

BACHELOR OF MUSIC -- MUSIC INDUSTRY  
(MUSIC BUSINESS)

CATALOG \_\_\_\_\_

PRIMARY INSTRUMENT \_\_\_\_\_

NAME \_\_\_\_\_

I.D. NO. \_\_\_\_\_

Freshman Year

<u>First Semester</u>			<u>Second Semester</u>		
MUSIC 107	Music Theory I	3 cr.	MUSIC 108	Music Theory II	3 cr.
MUSIC 173	Aural Skills I	1 cr.	MUSIC 174	Aural Skills II	1 cr.
MUSIC 147	<sup>1</sup> Class Piano I	1 cr.	MUSIC 148	<sup>1</sup> Class Piano II	1 cr.
MUSIC 119	Career Skills for the Music & Arts Industries	3 cr.	MUSIC 116	Intro. to Global Musics	2 cr.
MUSIC 016	Convocation	0 cr.	MUSIC 120	Intro. to Music Business in Arts Administration	3 cr.
MUSIC xxx	Private Lessons	1 cr.	MUSIC 016	Convocation	0 cr.
MUSIC xxx	Large Ensemble	1 cr.	MUSIC xxx	Private Lessons <sup>3</sup>	1 cr.
			MUSIC xxx	Large Ensemble	1 cr.

Sophomore Year

MUSIC 204	Music Theory III	3 cr.	MUSIC 206	Music Theory IV	3 cr.
MUSIC 273	Aural Skills III	1 cr.	MUSIC 274	Aural Skills IV	1 cr.
MUSIC 016	Convocation	0 cr.	MUSIC 314	Music Industry Operations	3 cr.
MUSIC xxx	Private Lessons <sup>3</sup>	1 cr.	MUSIC 016	Convocation	0 cr.
MUSIC xxx	Large Ensemble	1 cr.	MUSIC xxx	Private Lessons	1 cr.
			MUSIC xxx	Large Ensemble	1 cr.

<sup>2</sup> **Apply for admission to upper level applied status**

Junior Year

MUSIC 306	Form & Analysis	2 cr.	MUSIC 207	Survey Mus. History II	3 cr.
OR 307	Instrumentation (Spring)		MUSIC 356	Practicum II Retail	1 cr.
MUSIC 205	Survey Mus. History I	3 cr.	MUSIC 016	Convocation	0 cr.
MUSIC 355	Practicum I Retail	1 cr.	MUSIC xxx	Private Lessons	2 cr.
MUSIC 415	<sup>4</sup> Inst. Care & Repair	1 cr.	MUSIC xxx	Large Ensemble	1 cr.
MUSIC 016	Convocation	0 cr.			
MUSIC xxx	Private Lessons	2 cr.			
MUSIC xxx	Large Ensemble	1 cr.			

Senior Year

MUSIC 016	Convocation	0 cr.	MUSIC 493	Senior Recital Capstone	1 cr.
MUSIC xxx	Private Lessons	2 cr.	MUSIC 444	Internship	4 cr.
MUSIC xxx	Large Ensemble	1 cr.	MUSIC 016	Convocation	0 cr.
			MUSIC xxx	Private Lessons	2 cr.
			MUSIC xxx	Large Ensemble	1 cr.

<sup>1</sup> If keyboard is the major applied area, substitute MUSIC 149 for MUSIC 147 and MUSIC 150 for MUSIC 148, with Dept. consent.

<sup>2</sup> Four (4) credits of Private Lesson study must be at the upper level.

<sup>3</sup> If voice is the primary applied instrument, Music 183: Voice Diction I and Music 185: Voice Diction II are recommended during the second and third semesters in addition to applied lessons.

<sup>4</sup> MUSIC 415 may be repeated for additional credit. See course description in Bulletin.

\* MUSIC 310 must be substituted by an upper level business course.

\* Other required courses: BUS 198 (Intro to Business); BUS 206 (Financial Accounting) and 207 (Managerial Accounting); BUS 341 (Essentials of Operations Management) or 351 or 361; BUS 371 (Essentials of Marketing) or MARKETING 372 (Retail Management) or MARKETING 376 (Advertising & Integrated Marketing Communication).

\* ECON 106, 204, or 206 may be used as electives.

\* University Studies Program: Please see the Bachelor of Music/Fine Arts USP guide sheet here:  
<http://www.uwosh.edu/music/current-students/advising>.