MUSIC EDUCATION CURRICULUM PLANNING SHEET **INSTRUMENTAL and GENERAL MUSIC EMPHASIS** 77 Credit Minimum (Music)

NAME	ID		PRIMARY INSTRUMENT
Music Theory (16 crs.):	MUSIC 107: Music Theory I MUSIC 204: Music Theory III MUSIC 306: Form and Analysis	(3) (3) (2)	MUSIC 108: Music Theory II (3) MUSIC 206: Music Theory IV (3) MUSIC 307: Instrumentation (2)
Keyboard Harmony/Aural	Skills (6 crs.): MUSIC 173: Aural Skills I MUSIC 273: Aural Skills III MUSIC 147: Class Piano I	(1) (1) (1)	MUSIC 174: Aural Skills II (1) MUSIC 274: Aural Skills IV (1) MUSIC 148: Class Piano II (1)
Music History/Lit. (13 crs.)	MUSIC 116: Intro to Global Mus MUSIC 205: Survey Music Hist. One course from: MUSIC 303, 3 One course from: MUSIC 215, 2	I (3) 604, 403, 404	MUSIC 207: Survey Music Hist. II (3) , 405, 476, 477 (2)
Applied Lessons (19 crs.):	*Primary Applied Instrument (12	crs.)	
			or Music Educators I (1) or Music Educators II (1)
	***Secondary Applied Instrumen	t (3 crs.)	
	Voice (2 crs.) MUSIC 182: V	oice Class I	(1) MUSIC 184: Voice Class II (1)
Techniques (5 crs.):	MUSIC 285: Woodwind Techniq MUSIC 286: Brass Techniques	ues (1) (1)	MUSIC 277: String Techniques (1) MUSIC 288: Percussion Tech. (1) MUSIC 180: Guitar Class (1)
Conducting (4 crs.):	MUSIC 383: General Conducting	g (2)	MUSIC 399: Instrum. Ensemb. Lab (2)
Methods (9 crs.)	MUSIC 145: Intro to Music Educ MUSIC 384: Elementary Method		MUSIC 301: Instrumental Methods (2) MUSIC 386: Sec./Non-Trad. Meth. (2)
Capstone/Recital:	MUSIC 495: Music Education Ca	apstone	(1)
Electives (none required):			
Large Ensemble (8 cr.):			
	ation required each semester. On uation. Student has earned		rge ensemble may apply toward the minimum of 120 credits rge ensemble.

At least four credits of primary applied study must be upper level. Application for admission to upper level applied courses in semester four. Must pass Piano Proficiency Test prior to Admission to Student Teaching.

Three credits of secondary applied study are required of instrumental music education majors. Two of these credits must be from secondary applied areas outside the student's primary applied area. The related instrumental techniques course is a prerequisite to the study of a secondary instrument.