

**BACHELOR OF MUSIC -- MUSIC INDUSTRY
(MUSIC BUSINESS and RECORDING TECHNOLOGY)**

CATALOG _____

PRIMARY INSTRUMENT _____

NAME _____

I.D. NO. _____

Freshman Year

<u>First Semester</u>			<u>Second Semester</u>		
MUSIC 107	Music Theory I	3 cr.	MUSIC 108	Music Theory II	3 cr.
MUSIC 173	Aural Skills I	1 cr.	MUSIC 174	Aural Skills II	1 cr.
MUSIC 147	¹ Class Piano I	1 cr.	MUSIC 148	¹ Class Piano II	1 cr.
MUSIC 113	Rec. Studio Tech. I	2 cr.	MUSIC 114	Rec. Studio Tech. II	2 cr.
MUSIC 119	Career Skills for the Music & Arts Industries	3 cr.	MUSIC 120	Intro to Music Business in Arts Administration	3 cr.
MUSIC 016	Convocation	0 cr.	MUSIC 116	Intro. to Global Musics	2 cr.
MUSIC xxx	Private Lessons	1 cr.	MUSIC 016	Convocation	0 cr.
MUSIC xxx	Large Ensemble	1 cr.	MUSIC xxx	Private Lessons ³	1 cr.
			MUSIC xxx	Large Ensemble	1 cr.

Sophomore Year

MUSIC 204	Music Theory III	3 cr.	MUSIC 206	Music Theory IV	3 cr.
MUSIC 273	Aural Skills III	1 cr.	MUSIC 274	Aural Skills IV	1 cr.
MUSIC 214	Rec. Studio Procedures	3 cr.	MUSIC 305	Group Studio Rec. Sessions	2 cr.
MUSIC 016	Convocation	0 cr.	MUSIC 016	Convocation	0 cr.
MUSIC xxx	Private Lessons ³	1 cr.	MUSIC xxx	Private Lessons	1 cr.
MUSIC xxx	Large Ensemble	1 cr.	MUSIC xxx	Large Ensemble	1 cr.

² **Apply for admission to upper level applied status**

Junior Year

MUSIC 205	Survey Mus. History I	3 cr.	MUSIC 207	Survey Mus. History II	3 cr.
MUSIC 306	Form & Analysis	2 cr.	MUSIC 314	Music Industry Operations	3 cr.
OR 307	Instrumentation (Spring)		MUSIC 414	⁴ Elec. OR Inst.	1 cr.
MUSIC 357	Practicum in Recording I	1 cr.	OR 415	Care and Repair	
MUSIC 016	Convocation	0 cr.	MUSIC 016	Convocation	0 cr.
MUSIC xxx	Private Lessons	1 cr.	MUSIC xxx	Private Lessons	1 cr.
MUSIC xxx	Large Ensemble	1 cr.	MUSIC xxx	Large Ensemble	1 cr.

Senior Year

MUSIC 300	MIDI Studio Techniques	2 cr.	MUSIC 493	Senior Recital Capstone	1 cr.
MUSIC 355	Practicum I Retail	1 cr.	MUSIC 444	Internship in Mus. Bus.	4 cr.
MUSIC 016	Convocation	0 cr.	OR 445	OR Rec. Tech.	
MUSIC xxx	Private Lessons	2 cr.	MUSIC 016	Convocation	0 cr.
MUSIC xxx	Large Ensemble	1 cr.	MUSIC xxx	Private Lessons	2 cr.
			MUSIC xxx	Large Ensemble	1 cr.

¹ If keyboard is the major applied area, substitute MUSIC 149 for MUSIC 147 and MUSIC 150 for MUSIC 148, with Dept. consent.

² Four (4) credits of Private Lesson study must be at the upper level.

³ If voice is the primary applied instrument, Music 183: Voice Diction I and Music 185: Voice Diction II are recommended during the second and third semesters in addition to applied lessons.

⁴ MUSIC 414/415 may be repeated for additional credit. See course description in Bulletin.

* Other required courses: BUS 198 (Intro to Business), BUS 206 (Financial Accounting), BUS 371 (Essentials of Marketing), MARKETING 372 (Retail Management).

* ECON 106, 204, 206 may be used as electives.

* University Studies Program: Please see the Bachelor of Music/Fine Arts USP guide sheet here: <http://www.uwosh.edu/music/current-students/advising>.