

BACHELOR OF MUSIC -- MUSIC MAJOR
PIANO PEDAGOGY AND PERFORMANCE EMPHASIS

Freshman Year

First Semester

MUSIC 107	Music Theory I	3 cr.
MUSIC 173	Aural Skills I	1 cr.
MUSIC 149	Functional Keyboard Skills I ¹	1 cr.
MUSIC 171	Applied Lessons	2 cr.
MUSIC xxx	Large Ensemble	1 cr.

Second Semester

MUSIC 108	Music Theory II	3 cr.
MUSIC 174	Aural Skills II	1 cr.
MUSIC 150	Functional Keyboard Skills II ¹	1 cr.
MUSIC 116	Intro to Global Musics	2 cr.
MUSIC 171	Applied Lessons	2 cr.
MUSIC xxx	Large Ensemble	1 cr.

Apply for admission to the Piano Pedagogy and Performance emphasis.

Sophomore Year

MUSIC 204	Music Theory III	3 cr.
MUSIC 273	Aural Skills III	1 cr.
MUSIC 205	Survey Music History I	3 cr.
MUSIC 208	Chamber Music	1 cr.
MUSIC 171	Applied Lessons	4 cr.
MUSIC xxx	Large Ensemble	1 cr.

MUSIC 206	Music Theory IV	3 cr.
MUSIC 274	Aural Skills IV	1 cr.
MUSIC 207	Survey Music History II	3 cr.
MUSIC 208	Chamber Music	1 cr.
MUSIC 171	Applied Lessons	4 cr.
MUSIC xxx	Large Ensemble	1 cr.

Apply for admission to upper level applied status.²

Junior Year

MUSIC 306	Form and Analysis	2 cr.
MUSIC 320	Piano Pedagogy I	2 cr.
MUSIC 308	Chamber Music	1 cr.
MUSIC 371	Applied Lessons	4 cr.
MUSIC xxx	Large Ensemble	1 cr.

MUSIC 009	Junior Recital	0 cr.
MUSIC 307	Instrumentation	2 cr.
MUSIC 325	Piano Pedagogy II	2 cr.
MUSIC 308	Chamber Music	1 cr.
MUSIC 371	Applied Lessons	4 cr.
MUSIC xxx	Large Ensemble	1 cr.

Senior Year

MUSIC 383	Basic Conducting	2 cr.
MUSIC 405	Topics in Music History	2 cr.
MUSIC 476	Piano Literature I	2 cr.
MUSIC 478	Piano Pedagogy III	2 cr.
MUSIC 371	Applied Lessons	4 cr.

MUSIC 477	Piano Literature II	2 cr.
MUSIC 493	Senior Recital Capstone	1 cr.
MUSIC 371	Applied Lessons	4 cr.

¹ Music 149 substitutes for Music 147, and Music 150 substitutes for Music 148.

² Twelve credits of applied study must be at the upper level.

* University Studies Program: Please see the Bachelor of Music/Fine Arts USP guide sheet here:
<https://uwosh.edu/music/current/advising/>