BACHELOR OF ARTS -- MUSIC MAJOR BACHELOR OF SCIENCE -- MUSIC MAJOR

Freshman Year

First Semester MUSIC 107 MUSIC 147 MUSIC 173 MUSIC xxx MUSIC xxx	Music Theory I Class Piano I ¹ Aural Skills I Applied Study ² Large Ensemble	3 cr. 1 cr. 1 cr. 1 cr. 1 cr.	Second Semester MUSIC 108 MUSIC 116 MUSIC 148 MUSIC 174 MUSIC xxx MUSIC xxx	Music Theory II Intro. to Global Musics Class Piano II ¹ Aural Skills II Applied Study ³ Large Ensemble	3 cr. 2 cr. 1 cr. 1 cr. 1 cr. 1 cr.
Sophomore Year					
MUSIC 204 MUSIC 205 MUSIC 273 MUSIC xxx MUSIC xxx	Music Theory III Survey of Music History I Aural Skills III Applied Study Large Ensemble	3 cr. 3 cr. 1 cr. 1 cr. 1 cr.	MUSIC 206 MUSIC 207 MUSIC 274 MUSIC xxx MUSIC xxx MUSIC xxx	Music Theory IV Survey of Music History II Aural Skills IV Applied Study Large Ensemble sion to Upper Level Applied S	3 cr. 3 cr. 1 cr. 1 cr. 1 cr.
Junior Year					
MUSIC 306, Mu MUSIC xxx MUSIC xxx	sic 307 or Music 405 ⁵ Applied Study Large Ensemble	2 cr. 1 cr. 1 cr.	MUSIC xxx MUSIC xxx	Applied Study Large Ensemble	1 cr. 1 cr.
Senior Year					
MUSIC xxx	Applied Study	1 cr.	MUSIC 490	Capstone Course	1 cr.

MUSIC xxx

Applied Study

1 cr.

¹ If keyboard is the primary applied instrument, substitute MUS 149 for MUS 147 and MUS 150 for MUS 148, with department consent.

² If keyboard is the primary applied instrument, the student may take 2 credits, or 1 credit of keyboard and 1 credit in another applied area with the consent of the instructor.

³ If voice is the primary applied instrument, Music 183: Voice Diction I and Music 185: Voice Diction II are recommended during the second and third semesters in addition to applied lessons.

⁴ Four credits of applied study must be at the upper level.

⁵ Music 306: Form and Analysis or Music 307: Instrumentation or Music 405: Topics in Music History. Music 307 offered in Spring.

^{*} University Studies Program: Please see the Bachelor of Arts and Bachelor of Science USP guide sheets here: https://uwosh.edu/music/current/advising/.