

TRUMPET AUDITION EXCERPTS

Please prepare the excerpts below to the best of your ability. The first two excerpts are required for everyone. The third is optional, but highly recommended for those auditioning for placement in the Wind Ensemble.

Trumpet auditions will take place Wednesday, Sept. 8th from 5:00 to 6:00 (or online if campus COVID protocols change).

EXCERPT 1: Required
Grainger: *Molly on the Shore*

♩ = 160

59 *stacc*

63 *pizzicato*

67 *cant*

70 *f louden*

75 8 83 4

EXCERPT 2: Required
Shostakovich: *Festive Overture*
END AT 14

$\text{♩} = 124$

The image shows a musical score for three staves in G major (one sharp). The tempo is marked as quarter note = 124. The first staff begins with a box containing the number 13 and a dynamic marking of *f*. The second staff continues the melody. The third staff begins with a box containing the number 14. The music consists of a single melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests, all connected by a long slur.

EXCERPT 3: Optional (Wind Ensemble and Orchestra)
Bach/Otto: *Contrapunctus IX*
IGNORE MUTE/OPEN MARKINGS

♩ = 84

45 **F**

ff

47

49 St. mute

52 To open **G** 2 Open *mp*

57