

UNIVERSITY OF WISCONSIN

OSHKOSH
Department of Music

Presents a Guest Recital

PROGRAM

10 Pieces from Romeo and Juliet, Op. 75

Sergei Prokofiev
(1891-1953)

1. *Folk Dance*
2. *Scene*
3. *Minuet*
4. *Young Juliet*
5. *Masks*
6. *Montagues and Capulets*
7. *Friar Laurence*
8. *Mercutio*
9. *Dance of the Girls with Lilies*
10. *Romeo and Juliet Before Parting*

--Intermission--

Pictures at an Exhibition

Modest Mussorgsky
(1839-1881)

- Promenade*
1. *The Gnome*
- Promenade*
2. *The Old Castle*
- Promenade*
3. *Tuileries (Children's Quarrelling at Play)*
4. *Bydlo*
- Promenade*
5. *Ballet of Unhatched Chicks*
 6. *Samuel Goldenberg and Shmyle*
- Promenade*
7. *Limoges. The Market (The Great News)*
 8. *Catacombs (Sepulcrum romanum)*
- Con mortuis in lingua mortua*
9. *The Hut on Hen's Legs (Baba Yaga)*
 10. *The Great Gate of Kiev*

*As a courtesy to the artists and to those in attendance,
please silence all electronic devices.*

*Proceeds from this concert are used to provide student scholarships
through the Endowment for Musical Excellence.*

Ilia Radoslavov
piano

Wednesday, April 6, 2022
Arts & Communication Center

7:30 PM
Music Hall

For additional events, visit the University of Wisconsin Oshkosh
Music Department website at:
<https://uwosh.edu/music/community/calendar>

PERFORMER BIOGRAPHY

A native of Bulgaria and hailed by *The Beeld* as a performer who reaches “high levels of purity” and “exquisite, pure sound” with a “soothing, yet elusive power held in check by an unseen emotion that leaves the audience breathless,” pianist Ilija Radoslavov began his formal studies at age five in Ruse, Bulgaria and was receiving critical acclaim by the age of fourteen.

Throughout his career, Radoslavov has been welcomed warmly and with accolades by audiences and critics alike, while appearing in numerous solo and chamber performances in prestigious venues in the United States, Bulgaria, Germany, Italy, Serbia, and South Africa. Most notably, he has performed as soloist in Weill Recital Hall at Carnegie Hall, Seattle’s Benaroya Hall, Pretoria’s Brooklyn Theater, and the National Palace of Culture in Sofia, Bulgaria. Among his festival appearances are the March Days of Music in Ruse, Bulgaria, the Festival for Young European Talents in Potsdam, Germany, Illinois Chamber Music Festival, New Music Festival, Kirksville, Missouri, and the Fairbanks New Music Festival. An enthusiastic and dedicated collaborator, Radoslavov has performed with such prominent musicians as Metropolitan Opera flutist/piccoloist Stephanie Mortimore, Canadian Brass French horn player Bernard Scully, and most recently distinguished South African violinist Zanta Hofmeyr and renowned Bulgarian violinist Stoika Milanova. His performances have been broadcast on Classic FM Radio, Johannesburg, King FM Evergreen Channel, Seattle, WSIU TV 8, Illinois, and the Bulgarian National Radio. His most recent recording with the Blue Griffin recording label features works from one of his most recent chamber projects with Zanta Hofmeyr – the ten Sonatas for Piano and Violin by Beethoven.

As the gold medalist in the 2009 Seattle International Piano Competition, Radoslavov has also served as one of the jurors for its 2010 edition. The list of recognitions in his name includes first prizes from the American Protégé International Piano and Strings Competition, the Saint Louis Artist Presentation Society, UW-Madison Concerto Competition, UW-Madison Beethoven Piano Competition, National Mozart Competition, Sofia, Bulgaria, and National Piano Competition, Provardia, Bulgaria, as well as awards from the Missouri International Piano Competition, Joplin, Missouri, and the Hague International Piano Competition, the Netherlands.

Radoslavov holds a Doctoral Degree in Piano Performance from University of Wisconsin-Madison, where he was a Paul Collins Distinguished Graduate Fellow, an award celebrating outstanding

performing ability and musicianship. He studied with Christopher Taylor. He has graduated with high distinction and holds degrees in Piano Performance from Southern Illinois University-Carbondale and the State Conservatory of Music, Sofia, Bulgaria. His teachers include Christopher Taylor, Wilfred Delphin, Stella Dimitrova, and Ilya Tchernae. He has also studied with world-renowned Leon Fleisher, Richard Goode, and Ann Schein.

Radoslavov is in high demand as a master teacher, adjudicator, and clinician both in the US and Europe. He has taught master classes at University of Chicago, Missouri State University, University of Wisconsin-Madison, Drake University, Kansas State University, Cornish College of the Arts, Seattle, Xavier University of Louisiana, State Conservatory of Music, Sofia, Bulgaria, and State College of Music, Ruse, Bulgaria. As a member of the Music Teachers National Association (MTNA), he is a frequent presenter and adjudicator for MTNA events. He is a regular adjudicator at the Illinois State Music Teacher Conference and is presently Co-President of Bloomington Normal Music Teachers Association.

Ilija Radoslavov is currently Associate Professor of Piano and Head of the Keyboard Department in the School of Music at Illinois Wesleyan University.