

BACHELOR OF MUSIC -- MUSIC INDUSTRY
(RECORDING TECHNOLOGY)

CATALOG _____

PRIMARY INSTRUMENT _____

NAME _____

I.D. NO. _____

Freshman Year

<u>First Semester</u>			<u>Second Semester</u>		
MUSIC 107	Music Theory I	3 cr.	MUSIC 108	Music Theory II	3 cr.
MUSIC 173	Aural Skills I	1 cr.	MUSIC 174	Aural Skills II	1 cr.
MUSIC 147	¹ Class Piano I	1 cr.	MUSIC 148	¹ Class Piano II	1 cr.
MUSIC 113	Recording Studio Tech. I	2 cr.	MUSIC 114	Recording Studio Tech. II	2 cr.
MUSIC 016	Convocation	0 cr.	MUSIC 116	Intro. to Global Musics	2 cr.
MUSIC xxx	Private Lessons	1 cr.	MUSIC 016	Convocation	0 cr.
MUSIC xxx	Large Ensemble	1 cr.	MUSIC xxx	Private Lessons ³	1 cr.
			MUSIC xxx	Large Ensemble	1 cr.

Sophomore Year

MUSIC 204	Music Theory III	3 cr.	MUSIC 206	Music Theory IV	3 cr.
MUSIC 273	Aural Skills III	1 cr.	MUSIC 274	Aural Skills IV	1 cr.
MUSIC 214	Rec. Studio Procedures	3 cr.	MUSIC 305	Group Studio Rec. Sessions	2 cr.
MUSIC 016	Convocation	0 cr.	MUSIC 016	Convocation	0 cr.
MUSIC xxx	Private Lessons ³	2 cr.	MUSIC xxx	Private Lessons	2 cr.
MUSIC xxx	Large Ensemble	1 cr.	MUSIC xxx	Large Ensemble	1 cr.

² **Apply for admission to upper level applied status**

Junior Year

MUSIC 306	Form & Analysis	2 cr.	MUSIC 207	Survey of Mus. History II	3 cr.
OR 307	Instrumentation (Spring)		MUSIC 314	Music Industry Operations	3 cr.
MUSIC 205	Survey of Mus. History I	3 cr.	MUSIC 358	⁴ Practicum in Recording II	1 cr.
MUSIC 300	MIDI Studio Techniques	2 cr.	MUSIC 016	Convocation	0 cr.
MUSIC 359	⁵ Audio for Video	2 cr.	MUSIC xxx	Private Lessons	2 cr.
MUSIC 357	⁴ Practicum in Recording I	1 cr.	MUSIC xxx	Large Ensemble	1 cr.
MUSIC 016	Convocation	0 cr.			
MUSIC xxx	Private Lessons	2 cr.			
MUSIC xxx	Large Ensemble	1 cr.			

Senior Year

MUSIC 493	Senior Recital Capstone	1 cr.	MUSIC 445	Internship in Rec. Tech.	4 cr.
MUSIC 414	Electronic Care & Repair	1 cr.			
MUSIC 016	Convocation	0 cr.			
MUSIC xxx	Private Lessons	2 cr.			
MUSIC xxx	Large Ensemble	1 cr.			
MUSIC xxx	Large Ensemble	1 cr.			

¹ If keyboard is the major applied area, substitute MUSIC 149 for MUSIC 147 and MUSIC 150 for MUSIC 148, with Dept. consent.

² Four (4) credits of Private Lesson study must be at the upper level.

³ If voice is the primary applied instrument, Music 183: Voice Diction I and Music 185: Voice Diction II are recommended during the second and third semesters in addition to applied lessons.

⁴ These courses may be repeated for credit; however, only 1 (one) credit from each course will count towards graduation.

⁵ Only offered Fall semester. Prerequisite: Must be Recording Tech. or Radio/TV/Film major.

* Other required courses: BUS 198 (Intro to Business); BUS 206 (Financial Accounting) and 207 (Managerial Accounting); BUS 341 (Essentials of Operations Management) or 351 or 361; BUS 371 (Essentials of Marketing) or MARKETING 372 (Retail Management) or MARKETING 376 (Advertising & Integrated Marketing Communication).

* ECON 106, 204 or 206 may be used as electives.

* University Studies Program: Please see the Bachelor of Music/Fine Arts USP guide sheet here:

<http://www.uwosh.edu/music/current-students/advising>.