

## SAXOPHONE AUDITION EXCERPTS

Please prepare the excerpts below to the best of your ability. The first two excerpts are required for everyone. The third is optional, but highly recommended for those auditioning for placement in the Wind Ensemble.

**Saxophone auditions will take place Thursday, Sept. 9<sup>th</sup> from 3:00 to 4:00 pm (or online if campus COVID protocols change).**

EXCERPT 1: Required  
Dahl: *Sinfonietta*, Mov. 2

Andantino con moto (♩ = 63-60)  
4

1 A

*pp* bring out *mf dolce*

*espr.*

B

*pp*

EXCERPT 2: Required  
Bernstein: *Overture to Candide*

*Allegro molto con brio*

This musical score excerpt consists of four staves of music in treble clef, 2/4 time. The first staff begins with a *ff* dynamic and includes several trills (tr) over measures 260 and 261. The second staff starts at measure 270 with a *mp* dynamic, followed by a *cresc.* marking, and ends with a *ff* dynamic. The third staff begins at measure 280 with a *ff cont.* dynamic and features a double bar line with a '2' below it. The fourth staff concludes the excerpt with a *pp* dynamic followed by a *ff* dynamic.

