

**BACHELOR OF MUSIC -- MUSIC INDUSTRY EMPHASIS
MUSIC BUSINESS AND AUDIO PRODUCTION OPTION**

Freshman Year

<u>First Semester</u>			<u>Second Semester</u>		
MUSIC 016	Convocation	0 cr.	MUSIC 016	Convocation	0 cr.
MUSIC 107	Music Theory I	3 cr.	MUSIC 108	Music Theory II	3 cr.
MUSIC 173	Aural Skills I	1 cr.	MUSIC 174	Aural Skills II	1 cr.
MUSIC 147	Class Piano I ¹	1 cr.	MUSIC 148	Class Piano II ¹	1 cr.
MUSIC 113	Audio I: Intro to Audio	2 cr.	MUSIC 116	Intro. to Global Musics	2 cr.
MUSIC 119	Career Skills for the Music & Arts Industries	3 cr.	MUSIC 114	Audio II: Advanced Audio	2 cr.
MUSIC xxx	Applied Lessons	1 cr.	MUSIC 120	Intro to Music Business in Arts Administration	3 cr.
MUSIC xxx	Large Ensemble	1 cr.	MUSIC xxx	Applied Lessons ²	1 cr.
			MUSIC xxx	Large Ensemble	1 cr.

Sophomore Year

MUSIC 016	Convocation	0 cr.	MUSIC 016	Convocation	0 cr.
MUSIC 204	Music Theory III	3 cr.	MUSIC 206	Music Theory IV	3 cr.
MUSIC 273	Aural Skills III	1 cr.	MUSIC 274	Aural Skills IV	1 cr.
MUSIC 214	Audio III: Studio Proced.	2 cr.	MUSIC 305	Audio IV: Group Sessions	2 cr.
MUSIC xxx	Applied Lessons ²	1 cr.	MUSIC xxx	Applied Lessons	1 cr.
MUSIC xxx	Large Ensemble	1 cr.	MUSIC xxx	Large Ensemble	1 cr.

Apply for admission to upper level applied status ³

Junior Year

MUSIC 016	Convocation	0 cr.	MUSIC 016	Convocation	0 cr.
MUSIC 205	Survey Mus. History I	3 cr.	MUSIC 207	Survey Mus. History II	3 cr.
MUSIC 306	Form & Analysis	2 cr.	MUSIC 314	Music Industry Operations	3 cr.
OR 307	Instrumentation (offered spring)		MUSIC xxx	Applied Lessons	2 cr.
MUSIC 357	Practicum in Recording I	1 cr.	MUSIC xxx	Large Ensemble	1 cr.
MUSIC xxx	Applied Lessons	2 cr.			
MUSIC xxx	Large Ensemble	1 cr.			

Senior Year

MUSIC 016	Convocation	0 cr.	MUSIC 016	Convocation	0 cr.
MUSIC 290	Ear Training for Audio Eng.	1 cr.	MUSIC 414	⁴ Elec. OR Inst.	1 cr.
MUSIC 360	Live Sound Production	1 cr.	OR 415	Care and Repair ⁴	
MUSIC 300	MIDI Studio Techniques	2 cr.	MUSIC 444	Internship in Mus. Industry	2 cr.
MUSIC 355	Practicum in Mus. Bus. I	1 cr.			
MUSIC 493	Senior Recital Capstone	1 cr.			
MUSIC xxx	Applied Lessons	2 cr.			

¹ If keyboard is the major applied area, substitute MUSIC 149 for MUSIC 147 and MUSIC 150 for MUSIC 148, with Dept. consent.

² If voice is the primary applied instrument, Music 183: Voice Diction I and Music 185: Voice Diction II are recommended during the second and third semesters in addition to applied lessons.

³ Four credits of Applied Lessons must be at the upper level.

⁴ MUSIC 414/415 may be repeated for additional credit. See course description in Bulletin.

* **Other required courses:** **BUS 198** (Intro to Business), **ACCT 206** (Financial Accounting) and **ACCT 207** (Managerial Accounting), **MARKET 371** (Essentials of Marketing) or **MARKET 372** (Retail Management) or **MARKET 376** (Advertising & Integrated Marketing Communication), **INFO SYS 311** (Essentials of Information Systems), **MHR-373** Entrepreneurship

* It is recommended that students take **ENGR-130** (Basic Electrical Circuits) to fulfill their USP lab science requirement

* ECON 106, 204, 206 may be used as electives.

* University Studies Program: Please see the Bachelor of Music/Fine Arts USP guide sheet here:

<http://www.uwosh.edu/music/current-students/advising>.