

CLARINET AUDITION EXCERPTS

Please prepare the excerpts below to the best of your ability. The first two excerpts are required for everyone. The third is optional, but highly recommended for those auditioning for placement in the Wind Ensemble and/or Orchestra.

Clarinet auditions will take place Wednesday, Sept. 8th from 4:00 to 4:50 (or online if campus COVID protocols change).

EXCERPT 1: Required

Berlioz: *Symphonie Fantastique*, Mov. 3

$\text{♩} = 82$

musical score for Excerpt 1, Berlioz's *Symphonie Fantastique*, Mov. 3. The score is in G major and 2/4 time. It consists of two staves. The first staff is marked "solo" and "mf dolce". It features a melodic line with an "Echo" section. The second staff is marked "cresc." and "sf sf". It features a rhythmic accompaniment. The score includes dynamic markings such as "pppp" and "poco f". Bar numbers 44 and 45 are indicated.

EXCERPT 2: Required

Grainger: *Molly on the Shore*

PLAY FROM PICKUP TO BAR 27 THROUGH BAR 42

$\text{♩} = 96$

musical score for Excerpt 2, Grainger's *Molly on the Shore*. The score is in D minor and 2/4 time. It consists of four staves. The first staff is marked "pp" and "stacc.". It features a melodic line. The second staff is marked "mp" and "cresc. poco a poco". It features a rhythmic accompaniment. The third staff is marked "f" and "stacc.". It features a rhythmic accompaniment. The fourth staff is marked "f". It features a rhythmic accompaniment. The score includes bar numbers 27, 35, and 43.

