

FLUTE AUDITION EXCERPTS

Please prepare the excerpts below to the best of your ability. The first two excerpts are required for everyone. The third excerpt is only necessary for piccolo auditions. The fourth is optional, but highly recommended for those auditioning for placement in the Wind Ensemble and/or Orchestra.

Flute auditions will take place Wednesday, Sept. 8th from 3:00 to 3:50 (or online if campus COVID protocols change).

EXCERPT 1: Required

Bizet: *Carmen*, Prelude to Act III

And^{te} quasi all^{to}

ENTR' ACTE. 2 6^{es} FL. 2 *pp*

1

2

3

p cresc.

f

EXCERPT 2 : Required
Beethoven: *Symphony No. 3, Mov. 4*

169 *f* *f* *ff* *p* *cresc. sf*

183 *p* *cresc.* *p*

193

199 *sf* *sf* *sf* *ff*

EXCERPT 3: Required for piccolo audition
Vaughan Williams: *English Folk Song Suite, Mov. 2*

“Green Bushes”
43 **Poco Allegro (Scherzando)**
Solo
p

50

58 60 16 *rit.* 2 78 “My Bonny Boy” **Tempo I** 93 15 5

EXCERPT 4: Optional (Wind Ensemble and Orchestra only)
Bach/Otto: *Contrapunctus IX*
PLAY FROM E TO G

♩ = 84

35 **E** 2 *mp*

40

43 **F** *ff*

46

48

50 *mp*

53 **G** 3

Detailed description: This musical score is for an excerpt from Bach/Otto's Contrapunctus IX, measures 35 to 53. It is written for a single melodic line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked as quarter note = 84. The excerpt begins at measure 35 with a fermata over a whole note, followed by a double bar line and a '2' indicating a second ending. A box labeled 'E' is placed above the staff. The music then continues with a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *mp* (mezzo-piano) is placed below the staff. At measure 40, the music continues with similar rhythmic patterns. At measure 43, there is a fermata over a whole note, followed by a double bar line and an 'F' in a box. The music then continues with a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *ff* (fortissimo) is placed below the staff. At measure 46, the music continues with similar rhythmic patterns. At measure 48, the music continues with similar rhythmic patterns. At measure 50, there is a fermata over a whole note, followed by a double bar line and an 'mp' dynamic marking. At measure 53, there is a fermata over a whole note, followed by a double bar line and a '3' indicating a triplet. A box labeled 'G' is placed above the staff. The music then continues with a series of eighth and sixteenth notes, some with slurs and accents.