

UNIVERSITY OF WISCONSIN

OSHKOSH
Department of Music

Presents a

COMPOSITION STUDIO RECITAL

Students of

Dr. Ed Martin and Dr. John Mayrose

Program

A Suite for a Seasick Scennie Sailing on the Seven Seas Joseph Vande Hey
i. Shores of Bago
ii. Goats of Trivers
iii. Hey! Hey! A Brandy Old-Fashioned
iv. Isle of Kau'kau'na

Rebecca Briesemeister, violin; Greyson Cox, violin;
Willem Flaugher, viola; Mack Booth, cello

Funeral Flowers Kate Rothschadl

Rebecca Briesemeister, violin; Greyson Cox, violin;
Willem Flaugher, viola; Mack Booth, cello

The Raccoon Leah Tollefson

Joshua Roberts, tenor saxophone

Tango & Variations Jennifer Salm

Megan Blissitt, alto saxophone; Jonah Dennis, piano

Perturbed Dane Slinger

Mack Booth, cello; Dane Slinger, marimba

Duet for Violin and Trombone Leah Tollefson

Isabel Sorebo, violin; Cooper Nettesheim, trombone

Set Pieces

Seahorse Micah Gehring
Sharp 4 Sebastian Amyotte
Spooky Boots Lily Scott
Intermezzo Jonah Dennis
Atonal Anomalies Joshua Sheldon
11:03 Jaxon White

Jaxon White, tenor saxophone; Micah Gehring, cello

Wither: In Thorns of Disillusion Mack Booth

Rhianna Schoeneberg, flute; Joshua Roberts, oboe; Isabel Sorebo, violin;
Mack Booth, cello; Sydney Stankowski, cello

*As a courtesy to the artists and to those in attendance,
please silence all electronic devices.*

Tuesday, April 12, 2022
Arts & Communication Center

7:00 PM
Music Hall

For additional events, visit the University of Wisconsin Oshkosh
Music Department website at:
<https://uwosh.edu/music/community/calendar>

PROGRAM NOTES:

I was inspired last fall to write a sea shanty for string quartet, resulting in the fourth movement of ***A Suite for a Seasick Scennie Sailing on the Seven Seas, Isle of Kau'kau'na***. I wanted to finish out a suite of shanties so over break I worked on writing the other three, and I polished them in the Spring semester. All of the movements are named after different places or cultural icons in Wisconsin; Lake Winnebago, Two Rivers, Brandy Old-fashioned, and my hometown of Kaukauna. The first movement, *Shores of Bago*, deals heavily with pizzicato and a drunken feeling to it as if it's a story told by a drunken pirate in a seedy tavern. The second movement, *Goats of Trivers*, is much more of a jig than a shanty, but still felt like it fit in with the feel of the suite. The third movement, *Hey! Hey! A Brandy Old-fashioned!* is the most historically accurate shanty with eliding phrases evoking the work songs of the sailing ships. The final movement, *Isle of Kau'kau'na*, took the most inspiration from sea shanties made popular at the end of 2020. (Joseph Vande Hey)

I was inspired to compose ***Funeral Flowers*** after passing a car on the highway that had a bouquet of flowers inside, presumably on their way to a funeral. I thought of what those flowers mean for that person and the person who has passed. The piece begins with music inspired by Italian film music from the early 1960s that is briefly interrupted by a waltz before the romantic theme returns. (Kate Rothschild)

This piece is titled ***The Raccoon*** because as I was coming up with ideas for a motive, one of them really sounded like it fit a raccoon. How could I not go with that? I took idea and varied it to represent different parts of the raccoon's life. The music begins with a lullaby and ends with a dirge. (Leah Tollefson)

As the title implies, ***Tango & Variations*** is theme and variations on an original tango. As the variations unfold, the melody becomes increasingly complex and ends with a jazz-like final variation. (Jennifer Salm)

From sharp and aggressive breakdowns to eerie and melodic segments, this piece illustrates the odd combination of flavors, such as mixing a cello and marimba, that made me title this composition ***"Perturbed."*** (Dane Slinger)

Duet for Violin and Trombone, like many of my pieces, was intended to be a challenge to myself. I had never composed for either of these instruments before. I also have never seen any violin trombone duets before so why not be the first to create one? (Leah Tollefson)

Set Pieces is a collection of compositions written as a midterm project in the Introduction to Music Composition course. The composers selected a collection of four pitches and created their compositions through permutations of these pitches. It is amazing to hear six composers use the same approach and create such wildly diverse and unique works. (John Mayrose)

Wither: In Thorns of Disillusion is a piece meant to convey a tone of tragic beauty; a constantly reappearing anxious presence or ticking; the weariness of constant motion and not getting to rest; and the feeling of desperately reaching for something, only for it to crumble and be gone as soon you think you've reached it. All the melodic material of the piece is derived from four separate motives that are developed and explored over time. The final section is a combination of two of the motives that slowly breaks down and destroys itself by the end. (Mack Booth)