

JAZZ GUITAR AUDITION - 1ST PIECE OF 3

COMP. THROUGH THE CHORDS - MEDIUM SWING

81 OPEN FOR SOLOS
BASS ON CUE



Handwritten musical notation for measure 81. The staff is in G major (one sharp) and 4/4 time. It contains four measures of music, each with a slash indicating a full measure of accompaniment. The chords are GΔ7, Ab7, GΔ7, and F7.



Handwritten musical notation for measure 81. The staff is in G major (one sharp) and 4/4 time. It contains four measures of music, each with a slash indicating a full measure of accompaniment. The chords are GΔ7, Ab7, GΔ7, and F#7.

89



Handwritten musical notation for measure 89. The staff is in G major (one sharp) and 4/4 time. It contains four measures of music, each with a slash indicating a full measure of accompaniment. The chords are GΔ7, Ab7, GΔ7, and F7.



Handwritten musical notation for measure 89. The staff is in G major (one sharp) and 4/4 time. It contains four measures of music, each with a slash indicating a full measure of accompaniment. The chords are GΔ7, Ab7, GΔ7, and F#7.

97



Handwritten musical notation for measure 97. The staff is in G major (one sharp) and 4/4 time. It contains four measures of music, each with a slash indicating a full measure of accompaniment. The chords are G-9, AbΔ7, G-9, and AbΔ7.



Handwritten musical notation for measure 97. The staff is in G major (one sharp) and 4/4 time. It contains five measures of music. The first four measures have slashes, and the fifth measure has a slash. The chords are G-9, AbΔ7, G-9, D7ALT, and G-9. The D7ALT chord is marked with an accent (>) and a fermata.

JAZZ GUITAR AUDITION - 2ND PIECE

COMP. THROUGH CHOROS

MEDIUM SWING

$\text{♩} = 116$

Handwritten guitar chord chart for a jazz audition piece. The chart is written in the key of Bb major and consists of nine staves of music. The first staff shows a melodic line with a *mf* dynamic marking and a *c* time signature. The following eight staves are filled with rhythmic slashes and chord symbols. The chords are:

- Staff 1: Bb6 Eb9 | D-7 G7 | C7 F7 | Bb6 F9(#5)
- Staff 2: Bb6 Eb9 | D-7 G7 | C7 | C-7 F7
- Staff 3: Bb9 Eb9 | E^o7
- Staff 4: Bb6 Eb9 | D-7 G7 | C7 F7 | Bb6 F9(#5)
- Staff 5: Bb6 Eb9 | D-7 G7 | C7 | F7 Bb6 F9(#5)
- Staff 6: Bb6 Eb9 | D-7 G7 | C7 | C-7 F7
- Staff 7: Bb9 Eb9 | E^o7
- Staff 8: Bb6 Eb9 | D-7 G7 | C7 F7 | Bb6 G9(b5) | C-7 F9(#5)
- Staff 9: Bb6 Eb9 | D^ø7 G7(b9) | C9 | F7(b9) Bb6 | B13

JAZZ GUITAR AUDITION - 3RD PIECE

PLAY THROUGH THE LINES OF THIS WELL-KNOWN TUNE.

FUNKY ♩ = 154

F7

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. Above the first measure is the chord symbol 'F7'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents (^) and slurs. There are several measures with rests. Measure numbers 10, 18, and 26 are circled in the score. The notation includes various accidentals such as flats and naturals, and some notes have double flats (ff) written below them. The piece concludes with a double bar line on the seventh staff.