

Presents the

2022 Honors Young Artist Recital

Friday, April 1, 2022 – 12:40 PM
Arts & Communication Center, Music Hall

PROGRAM

Tangents for Timpani and Hi-hat	James Campbell (b. 1953)
Caleidoscópico	Gene Koshinski (b. 1980)
Contemporary Drumset Solo Suite I. Just for the Funk of It II. Afro-Cuban III. Ain't It Rich	Murray Houllif (b. 1948)
Jenna Kopitske, percussion	
Concerto for Marimba No. 1, Op. 20 Mvt. 1 Mvt. 2	Jorge Sarmientos (1931-2012)
Peter Bisek, marimba Dr. Kirstin Ihde, piano	
Appena mi vedon from <i>La finta giardiniera</i>	Wolfgang Amadeus Mozart (1756–1791)
Si mes vers avaient des ailes	Reynaldo Hahn (1874-1947)
Jeunes filletes	Jean-Baptiste Weckerlin (1821-1910)
Hexenlied	Felix Mendelssohn (1809-1847)
December Snow from <i>December Songs</i>	Maury Yeston (b. 1945)
Megan Flood, soprano Dr. Kirstin Ihde, piano	
Violin Concerto in D Minor, Op. 47 Allegro Moderato	Jean Sibelius (1865-1957)
Isabel Sorebo, violin Dr. Eli Kalman, piano	

HONORS RECITAL FINALISTS BY DIVISION

The UWO Music Department and its faculty wish to extend congratulations to all finalists who were chosen by their division to compete in this year's competition.

BRASS

Jonah Dennis, horn

From the Studio of Dr. Bruce Atwell

Max Volk, trumpet

From the Studio of Dr. Marty Robinson

PERCUSSION

*Peter Bisek

From the Studio of Dr. Alison Shaw

*Jenna Kopitske

From the Studio of Dr. Alison Shaw

STRING

*Isabel Sorebo, violin

From the Studio of Dr. Yuliya Smead

Sydney Stankowski, cello

From the Studio of Dr. Katherine Decker

VOICE

*Megan Flood, soprano

From the Studio of Dr. Anna Hersey

Tori Kovall, mezzo soprano

From the Studio of Dr. Anna Hersey

Elsa Zank, soprano

From the Studio of Dr. Anna Hersey

*Honors Recital Winners