

## BASS CLARINET AUDITION EXCERPTS

Please prepare the excerpts below to the best of your ability. The first two excerpts are required for everyone. The third is optional, but highly recommended for those auditioning for placement in the Wind Ensemble and/or Orchestra.

**Bassoon auditions will take place Wednesday, Sept. 7<sup>th</sup> from 4:00 to 4:50.**

### EXCERPT 1: Required

*G. Simon*

$\text{♩} = 104$

5

9

EXCERPT 2: Required  
Grainger: *Lincolnshire Posy*, Mov. 2  
Play from M. 47 to 63

♩=76

46 In time

*louden lots* *fff f*

Version A & B

51 Somewhat faster

*ff* *f* *f*

63 *Slow off slightly* *Slow off--- In time,*

*f=mf* *louden* *louden lots* *ff*

EXCERPT 3: Optional (Wind Ensemble and Orchestra)  
Gould/Lang: *American Salute*

$\text{♩} = 120$

The image displays a musical score for an excerpt from *American Salute* by Gould and Lang. The score is written for a wind ensemble and orchestra, featuring five staves of music. The tempo is marked as  $\text{♩} = 120$ . The music is in 2/4 time and begins with a key signature of one sharp (F#). The first staff starts with a circled 'G' and dynamic markings of *ff* and *fff*. A sixteenth-note triplet is marked with a '6' above it. The second staff contains a circled 'H' above a measure. The third and fourth staves consist of continuous sixteenth-note patterns. The fifth staff features a circled 'I' above a measure, with a sixteenth-note triplet marked with a '6' above it. The score includes various musical notations such as slurs, ties, and dynamic markings.