

## **University of Wisconsin Oshkosh Symphony Orchestra and Wind Ensemble Concerto Competition Guidelines 2019-2020**

### **Purpose**

An annual concerto competition is held, open to University music majors, to provide an opportunity for the winner(s) to perform as guest-soloist(s) with the University of Wisconsin Oshkosh Symphony Orchestra (UWOSO) or University of Wisconsin Oshkosh Wind Ensemble (UWOWE). Student composers may also submit a composition to be performed by one of the two ensembles.

### **Adjudication**

A panel is convened of three UWO Department of Music faculty including the conductors of the UWOSO and UWOWE for the purpose of jurying the Competition. Applied faculty members, excluding the conductors of the UWOSO and UWOWE, who have students entered in the competition are ineligible to serve on the panel.

The panel may select one or multiple winners. The panel also reserves the right to select no winner. Past winners of the Competition are ineligible to compete again. An alternate winner may be selected in the event that a winner ultimately becomes unable to perform.

### **Dates**

The chosen winner(s) will perform their auditioned repertoire with the UWOSO Wednesday, May 6, 2020 or with the UWOWE Sunday, May 10, 2020.

The competition is scheduled to take place Friday, February 28, 2020 at 4:15 P.M. in Music Hall.

The winner(s) will be announced via a posting outside the Music Office after the panel has had sufficient time to deliberate.

### **Requirements**

- 1) All interested applicants for the competition must submit an application form no later than February 21, 2020. Late applications will not be accepted. Incomplete applications will not be reviewed. Musicians applying to perform with UWOSO should submit their application materials to Dr. Chmura-Moore and musicians applying to perform with the UWOWE should submit their application materials to Dr. Otto.
- 2) All interested applicants must be enrolled in applied lessons and must have approval from their applied teacher to enter the competition.

- 3) All selections must be performed with piano accompaniment, except in the case of concertos for two pianos.
- 4) All selections must be performed from memory, except in pre-approved cases (i.e. some 20th and 21st century compositions).
- 5) Repertoire selections must be a minimum of eight minutes in performance time. It is acceptable to present two shorter compositions (i.e. two arias) for the competition.
- 6) For the audition, a maximum of twelve minutes of the auditioned work will be heard. It is acceptable to perform the audition with cuts to best display one's performance ability. However, the judges may request to hear any of the work at the time of the audition. The winner(s) of the competition will be able to perform their selection in its entirety, unless the conductor of the UWOSO or UWOWE deems cuts to be necessary for the performance.
- 7) It is strongly encouraged that repertoire be pre-approved by the conductor of the UWOSO or UWOWE well ahead of the application deadline. Some considerations to examine when selecting repertoire for the competition: instrumentation, the technical challenges within the performing ensemble, the feasibility of securing music in a timely and cost-effective manner.
- 8) A copy of the full score\* and recording must be submitted with the application form. Recordings may be submitted via E-mail and should be addressed to [chmuramd@uwosh.edu](mailto:chmuramd@uwosh.edu) or [ottod@uwosh.edu](mailto:ottod@uwosh.edu), respectively.
- 9) The performance order of the competition will be determined by random drawing at least one week in advance of the competition date.
- 10) Winners of the competition must be available to rehearse with the UWOSO or UWOWE for three weeks prior to the concert. The UWOSO rehearses Mondays & Wednesdays between 4:15 and 6:15 PM. The UWOWE rehearses Mondays, Tuesdays, Wednesdays, and Fridays between 11:30 AM and 12:30 PM.

### **Special Requirements for Composers**

- 1) All interested applicants for the competition must submit an application form no later than February 21, 2020. Late applications will not be accepted. Incomplete applications will not be reviewed. Musicians applying to have their work performed by the UWOSO should submit their application materials to Dr. Chmura-Moore and musicians applying to have their work performed by the UWOWE should submit their application materials to Dr. Otto.
- 2) The application form will include a digital copy of the computer engraved score (PDF) and a MIDI realization (mp3).
- 3) All interested applicants must be enrolled in composition lessons and must have approval from their composition teacher to enter the competition.
- 4) The submitted composition must be a minimum of three minutes and a maximum of ten minutes.

- 5) Music for the UWOSO should not be orchestrated for forces larger than 2.2.2.2—4.2.3.1—timp+2—strings. Other instruments such as piccolo, english horn, additional percussionists, and keyboard instruments are optional but should not add to the aforementioned numbers.
- 6) Music for the UWOWE may be scored for anything from a large chamber winds setting to full wind ensemble. The following orchestration is preferred: picc. (opt), 1-2 fl., 1-2 ob., 1-3 cl., 1 bscl., 1-2 bsn., 4 sax (sop., alt., ten., bar.), 1-3 tpt., 1-4 hn., 1-3 tbn., 1-2 euph., 1-2 tba., percussion (up to 6 parts). Other instruments that should be optional, doubled, or cross-cued in score: english horn, e-flat clarinet, contralto/contrabass clarinet, contrabassoon, string bass, harp, piano.
- 7) Winners of the competition must be available to attend one rehearsal with the UWOSO or UWOWE a few weeks prior to the concert. The UWOSO rehearses Mondays & Wednesdays between 4:15 and 6:15 PM. The UWOWE rehearses Mondays, Tuesdays, Wednesdays, and Fridays between 11:30 AM and 12:30 PM.

\* Where can I find a copy of a full score?

- The Music Resource Center or Polk Library.
- Many scores in the public-domain can be downloaded and printed from the website [imslp.org](http://imslp.org).
- Your applied teacher may have a copy.
- Inter-library loan (Universal Borrowing or Worldcat, for example).
- Many scores can be obtained at reasonable prices from Heid Music or online retailers.

**University of Wisconsin Oshkosh Symphony Orchestra and Wind Ensemble  
Concerto Competition Application Form 2019-2020**

NAME \_\_\_\_\_

INSTRUMENT or VOICE-TYPE \_\_\_\_\_

MAJOR & CLASS STANDING (i.e. Performance & Sophomore) \_\_\_\_\_

\_\_\_\_\_

REPERTOIRE SELECTION(S) (indicate movement(s) and title, when applicable)

\_\_\_\_\_

\_\_\_\_\_

TOTAL PERFORMANCE TIME \_\_\_\_\_ minutes

*I approve my student to compete in this year's Concerto Competition.*

Applied teacher signature \_\_\_\_\_

*I have read and I understand the requirements for the Concerto Competition.*

Student signature \_\_\_\_\_

WHEN NECESSARY, PLEASE ATTACH A WRITTEN JUSTIFICATION FOR WHY YOUR REPERTOIRE SELECTION MERITS THE USE OF MUSIC FOR THE PERFORMANCE.