

Presents the

UW Oshkosh Handbell Choir

Leigh-Ann Lethco, director

Program

Exultation	Matthew Compton
As Rain from the Clouds AFTON WATER	Jonathan Spilman arr. Karen Lakey Buckwalter
Old Joe Clark	arr. Patricia Hurlbutt
A Round of Praise	Michael Helman Willem Flaugher, Student Conductor
Korobeinike (a Russian Folk Song)	arr. Matthew Prins
Be Thou My Vision SLANE	Traditional Irish melody arr. Karen Thompson
O Happy Day	arr. Tammy Waldrop Words and Music by Edwin R. Hawkins
Under the Sea	Words by Howard Ashman Music by Alan Menken arr. Kevin McChesney Jenna Kopitske, Steel Drum

*As a courtesy to the artists and to those in attendance,
please turn off all electronic devices.*

Thursday, May 5, 2022
Arts & Communication Center

7:30 PM
Music Hall

For additional events, visit the University of Wisconsin Oshkosh
Music Department website at:
<https://uwosh.edu/music/community/calendar>

UW Oshkosh Handbell Choir

Dr. Leigh-Ann Lethco, director

Olivia Courtney

Secondary English Education

*Greyson Cox

Mathematics

Willem Flaugher

Music Education (Instrumental & General), Music Industry minor

Megan Gagnon

Medical Technology, Chemistry minor

*Alejandra Gonzalez-Serna

Music Industry

Brittney Harrison

Music Education (Choral & General)

*Kristi Hull

Music Industry

Danyan Liu

Music (Special)

Emily McGoon

Music Education (Choral & General)

Andrew O'Niel

Secondary English Education

Lindsay Thaves

Music Education (Instrumental & General)

Jaxon White

Music Industry

Alexandra Wolf

Computer Science, General Music and Music Industry minors

*Graduating Seniors

Thank You:

Alexandra Wolf, poster design

Oshkosh North High School Choir Director, Bridget Duffy Ulrich, for lending us the lower 5th octave so we had bells for everyone.

About the Handbell Choir

The UW Oshkosh Handbell Choir is open to students from every college in the university. They rehearse an average of one and a half hours per week and perform on campus and at many community locations. Students “ring” for their personal enjoyment as well as for preparation to direct and teach handbell choirs. Two students in this choir are making their premier performance on handbells while others have been ringing for one or several semesters. The choir has performed many new works by UWO student composers and premiered the award-winning Summoning, for Handbell Choir and Wind Ensemble, by UW Oshkosh composer and professor, Ed Martin. We would like to thank alumni and community donors who helped purchase our 4th octave--the lowest and highest bells, as well as a recent donation that will help with maintenance and purchase of supplies.

For more information contact:

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