BACHELOR OF MUSIC -- MUSIC INDUSTRY EMPHASIS AUDIO PRODUCTION OPTION

| Freshman Year | | | | | |
|----------------|---------------------------------------|-------|--------------------|--|-----------------------|
| First Semester | | | Second Semester | | |
| MUSIC 107 | Music Theory I | 3 cr. | MUSIC 108 | Music Theory II | 3 cr. |
| MUSIC 173 | Aural Skills I | 1 cr. | MUSIC 174 | Aural Skills II | 1 cr. |
| MUSIC 147 | Class Piano I ¹ | 1 cr. | MUSIC 148 | Class Piano II ¹ | 1 cr. |
| MUSIC 113 | Audio I: Intro to Audio Prod. | 2 cr. | MUSIC 116 | Intro. to Global Musics | 2 cr. |
| MUSIC xxx | Applied Lessons | 1 cr. | MUSIC 114 | Audio II: Advanced Audio | 2 cr. |
| MUSIC xxx | Large Ensemble | 1 cr. | MUSIC xxx | Applied Lessons ² | 1 cr. |
| | | | MUSIC xxx | Large Ensemble | 1 cr. |
| Sophomore Year | | | | | |
| MUSIC 204 | Music Theory III | 3 cr. | MUSIC 206 | Music Theory IV | 3 cr. |
| MUSIC 273 | Aural Skills III | 1 cr. | MUSIC 274 | Aural Skills IV | 1 cr. |
| MUSIC 214 | Audio III: Rec. Studio Proced. | | MUSIC 305 | Audio IV: Group Rec. Sess. | 2 cr. |
| MUSIC xxx | Applied Lessons ² | 1 cr. | MUSIC xxx | Applied Lessons | 1 cr. |
| MUSIC xxx | Large Ensemble | 1 cr. | MUSIC xxx | Large Ensemble | 1 cr. |
| | | | Apply for admissio | n to upper level applied statu | <u>s</u> ³ |
| Junior Year | | | | | |
| MUSIC 306 | Form & Analysis | 2 cr. | MUSIC 207 | Survey of Mus. History II | 3 cr. |
| OR 307 | Instrumentation (offered spring |) | MUSIC 314 | Music Industry Operations | 3 cr. |
| MUSIC 205 | Survey of Mus. History I | 3 cr. | MUSIC 358 | Practicum in Recording II ⁴ | 1 cr. |
| MUSIC 300 | MIDI Studio Techniques | 2 cr. | MUSIC xxx | Applied Lessons | 2 cr. |
| MUSIC 359 | Audio for Video ⁵ | 2 cr. | MUSIC xxx | Large Ensemble | 1 cr. |
| MUSIC 357 | Practicum in Recording I ⁴ | 1 cr. | | - | |
| MUSIC xxx | Applied Lessons | 2 cr. | | | |

- ¹ If keyboard is the major applied area, substitute MUSIC 149 for MUSIC 147 and MUSIC 150 for MUSIC 148, with Dept. consent.
- If voice is the primary applied instrument, Music 183: Voice Diction I and Music 185: Voice Diction II are recommended during the second and third semesters in addition to applied lessons.

1 cr.

1 cr.

1 cr.

1 cr.

1 cr.

2 cr.

Four credits of Applied Lessons must be at the upper level.

Large Ensemble

Ear Training for Audio Eng.

Live Sound Production

Electronic Care & Repair

Senior Recital Capstone

Applied Lessons

MUSIC xxx

MUSIC 290

MUSIC 360

MUSIC 414

MUSIC 493

MUSIC xxx

⁴ These courses may be repeated for credit; however, only 1 (one) credit from each course will count towards graduation.

Senior Year

MUSIC 444

- Only offered Fall semester. Prerequisite: Must be Audio Production or Radio/TV/Film major.
- * Other required courses: BUS 198 (Intro to Business); ACCT 206 (Financial Accounting) and ACCT 207 (Managerial Accounting); MARKET 371 (Essentials of Marketing) or MARKET 372 (Retailing in the Digital World) or MARKET 376 (Advertising & Social Media Marketing), INFO SYS 311 (Essentials of Information Systems), MHR 373 (Entrepreneurship)
- * It is recommended that students take **EGRT 130** (Electrical Circuits I) to fulfill their USP lab science requirement
- * ECON 101, 201 or 202 may be used as electives.
- * University Studies Program: Please see the Bachelor of Music/Fine Arts USP guide sheet here: https://uwosh.edu/music/current/advising/.

2 cr.

Internship in Music Ind.