MUSIC EDUCATION CURRICULUM PLANNING SHEET
GENERAL MUSIC EMPHASIS
Music Credit Minimum: 66 (Voice), 68 (Keyboard), 68 (Instrumental)

NAME_____ ID_____ PRIMARY INSTRUMENT_____

Music Theory (16 crs.):
MUSIC 107: Music Theory I (3) _____ MUSIC 108: Music Theory II (3) _____
MUSIC 204: Music Theory III (3) _____ MUSIC 206: Music Theory IV (3) _____
MUSIC 306: Form and Analysis (2) _____ MUSIC 307: Instrumentation (2) _____

Keyboard Harmony/Aural Skills (6 crs.):
MUSIC 173: Aural Skills I (1) _____ MUSIC 174: Aural Skills II (1) _____
MUSIC 273: Aural Skills III (1) _____ MUSIC 274: Aural Skills IV (1) _____
*MUSIC 147: Class Piano I (1) _____ *MUSIC 148: Class Piano II (1) _____

Music History/Lit. (13 crs.):
MUSIC 116: Intro to Global Musics (2) _____
MUSIC 205: Survey Music Hist. I (3) _____ MUSIC 207: Survey Music Hist. II (3) _____
One course from: MUSIC 303, 304, 403, 404, 405, 476, 477 (2) _____
One course from: MUSIC 215, 216, 218 (meets Humanities) (3) _____

Applied Lessons: (12-16 crs.)

Choose **one** Option

Voice Option (12 credits)
**Voice (10 crs.) MUSIC 181/381: Applied Voice (1-4) _____ _____ _____ _____ _____ _____ _____ _____ _____ _____
+MUSIC 183: Applied Voice Diction I (1) _____ (+recommended in semester 2)
++MUSIC 185: Applied Voice Diction II (1) _____ (++recommended in semester 3)

***Piano (2 crs.) MUSIC 275: Piano Skills for Music Educators I (1) _____
MUSIC 276: Piano Skills for Music Educators II (1) _____

Keyboard Option (16 credits)
** ***Piano (12 crs.) MUSIC 171: Applied Piano (1-4) _____ _____ _____ _____ _____ _____ _____ _____ _____ _____ _____ _____
MUSIC 275: Piano Skills for Music Educators I (1) _____
MUSIC 276: Piano Skills for Music Educators II (1) _____

Voice (4 crs.) MUSIC 182: Voice Class I (1) _____ MUSIC 184: Voice Class II (1) _____
MUSIC 181: Applied Voice (1-4) _____ _____
+MUSIC 183: Applied Voice Diction I (1) _____ (+recommended in semester 2)
++MUSIC 185: Applied Voice Diction II (1) _____ (++recommended in semester 3)

Instrumental Option (14 credits)
**Primary Applied Instrument (10 crs.) _____ _____ _____ _____ _____ _____ _____ _____ _____ _____

***Piano (2 crs.) MUSIC 275: Piano Skills for Music Educators I (1) _____
MUSIC 276: Piano Skills for Music Educators II (1) _____

Voice (2 crs.) MUSIC 182: Voice Class I (1) _____ MUSIC 184: Voice Class II (1) _____

Techniques (5 crs.):
MUSIC 285: Woodwind Techniques (1) _____ MUSIC 277: String Techniques (1) _____
MUSIC 286: Brass Techniques (1) _____ MUSIC 288: Percussion Tech. (1) _____
MUSIC 180: Guitar Class (1) _____

Conducting (2 crs.):
MUSIC 383: General Conducting (2) _____

Methods (7 crs.)
MUSIC 145: Intro to Music Educ. (2) _____
MUSIC 384: Elementary Methods (3) _____ MUSIC 386: Sec./Non-Trad. Meth. (2) _____

Capstone/Recital:
MUSIC 495: Music Education Capstone (1) _____

Electives (none required): _____ _____ _____ _____ _____ _____ _____ _____

Large Ensemble (8 cr.): _____ _____ _____ _____ _____ _____ _____ _____

Ensemble registration required each semester. Only 8 crs. of large ensemble may apply toward the minimum of 120 credits required for graduation. Student has earned _____ credits in large ensemble.

* If keyboard is the primary applied instrument, substitute MUSIC 149 for MUSIC 147, and MUSIC 150 for MUSIC 148, with Dept. consent.
** At least four credits of primary applied study must be upper level. Application for admission to upper level applied courses in semester four.
*** Must pass Piano Proficiency Test prior to Admission to Student Teaching.