## BACHELOR OF MUSIC -- MUSIC INDUSTRY EMPHASIS MUSIC BUSINESS AND AUDIO PRODUCTION OPTION

		Freshma			
First Semester			Second Semester		
MUSIC 107	Music Theory I	3 cr.	MUSIC 108	Music Theory II	3 cr.
MUSIC 173	Aural Skills I	1 cr.	MUSIC 174	Aural Skills II	1 cr.
MUSIC 147	Class Piano I <sup>1</sup>	1 cr.	MUSIC 148	Class Piano II <sup>1</sup>	1 cr.
MUSIC 113	Audio I: Intro to Audio	2 cr.	MUSIC 116	Intro. to Global Musics	2 cr.
MUSIC 119	Career Skills for the	3 cr.	MUSIC 114	Audio II: Advanced Audio	2 cr.
	Music & Arts Industries		MUSIC 120	Intro to Music Business	3 cr.
MUSIC xxx	Applied Lessons	1 cr.		in Arts Administration	
MUSIC xxx	Large Ensemble	1 cr.	MUSIC xxx	Applied Lessons <sup>2</sup>	1 cr.
			MUSIC xxx	Large Ensemble	1 cr.
		Sophome	ore Year		
MUSIC 204	Music Theory III	3 cr.	MUSIC 206	Music Theory IV	3 cr.
MUSIC 273	Aural Skills III	1 cr.	MUSIC 274	Aural Skills IV	1 cr.
MUSIC 214	Audio III: Studio Proced.	2 cr.	MUSIC 305	Audio IV: Group Sessions	2 cr.
MUSIC xxx	Applied Lessons <sup>2</sup>	1 cr.	MUSIC xxx	Applied Lessons	1 cr.
MUSIC xxx	Large Ensemble	1 cr.	MUSIC xxx	Large Ensemble	1 cr.
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	-		Apply for admissi	on to upper level applied st	atus <sup>3</sup>
	-	Junior		on to upper level applied st	atus <sup>3</sup>
MUSIC 205	Survey Mus. History I	<u>Junior</u> 3 cr.		i <mark>on to upper level applied st</mark> a Survey Mus. History II	<u>atus</u> <sup>3</sup> 3 cr.
MUSIC 205 MUSIC 306	Survey Mus. History I Form & Analysis		Year		
	••••	3 cr. 2 cr.	<u>Year</u> MUSIC 207	Survey Mus. History II	3 cr.
MUSIC 306	Form & Analysis Instrumentation (offered sp Practicum in Recording I	3 cr. 2 cr.	<u>Year</u> MUSIC 207 MUSIC 314	Survey Mus. History II Music Industry Operations	3 cr. 3 cr.
MUSIC 306 OR 307 MUSIC 357 MUSIC xxx	Form & Analysis Instrumentation (offered sp Practicum in Recording I Applied Lessons	3 cr. 2 cr. pring) 1 cr. 2 cr.	<u>Year</u> MUSIC 207 MUSIC 314 MUSIC xxx	Survey Mus. History II Music Industry Operations Applied Lessons	3 cr. 3 cr. 2 cr.
MUSIC 306 OR 307 MUSIC 357	Form & Analysis Instrumentation (offered sp Practicum in Recording I	3 cr. 2 cr. pring) 1 cr.	<u>Year</u> MUSIC 207 MUSIC 314 MUSIC xxx	Survey Mus. History II Music Industry Operations Applied Lessons	3 cr. 3 cr. 2 cr.
MUSIC 306 OR 307 MUSIC 357 MUSIC xxx	Form & Analysis Instrumentation (offered sp Practicum in Recording I Applied Lessons	3 cr. 2 cr. pring) 1 cr. 2 cr.	<u>Year</u> MUSIC 207 MUSIC 314 MUSIC xxx MUSIC xxx	Survey Mus. History II Music Industry Operations Applied Lessons	3 cr. 3 cr. 2 cr.
MUSIC 306 OR 307 MUSIC 357 MUSIC xxx	Form & Analysis Instrumentation (offered sp Practicum in Recording I Applied Lessons Large Ensemble	3 cr. 2 cr. pring) 1 cr. 2 cr. 1 cr. <u>Senior</u>	<u>Year</u> MUSIC 207 MUSIC 314 MUSIC xxx MUSIC xxx	Survey Mus. History II Music Industry Operations Applied Lessons	3 cr. 3 cr. 2 cr.
MUSIC 306 OR 307 MUSIC 357 MUSIC xxx MUSIC xxx	Form & Analysis Instrumentation (offered sp Practicum in Recording I Applied Lessons	3 cr. 2 cr. pring) 1 cr. 2 cr. 1 cr. <u>Senior</u>	<u>Year</u> MUSIC 207 MUSIC 314 MUSIC xxx MUSIC xxx	Survey Mus. History II Music Industry Operations Applied Lessons Large Ensemble	3 cr. 3 cr. 2 cr. 1 cr.
MUSIC 306 OR 307 MUSIC 357 MUSIC xxx MUSIC xxx	Form & Analysis Instrumentation (offered sp Practicum in Recording I Applied Lessons Large Ensemble Ear Training for Audio Eng Live Sound Production	3 cr. 2 cr. pring) 1 cr. 2 cr. 1 cr. <u>Senior</u> g. 1 cr.	<u>Year</u> MUSIC 207 MUSIC 314 MUSIC xxx MUSIC xxx	Survey Mus. History II Music Industry Operations Applied Lessons Large Ensemble Elec. OR Inst. <sup>4</sup>	3 cr. 3 cr. 2 cr. 1 cr. 1 cr.
MUSIC 306 OR 307 MUSIC 357 MUSIC xxx MUSIC xxx MUSIC 290 MUSIC 360	Form & Analysis Instrumentation (offered sp Practicum in Recording I Applied Lessons Large Ensemble Ear Training for Audio Eng	3 cr. 2 cr. pring) 1 cr. 2 cr. 1 cr. g. 1 cr. <u>Senior</u> g. 1 cr. 1 cr.	<u>Year</u> MUSIC 207 MUSIC 314 MUSIC xxx MUSIC xxx <u>Year</u> MUSIC 414 OR 415	Survey Mus. History II Music Industry Operations Applied Lessons Large Ensemble Elec. OR Inst. <sup>4</sup> Care and Repair <sup>4</sup>	3 cr. 3 cr. 2 cr. 1 cr. 1 cr.
MUSIC 306 OR 307 MUSIC 357 MUSIC xxx MUSIC xxx MUSIC 290 MUSIC 360 MUSIC 300	Form & Analysis Instrumentation (offered sp Practicum in Recording I Applied Lessons Large Ensemble Ear Training for Audio Eng Live Sound Production MIDI Studio Techniques	3 cr. 2 cr. pring) 1 cr. 2 cr. 1 cr. <u>Senior</u> g. 1 cr. 1 cr. 2 cr.	<u>Year</u> MUSIC 207 MUSIC 314 MUSIC xxx MUSIC xxx <u>Year</u> MUSIC 414 OR 415	Survey Mus. History II Music Industry Operations Applied Lessons Large Ensemble Elec. OR Inst. <sup>4</sup> Care and Repair <sup>4</sup>	3 cr. 3 cr. 2 cr. 1 cr. 1 cr.
MUSIC 306 OR 307 MUSIC 357 MUSIC xxx MUSIC xxx MUSIC 290 MUSIC 360 MUSIC 300 MUSIC 355	Form & Analysis Instrumentation (offered sp Practicum in Recording I Applied Lessons Large Ensemble Ear Training for Audio Eng Live Sound Production MIDI Studio Techniques Practicum in Mus. Bus. I	3 cr. 2 cr. pring) 1 cr. 2 cr. 1 cr. <u>Senior</u> g. 1 cr. 1 cr. 2 cr. 1 cr. 1 cr. 2 cr. 1 cr.	<u>Year</u> MUSIC 207 MUSIC 314 MUSIC xxx MUSIC xxx <u>Year</u> MUSIC 414 OR 415	Survey Mus. History II Music Industry Operations Applied Lessons Large Ensemble Elec. OR Inst. <sup>4</sup> Care and Repair <sup>4</sup>	3 cr. 3 cr. 2 cr. 1 cr. 1 cr.

<sup>1</sup> If keyboard is the major applied area, substitute MUSIC 149 for MUSIC 147 and MUSIC 150 for MUSIC 148, with Dept. consent.

<sup>2</sup> If voice is the primary applied instrument, Music 183: Voice Diction I and Music 185: Voice Diction II are recommended during the second and third semesters in addition to applied lessons.

<sup>3</sup> Four credits of Applied Lessons must be at the upper level.

<sup>4</sup> MUSIC 414/415 may be repeated for additional credit. See course description in Bulletin.

\* Other required courses: BUS 198 (Intro to Business), ACCT 206 (Financial Accounting) and ACCT 207 (Managerial Accounting), MARKET 371 (Essentials of Marketing) or MARKET 372 (Retailing in the Digital World) or MARKET 376 (Advertising & Social Media Marketing), INFO SYS 311 (Essentials of Information Systems), MHR 373 (Entrepreneurship)

\* It is recommended that students take EGRT 130 (Electrical Circuits I) to fulfill their USP lab science requirement

\* ECON 101, 201 or 202 may be used as electives.

\* University Studies Program: Please see the Bachelor of Music/Fine Arts USP guide sheet here: https://uwosh.edu/music/current/advising/.