2022 Honors Young Artist Recital

Friday, April 1, 2022 – 12:40 PM
Arts & Communication Center, Music Hall

PROGRAM

Tangents for Timpani and Hi-hat
James Campbell
(b. 1953)

Caleidoscópio
Gene Koshinski
(b. 1980)

Contemporary Drumset Solo Suite
I. Just for the Funk of It
Murray Houllif
(b. 1948)
II. Afro-Cuban

III. Ain't It Rich
Jenna Kopitske, percussion

Concerto for Marimba No. 1, Op. 20
Mvt. 1
Jorge Sarmientos
(1931-2012)
Mvt. 2
Peter Bisek, marimba
Dr. Kirstin Ihde, piano

Appena mi vedon from La finta gardiniera
Wolfgang Amadeus Mozart
(1756–1791)

Si mes vers avaient des ailes
Reynaldo Hahn
(1874-1947)

Jeunes filletes
Jean-Baptiste Weckerlin
(1821-1910)

Hexenlied
Felix Mendelssohn
(1809-1847)

December Snow from December Songs
Maury Yeston
(b. 1945)

Megan Flood, soprano
Dr. Kirstin Ihde, piano

Violin Concerto in D Minor, Op. 47
Jean Sibelius
(1865-1957)

Allegro Moderato
Isabel Sorebo, violin
Dr. Eli Kalman, piano
HONORS RECITAL FINALISTS BY DIVISION

The UWO Music Department and its faculty wish to extend congratulations to all finalists who were chosen by their division to compete in this year’s competition.

BRASS
Jonah Dennis, horn
   From the Studio of Dr. Bruce Atwell
Max Volk, trumpet
   From the Studio of Dr. Marty Robinson

PERCUSSION
*Peter Bisek
   From the Studio of Dr. Alison Shaw
*Jenna Kopitske
   From the Studio of Dr. Alison Shaw

STRING
*Isabel Sorebo, violin
   From the Studio of Dr. Yuliya Smead
Sydney Stankowski, cello
   From the Studio of Dr. Katherine Decker

VOICE
*Megan Flood, soprano
   From the Studio of Dr. Anna Hersey
Tori Kovall, mezzo soprano
   From the Studio of Dr. Anna Hersey
Elsa Zank, soprano
   From the Studio of Dr. Anna Hersey

*Honors Recital Winners