior Ye 0 cr. 2 cr. 2 cr. 2 cr. 2 cr. 1 cr.	Apply for Admi Status <sup>3</sup>		
MUSIC 306 MUSIC 347 MUSIC 387/388 MUSIC 410 MUSIC xxx	Form and Analysis Composition Conducting Electronic Music <sup>4</sup> Applied Study	0 cr. 2 cr. 2 cr. 2 cr. 2 cr. 1 cr.	Apply for Admi Status <sup>3</sup> ar  MUSIC 016  MUSIC 347  MUSIC 300  MUSIC 400  MUSIC 4xx  MUSIC xxx  MUSIC xxx	Convocation Composition MIDI Tech <sup>4</sup> Top. In Music Theory <sup>4</sup> Applied Study	0 cr. 2 cr. 2 cr. 2 cr. 1 cr.

<sup>&</sup>lt;sup>1</sup> If keyboard is the primary applied instrument, substitute MUS 149 for MUS 147 and MUS 150 for MUS 148, with department consent.

<sup>&</sup>lt;sup>2</sup> If voice is the primary applied instrument, Music 183: Voice Diction I and Music 185: Voice Diction II are recommended during the second and third semesters in addition to applied lessons.

<sup>&</sup>lt;sup>3</sup> Four credits of applied study must be at the upper level.

<sup>&</sup>lt;sup>4</sup> Music 300, Music 405, and Music 410 are offered every other year. Students will take these courses during their junior or senior year.

<sup>\*</sup> University Studies Program: Please see the USP guide sheet appropriate for your area (Bachelor of Music/Fine Arts, Bachelor of Arts, Bachelor of Science, Bachelor of Music Education), found here: http://www.uwosh.edu/music/current-students/advising.