

UNIVERSITY OF WISCONSIN

**OSHKOSH**  
Department of Music

*Presents a Faculty Recital*

*Hakeem Davidson, clarinet*

*Eli Kalman, piano*

*with guest artist*

*Sharon Tenhundfeld, viola*

**Program**

Fantasiestücke Op. 73 für Klarinette und Klavier (1849) Robert Schumann  
I. Zart und mit Ausdruck (1810-1856)  
II. Lebhaft, leicht  
III. Rasch und mit Feuer

Märchenerzählungen, Op. 132 (1853) Robert Schumann  
"Fairy Tales" für Klarinette, Viola, und Klavier (1810-1856)  
I. Lebhaft, nicht zu schnell  
II. Lebhaft und sehr markiert  
III. Ruhiges Tempo, mit zartem Ausdruck  
IV. Lebhaft, sehr markiert

Sharon Tenhundfeld, viola

Drie Romanzen, Op. 22 für Klarinette und Klavier (1853) Clara Schumann  
I. Andante Molto (1819-1896)  
II. Allegretto: Mit zartem Vortrage  
III. Leidenschaftlich schnell

*-Intermission-*

Sonata for Clarinet and Piano in F-minor, Op. 120, No. 1 (1894) Johannes Brahms  
I. Allegro appassionato (1833-1897)  
II. Andante un poco Adagio  
III. Allegretto grazioso  
IV. Vivace

*As a courtesy to the artists and to those in attendance,  
please turn off all electronic devices.*

*Proceeds from this concert are used to provide student scholarships  
through the Endowment for Musical Excellence.*

Tuesday, April 19, 2022  
Arts & Communication Center

7:30 PM  
Music Hall

For additional events, visit the University of Wisconsin Oshkosh  
Music Department website at:  
<https://uwosh.edu/music/community/calendar>

## Performer Biographies

**DR. HAKEEM DAVIDSON** earned his DMA in Clarinet Performance from Michigan State University where he was a student of Dr. Guy Yehuda. He was a regular rotating section member of the MSU Symphony Orchestra and Wind Symphony, appearing on the last two CDs recorded by the Wind Symphony. Aside from playing in MSU ensembles, he has been performing with the Jackson Symphony Orchestra since 2018 and spent Summer 2018 performing in the American Modern Orchestra in Saratoga Springs, NY, collaborating for performances with new composers and conductors.

Prior to University of Wisconsin-Oshkosh, Hakeem was the clarinet instructor at Albion College in Albion, MI. He previously taught clarinet and saxophone at the Okemos Academy of Music (Okemos, MI) and coached the Fresno Youth Orchestra wind section (Fresno, CA).

Hakeem has performed in a variety of chamber music settings in Germany and toured as the clarinetist in the Pure Winds Quintet throughout Mid-Michigan in its inaugural season.

His doctoral document is entitled *Memorization; a Study for Memorized Musical Performances* details the psychological functions of memory and serves as a guide to help musicians develop the skill of memorizing.

Originally from Desoto, Tx, Hakeem studied with Dr. Carol Jessup at the University of Texas at Arlington. He then went on to earn a master's degree as one of Dr. Elsa Ludewig-Verdehr's final two students.

Aside from music making, Hakeem enjoys going museums, hiking, and long road trips.

Romanian-born pianist **DR. ELI KALMAN** has performed extensively in Romania, Israel, Germany, Hungary, Japan, United States and Canada. His lifelong passion for chamber music has been featured in performances at the Weill Hall at Carnegie Hall in New York, the Kennedy Center for Performing Arts in Washington, "San Francisco Performances", "Tuesday Evening Concert Series" in Virginia, at the Sylvia Adalman Artist Recital Series at the Peabody Institute in Baltimore, on the Emmanuel Music-Schumann Chamber Series in Boston, the Connoisseur Series at Wichita State University, Myra Hess Series in Chicago and other. Other appearances have also featured him as a soloist with the Water City Chamber Orchestra and on numerous live broadcast recitals with cellist Parry Karp on "Sunday Afternoon Live from the Chazen" on WPR and from WFMT Chicago.

As a recording artist, he offers works for solo piano and cello and piano by Erwin Junger (2001) and Schumann's Sonatas for Violin and Piano with violinist Rose Mary Harbison (2006), a CD entitled The Jewish Soul with cellist Amit Peled from the Peabody Institute (Centaur 2009). His solo CD entitled Homo Ludens (Centaur 2016), celebrated new piano music by Russian American composer-pianist Lera Auerbach and a Respighi CD album entitled Nebbie (Centaur 2018) with violinist Jameson

Cooper promoted his latest research on Italian chamber music. His 2020 project focused on new music for horn, violin and piano, project culminating in a new CD entitled Advenio (Centaur 2020). The Advenio Trio features hornist Bruce Atwell, violinist Yuliya Smead and pianist Eli Kalman as a resident ensemble at UW Oshkosh.

As a scholar, Dr. Kalman's research interests focus on neglected repertoire for strings and piano, compositions of Romanian pianist Dinu Lipatti and Romanian-Israeli composer Erwin Junger, as well as on unpublished chamber works by Ottorino Respighi. His research led to the world premier publication of Respighi's first Sonata for violin and piano (1897) published on A-R Editions/Special Publications, 2011. Dr. Kalman performed in Bologna, Italy at the invitation of the International Museum and Library of Music of Bologna honoring his contributions to the research, recording and performance of Respighi's chamber music.

Prior to his teaching appointment at UW-Oshkosh in 2006, he has been on the piano faculty at the Center of Arts, Mizra in Israel and previously at the Lyceum of Arts, Baia Mare in Romania.

Violist, educator, entrepreneur, and researcher, **DR. SHARON TENHUNDFELD** has performed with orchestras, chamber ensembles, and rock bands and is most noted for her collaborations with artists in dance, theatre, and visual art. Her career highlights include collaborations with cellist Yo-Yo Ma, rock band Jethro Tull, and the Chicago Symphony. Formerly, Dr. Tenhundfeld taught Viola and Music Business at University of Wisconsin Oshkosh and performed as viola member of the Madison Symphony Orchestra and Opera. As a researcher, she developed a practice method for musicians called *Creative Musician: An Artistic Method to Aid the Expressivity of Musicians*. She presented a TEDx talk in 2018 titled *Being a Creativity Detective* and equally inspires musicians and non-musicians to explore their creativity. Dr. Tenhundfeld earned degrees from New England Conservatory in Boston and a doctorate from the University of Wisconsin-Madison as a Paul Collins Wisconsin Distinguished Fellow. Currently, she is a creativity speaker and coach and is the Director of a learner-led school called Acton Academy Oshkosh. She is passionate about the intersection of creativity, the arts, and education. More information can be found at [www.sharontenhundfeld.com](http://www.sharontenhundfeld.com) and [www.actonacademyoshkosh.org](http://www.actonacademyoshkosh.org).