

**BACHELOR OF MUSIC -- MUSIC INDUSTRY EMPHASIS  
AUDIO PRODUCTION OPTION**

Freshman Year

<u>First Semester</u>			<u>Second Semester</u>		
MUSIC 016	Convocation	0 cr.	MUSIC 016	Convocation	0 cr.
MUSIC 107	Music Theory I	3 cr.	MUSIC 108	Music Theory II	3 cr.
MUSIC 173	Aural Skills I	1 cr.	MUSIC 174	Aural Skills II	1 cr.
MUSIC 147	Class Piano I <sup>1</sup>	1 cr.	MUSIC 148	Class Piano II <sup>1</sup>	1 cr.
MUSIC 113	Audio I: Intro to Audio Prod.	2 cr.	MUSIC 116	Intro. to Global Musics	2 cr.
MUSIC xxx	Applied Lessons	1 cr.	MUSIC 114	Audio II: Advanced Audio	2 cr.
MUSIC xxx	Large Ensemble	1 cr.	MUSIC xxx	Applied Lessons <sup>2</sup>	1 cr.
			MUSIC xxx	Large Ensemble	1 cr.

Sophomore Year

MUSIC 016	Convocation	0 cr.	MUSIC 016	Convocation	0 cr.
MUSIC 204	Music Theory III	3 cr.	MUSIC 206	Music Theory IV	3 cr.
MUSIC 273	Aural Skills III	1 cr.	MUSIC 274	Aural Skills IV	1 cr.
MUSIC 214	Audio III: Rec. Studio Proced.	3 cr.	MUSIC 305	Audio IV: Group Rec. Sess.	2 cr.
MUSIC xxx	Applied Lessons <sup>2</sup>	1 cr.	MUSIC xxx	Applied Lessons	1 cr.
MUSIC xxx	Large Ensemble	1 cr.	MUSIC xxx	Large Ensemble	1 cr.

**Apply for admission to upper level applied status**

Junior Year

MUSIC 016	Convocation	0 cr.	MUSIC 016	Convocation	0 cr.
MUSIC 306	Form & Analysis	2 cr.	MUSIC 207	Survey of Mus. History II	3 cr.
OR 307	Instrumentation (offered spring)		MUSIC 314	Music Industry Operations	3 cr.
MUSIC 205	Survey of Mus. History I	3 cr.	MUSIC 358	Practicum in Recording II <sup>4</sup>	1 cr.
MUSIC 300	MIDI Studio Techniques	2 cr.	MUSIC xxx	Applied Lessons	2 cr.
MUSIC 359	Audio for Video <sup>5</sup>	2 cr.	MUSIC xxx	Large Ensemble	1 cr.
MUSIC 357	Practicum in Recording I <sup>4</sup>	1 cr.			
MUSIC xxx	Applied Lessons	2 cr.			
MUSIC xxx	Large Ensemble	1 cr.			

Senior Year

MUSIC 016	Convocation	0 cr.	MUSIC 016	Convocation	0 cr.
MUSIC 290	Ear Training for Audio Eng.	1 cr.	MUSIC 444	Internship in Music Ind.	2 cr.
MUSIC 360	Live Sound Production	1 cr.			
MUSIC 414	Electronic Care & Repair	1 cr.			
MUSIC 493	Senior Recital Capstone	1 cr.			
MUSIC xxx	Applied Lessons	2 cr.			

<sup>1</sup> If keyboard is the major applied area, substitute MUSIC 149 for MUSIC 147 and MUSIC 150 for MUSIC 148, with Dept. consent.

<sup>2</sup> If voice is the primary applied instrument, Music 183: Voice Diction I and Music 185: Voice Diction II are recommended during the second and third semesters in addition to applied lessons.

<sup>3</sup> Four credits of Applied Lessons must be at the upper level.

<sup>4</sup> These courses may be repeated for credit; however, only 1 (one) credit from each course will count towards graduation.

<sup>5</sup> Only offered Fall semester. Prerequisite: Must be Recording Tech. or Radio/TV/Film major.

\* **Other required courses:** BUS 198 (Intro to Business); ACCT 206 (Financial Accounting) and ACCT 207 (Managerial Accounting); MARKET 371 (Essentials of Marketing) or MARKET 372 (Retail Management) or MARKET 376 (Advertising & Integrated Marketing Communication), INFO SYS 311 (Essentials of Information Systems), MHR 373 (Entrepreneurship)

\* It is recommended that students take ENGR-130 (Basic Electrical Circuits) to fulfill their USP lab science requirement

\* ECON 106, 204 or 206 may be used as electives.

\* University Studies Program: Please see the Bachelor of Music/Fine Arts USP guide sheet here:  
<http://www.uwosh.edu/music/current-students/advising>.