

BASSOON AUDITION EXCERPTS

Please prepare the excerpts below to the best of your ability. The first is optional, but highly recommended for those auditioning for placement in the Wind Ensemble and/or Orchestra. The second excerpt is required for everyone.

Bassoon auditions will take place Wednesday, Sept. 8th from 4:00 to 4:50 (or online if campus COVID protocols change).

EXCERPT 1: Required
Prokofiev: *Peter and the Wolf*

PROKOFIEV Grandpapa came out ... what would you do? 15 Moderato *pesante* PETER & THE WOLF

f *energica* *lock off* *pesante*

EXCERPT 2: Required
Bizet: *Carmen*, Prelude to Act 2

N° 4 Les dragons d'Alcala. (Prelude to Act II)
Allegro moderato. (♩ = 96.)

f *p* *f* *dim.* Fag. I. 23 B

EXCERPT 3: Optional (Wind Ensemble and Orchestra only)

Bach/Otto: *Contrapunctus IX*

PLAY FROM A TO B AND C TO D

Moderato $\text{♩} = 80$

A

mp

10

12

14

B

2

22

C *legato*

25

mp

29

D *f*