

OBOE AUDITION EXCERPTS

Please prepare the excerpts below to the best of your ability. The first two excerpts are required for everyone. The third is optional, but highly recommended for those auditioning for placement in the Wind Ensemble and/or Orchestra.

Oboe auditions will take place Wednesday, Sept. 8th from 3:00 to 3:50 (or online if campus COVID protocols change).

EXCERPT 1: Required
Grainger: *Lincolnshire Posy*, Mov. 4

Start at 25

17 7 25 Solo
mf (detached)

Tutti
f

34

(no slackening) 40
ff *f*

EXCERPT 2: Required
Brahms: *Violin Concerto*, Mov. 2

Adagio

Fag. Tutti Hr. (Solo)
p dolce

Ob.II *p* *dim.*

p

mf *f* Solo 11 Solo-Viol.

EXCERPT 3: Optional (Wind Ensemble and Orchestra only)
Bach/Otto: *Contrapunctus IX*
PLAY TO G

♩ = 84

38

mp

41

44

F

ff

46

48

50

mp

3

G

mp

Detailed description: This image shows a musical score for an excerpt from Bach/Otto's Contrapunctus IX. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 84. The excerpt consists of six staves of music, numbered 38 to 50. The first staff (measures 38-40) begins with a mezzo-piano (*mp*) dynamic. The second staff (measures 41-43) features a melodic line with a slur. The third staff (measures 44-45) is marked fortissimo (*ff*) and includes a boxed 'F' above the staff. The fourth staff (measures 46-47) continues the melodic line. The fifth staff (measures 48-49) shows a melodic line with a slur. The sixth staff (measures 50) begins with a mezzo-piano (*mp*) dynamic, followed by a triplet of eighth notes marked with a '3' above the staff, and ends with a mezzo-piano (*mp*) dynamic. A boxed 'G' is placed above the staff at the end of the excerpt.