

MUSIC EDUCATION CURRICULUM PLANNING SHEET
 CHORAL and GENERAL MUSIC EMPHASIS
 Music Credit Minimum: 75 (Voice), 79 (Keyboard)

NAME _____ ID _____ PRIMARY INSTRUMENT _____

Music Theory (16 crs.): MUSIC 107: Music Theory I (3) _____ MUSIC 108: Music Theory II (3) _____
 MUSIC 204: Music Theory III (3) _____ MUSIC 206: Music Theory IV (3) _____
 MUSIC 306: Form and Analysis (2) _____ MUSIC 307: Instrumentation (2) _____

Keyboard Harmony/Aural Skills (6 crs.):
 MUSIC 173: Aural Skills I (1) _____ MUSIC 174: Aural Skills II (1) _____
 MUSIC 273: Aural Skills III (1) _____ MUSIC 274: Aural Skills IV (1) _____
 *MUSIC 147: Piano Class I (1) _____ *MUSIC 148: Piano Class II (1) _____

Music History/Lit. (13 crs.): MUSIC 116: Intro to Global Musics (2) _____
 MUSIC 205: Survey Music Hist. I (3) _____ MUSIC 207: Survey Music Hist. II (3) _____
 One course from: MUSIC 303, 304, 403, 404, 405, 476, 477 (2) _____
 One course from: MUSIC 215, 216, 218 (meets Humanities) (3) _____

Applied Lessons (14-18 crs.):

Voice Option

**Voice (12 crs.) MUSIC 181/381: Applied Voice (1-4) _____

Choose one
Option

+MUSIC 183: Applied Voice Diction I (1) _____ (+recommended in semester 2)
 ++MUSIC 185: Applied Voice Diction II (1) _____ (++)recommended in semester 3)

***Piano (2 crs.) MUSIC 275: Piano Skills for Music Educators I (1) _____
 MUSIC 276: Piano Skills for Music Educators II (1) _____

Keyboard Option

** ***Piano (12 cr.) MUSIC 171/371: Applied Piano (1-4) _____

MUSIC 275: Piano Skills for Music Educators I (1) _____
 MUSIC 276: Piano Skills for Music Educators II (1) _____

Voice (6 crs.) MUSIC 182: Voice Class I (1) _____ MUSIC 184: Voice Class II (1) _____
 MUSIC 181: Applied Voice (1-4) _____
 +MUSIC 183: Applied Voice Diction I (1) _____ (+recommended in semester 2)
 ++MUSIC 185: Applied Voice Diction II (1) _____ (++)recommended in semester 3)

Techniques (7 crs.): MUSIC 285: Woodwind Techniques (1) _____ MUSIC 277: String Techniques (1) _____
 MUSIC 286: Brass Techniques (1) _____ MUSIC 288: Percussion Tech. (1) _____
 MUSIC 485: Vocal Pedagogy (2) _____ MUSIC 180: Guitar Class (1) _____

Conducting (4 crs.): MUSIC 383: Gen Conducting (2) _____ MUSIC 389: Choral Techniques (2) _____

Methods (9 crs.): MUSIC 145: Intro to Music Educ. (2) _____ MUSIC 385: Choral Methods (2) _____
 MUSIC 384: Elementary Methods (3) _____ MUSIC 386: Sec./Non-Trad. Meth. (2) _____

Opera Theatre (1 cr.) MUSIC 111/311: Opera Theater (1) _____

Capstone/Recital: MUSIC 495: Music Education Capstone (1) _____

Electives (none required): _____

Large Ensemble (8 cr.): _____

Ensemble registration required each semester. Only 8 crs. of large ensemble may apply toward the minimum of 120 credits required for graduation. Student has earned _____ credits in large ensemble.

* If keyboard is the primary applied instrument, substitute MUSIC 149 for MUSIC 147, and MUSIC 150 for MUSIC 148, with Dept. consent.
 ** At least four credits of primary applied study must be upper level. Application for admission to upper level applied courses in semester four.
 *** Must pass Piano Proficiency Test prior to Admission to Student Teaching.