

## 2019-2020 STRING Orchestra Audition Information and Excerpts

Auditions will take place September 5-6, 2019. Sign up for an audition time by visiting N222 in the Arts and Communication building.

Information related to registration, orchestra policies, and semester scheduling can be found in the orchestra syllabus. This document can be downloaded online at:  
[www.uwosh.edu/music/ensembles/university-symphony-orchestra/](http://www.uwosh.edu/music/ensembles/university-symphony-orchestra/)

The first rehearsal is scheduled for Monday, September 9, 2019 at 4:15 PM in Music Hall located in the Arts and Communication building. Music will be at the first rehearsal.

For more information, contact Dr. Chmura-Moore, conductor of the Symphony Orchestra, at [chmuramd@uwosh.edu](mailto:chmuramd@uwosh.edu).

### **Freshmen, transfer students, and others who are new to the symphony:**

Perform a solo or etude of your choosing. Please note that time only allows for a few minutes of this work to be heard. In addition, sight-reading will be assigned.

### **Returning students:**

Perform a solo or etude of your choosing. Please note that time only allows for a few minutes of this work to be heard. In addition, prepare one of the orchestral excerpts found below that is associated with your instrument. Prepare an excerpt that you did not prepare in year's past. Sight-reading will also be assigned.

### **Online Resources:**

Listen to your excerpt and study the score at the following.

- <https://www.stringexcerpts.com>
- <http://orchestraexcerpts.com/violin/>
- <http://orchestraexcerpts.com/viola/>
- <http://orchestraexcerpts.com/cello/>
- <http://orchestraexcerpts.com/doublebass/>
- <https://imslp.org/>

VIOLIN

F. Mendelssohn *A Midsummer Night's Dream; Scherzo*

8 **Scherzo.**  
*Allegro vivace.* **VIOLINO I.**

Nº 1. 16 **A**

*cresc.*

**B**

*cresc.*

**V**

*sf*

Midsummer Night dream violin excerpt

**C**

*pp*

**D**

*cresc.*

*dim. - - - al - pp*

15 **E**

W. A. Mozart *Symphony No. 39; mvt. I*

The image displays a musical score for a string ensemble, consisting of nine staves. The tempo is marked "Allegro" and the dynamics begin with a piano (*p*) marking. The score is written in G major and 3/4 time. The first staff includes a dynamic marking of *p*. The second staff features a *z* marking above a note. The third staff contains a boxed section labeled "A" and a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff includes a boxed section labeled "B". The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff includes a boxed section labeled "C" and a dynamic marking of *sf* at the end.

J. Brahms *Symphony No. 4; mvt. II*

This musical score excerpt consists of three staves of music, numbered 30, 34, and 41. The music is written in treble clef with a key signature of two sharps (F# and C#). The first staff (measure 30) begins with a boxed letter 'B' above the staff, followed by the instruction 'arco' and a dynamic marking 'p'. The music features a series of sixteenth-note patterns with slurs. The second staff (measure 34) continues with similar rhythmic patterns, including some triplet-like figures. The third staff (measure 41) shows a more complex texture with multiple voices and a dynamic marking 'f'. The excerpt concludes with a fermata and a first ending bracket labeled '1'.

L. v. Beethoven *Symphony No. 7; mvt. II*

48 **B** *ten.*  
*p cresc. poco a poco*

62 *f* *più forte*

75 *ff* *V*

85 *dim.* *sempre dim.* *V*

95 *p* *V* **D**

# VIOLA

L. v. Beethoven *Symphony No. 5; mvt. II*

**Andante con moto**  $\text{♩} = 82$

*p dolce*

8

*p* *f* *p*

*p dolce*

100

104

*pp*



F. Mendelssohn *A Midsummer Night's Dream; Scherzo*

Musical notation for section B, marked 'cresc.' (crescendo). It shows a short melodic phrase on a single staff.

Main musical score for the string ensemble, consisting of seven staves. The score includes various dynamics such as *ff*, *f*, *p*, and *pp*. It features several markings: 'B' at the top right, 'C' above the third staff, and 'D' above the seventh staff. The piece concludes with a double bar line and the number '21' at the end of the seventh staff.

H. Berlioz *Roman Carnival*

The image displays a musical score for strings, consisting of six staves. The first staff begins with a first ending bracket labeled '1' and contains the notation *mf espress.*. The second staff features a second ending bracket labeled '2'. The third staff includes a third ending bracket labeled '3' and contains the dynamics *crec. molto*, *f dim.*, *p*, and *mf*. The fourth staff contains the dynamic *poco cresc.* and ends with a decrescendo hairpin. The fifth staff starts with a sixteenth-note pattern and the dynamic *pp*. The sixth staff concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'.



D. Shostakovich *Symphony No. 5; mvt. I*

Musical score for strings, measures 15-17. The score is written on three staves. Measure 15 is in bass clef and contains a whole rest followed by a melodic line starting on G4. Measure 16 is in treble clef and contains a melodic line starting on G4. Measure 17 is in bass clef and contains a melodic line starting on G4. The tempo/mood marking *p espress.* is placed below measure 15.

15 1

*p espress.*

16

17

### CELLO

F. Mendelssohn *A Midsummer Night's Dream; Scherzo*

The musical score is written for a single cello in bass clef, 3/4 time. It consists of four systems of music. The first system is marked with a 'C' above the staff and 'arzo' above the first measure, with a 'pp' dynamic marking below the first measure. The second system is marked with 'pp' below the first measure. The third system is marked with 'p' below the first measure. The fourth system is marked with a 'D' above the first measure. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs.

C. Debussy *La Mer*

**Un peu plus mouvementé** 9

1-2 3-4 5-6 7-8 9-10-11-12 13-14-15-16

*très rythmé*

*En animant*

*pizz.* *arco* *pizz.*

*p* *pp* *pp* *p cresc.*

*mf* *f* *ff* *dim.*

J. Brahms *Symphony No. 2; mvt. II*

Adagio non troppo

The image shows a musical score for strings, consisting of three staves. The first staff is in bass clef, the second in alto clef, and the third in bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked "Adagio non troppo". The first staff begins with the instruction "poco f espr." and ends with a dynamic marking "p". The second staff continues the melodic line. The third staff starts at measure 12, marked "poco f", and includes dynamic markings "dim.", "p", and "dim." again. A circled letter "A" is placed above the staff at the end of the excerpt.



## BASS

G. Mahler *Symphony No. 1; mvt. III*

Feierlich und gemessen, ohne zu schleppen.

1 (Pauken)

*pp* *p* mit Dämpfer

L. v. Beethoven *Symphony No. 5; mvt. III*

147

158 1. 2.

160

173 1 2 3 4 5 6

188 Viollo Cb. B

198 unio *dimin.* *p*

207



J. Brahms *Symphony No. 1; mvt. IV*

This musical score excerpt is for the string section of the fourth movement of Johannes Brahms' Symphony No. 1. It consists of five staves of music, all in bass clef and 4/4 time. The key signature has two flats (B-flat and E-flat). The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p* (piano). It then transitions to *arco* (arco) and a dynamic marking of *ff* (fortissimo), with a *cresc.* (crescendo) marking above the staff. A boxed letter 'E' is placed above the staff at the start of the *arco* section. The second staff is marked *ff*. The third staff is also marked *ff*. The fourth staff is marked *ff*. The fifth staff features a first ending (marked '1') and a second ending (marked '2'), both marked *ff*.

C. Saint-Saëns *Carnival of the Animals*; mvt. V

**Allegretto pomposo**  
2<sup>d</sup> Piano

C. BASSE SOLI

The musical score is written for a solo bassoon (C. BASSE SOLI) and is marked *Allegretto pomposo* and *2<sup>d</sup> Piano*. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score includes several dynamic markings: *f* (forte) at the beginning and in measures 10, 14, and 18; *mf* (mezzo-forte) in measure 12; and *ff* (fortissimo) in measure 16. There are four numbered first endings: 1 (measures 10-11), 2 (measures 12-13), 3 (measures 14-15), and 4 (measures 16-17). The piece is enclosed in large square brackets at the beginning and end.

# HARP

C. Debussy *Prelude to The Afternoon of a Faun*

**Très modéré**

CL. [2] HARPE  
pp

2nd VIOL.

3 HARPE  
1re HARPE  
p f

P. I. Tchaikovsky *The Nutcracker; Walt of the Flowers - Cadenza*

The image displays a musical score for the Cadenza of the Walt of the Flowers from Tchaikovsky's *The Nutcracker*. The score is written for piano and includes the following elements:

- Tempo di Valse**: Indicated at the top left of the first system.
- Ch. I, II**: A small marking above the first system.
- Measures 7-15**: A system of music with a large slur over the first five measures.
- Measures 16-19**: A system of music with the marking *Cadenza of Albinoni* above the staff.
- Measures 20-24**: A system of music continuing the Albinoni cadenza.
- Measures 25-28**: A system of music continuing the Albinoni cadenza.
- Measures 29-32**: A system of music ending with a *riten.* (ritardando) marking and a fermata.

B. Britten *The Young Person's Guide to the Orchestra*

Musical score for strings from Benjamin Britten's *The Young Person's Guide to the Orchestra*. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into five systems. The first system is marked *Molto* and *Solo*. The second system is marked *f*. The third system is marked *f marc* and *III con bravura*. The fourth system is marked *Allegro* and *Allegro*. The fifth system is marked *Allegro* and *Allegro*. The score features various musical notations, including slurs, accents, and dynamic markings.